

## JOHN DILG

Born in 1945 in Evanston, IL, US  
Lives and works in Iowa City, IA, US

## Education

Fulbright Scholar, Lalit Kala Akademi, New Delhi, IN  
BFA, Rhode Island School of Design, Providence, RI

## Selected Solo Exhibitions

2024

Galerie Eva Presenhuber, Zurich, CH

2023

*Leaving The New World*, Galerie Eva Presenhuber, Vienna, AT

2021

*Flight Path*, Eva Presenhuber, New York, NY, US

2020

*Recurring Dreams*, online, Taymour Grahne Gallery, London, UK

2019

*Arterial Resources*, 10-year survey, Figge Museum of Art, Davenport, IA, US

*Features*, Steve Turner Gallery, Los Angeles, CA, US

2018

*Deep Water Prairie*, Devening Projects, Chicago, IL, US

2016

*Natural Memory*, Taymour Grahne, New York, NY, US

2013

*This Land is Your Land*, Steven Zevitas Gallery, Boston, MA, US

2012

*In Another World*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, US

2011

*Primitive Pets*, Luise Ross Gallery, New York, NY, US

2008

*Recent Work*, Schmidt Contemporary Art, St. Louis, MO, US

2007

*Natural Re-Visions*, Luise Ross Gallery, New York, NY, US

# GALERIE EVA PRESENHUBER

2004

*Recent Work*, Schmidt Contemporary Art, St. Louis, MO, US

2002

*Recent Work*, Luise Ross Gallery, New York, NY, US

2000

*Recent Work*, Luise Ross Gallery, New York, NY, US

## Selected Group Exhibitions

2023

*The Sky is thin. Drawings*, STANDARD (OSLO), selected by Elena Brugnano & Tobias Pils, Oslo, NO

*The Echo of Picasso*, Museo Picasso in Málaga, Curated by Eric Troncy, Museo Picasso Málaga, Malaga, ES

2021

*Glyphadelphia*, Hesse Flatow (organized by Carl D'Alvia), New York, NY, US

*The American Landscape*, David Nolan Gallery, curated by Eneas Capalbo, New York, NY, US

2020

*All Dressed Up with Nowhere to Go*, online, Steven Zevitas Gallery, Boston, MA, US

*Poetry*, The National Exemplar Gallery, Iowa City, IA, US (w/ Ugo Rondinone)

The National Exemplar Gallery, Iowa City, IA, US (w/ Helen Meera)

2019

ASS, The National Exemplar, curated by Eneas Capalbo, NY, NY, US

*perspex: american shift*, FL Gallery, curated by Franklin Evans, Spazio 22, Milan, IT

2018

*Yevgenia Baras, John Dilg, Matt Phillips*, Jeff Bailey Gallery, Hudson, NY, US

*Everywhere and There: Directions in Contemporary Figurative Painting*, Ground Floor Contemporary, curated by Bryce Speed, Birmingham, AL, US

*People, Places, and Things*, Philip Slein Gallery, curated by Jim Schmidt, St. Louis, MO, US

2017

*Green*, Jeff Bailey Gallery, Hudson, NY, US

*Unearth*, The Painting Center, curated by Shona McDonald, New York, NY, US

*The Fourth Primary*, Spring Break, curated by Ian Etter, New York, NY, US

*Between geometric abstraction and gestural figuration*, Museo de Arte Contemporaneo de Villafames, ES

2016

Dallas Art Fair, Dallas, TX, US

*Lunacy*, Ortega y Gasset Projects, Brooklyn, NY, USA, Curated by Eric Hibit

*Big Art – Small Scale*, Philip Slein Gallery, St. Louis, MO, US

2015

*Soft Eyes*, Whitespace, curated by Pete Schulte, Atlanta, GA, US

Figge Museum, Davenport, IA, US

Spencer Brownstone Gallery, New York, NY, US

Nebraska Wesleyan University, Rogers Center for Fine Arts, Lincoln, NE, US

# GALERIE EVA PRESENHUBER

2014

Regina Rex Gallery, NADA Art Fair, NY, US  
Jeff Bailey Gallery, Hudson, NY, US (w/ Pete Schulte)

2013

*Plus 1*, Planthouse, selected by David Storey, New York, NY, US  
Regina Rex Gallery, Queens, NY, US (w/ Karsten Krejcarek)

2012

*The Big Picture*, Sikkema Jenkins & Co. Gallery, curated by Michael Jenkins, New York, NY, US

2011

*Head Case*, Lesley Heller Workspace, curated by Laurel Farrin, New York, NY, US

2010

*Turning Over a New Leaf: Selected Botanical Works*, Edward Thorp Gallery, New York, NY, US  
*mussstaaang Sallllly*, TCB Art, Melbourne, AU  
*As The Crow Flies*, The Times Club at Prairie Lights, curated by Pete Schulte, Iowa City, IA, US

2008

Art Miami, Miami, FL, US

2007

*Idiosyncrasy and Artistic Vision: John Dilg, China Marks*, T.L. Solien Wake Forest University, The Charlotte and Philip Hanes Art Gallery, US  
*Twist It Twice*, Moti Hasson Gallery, curated by Franklin Evans, New York, NY, US

2006

*A Selection from the Permanent Collection*, University of Iowa Museum of Art, Iowa City, IA US

2005

*A Selection of Works from the Luise Ross Gallery*, Andrea Rosen Gallery, NY, NY, US

2004

*Foliage*, Kraushaar Galleries, New York, NY, US  
*The Green Exhibition*, Art-in-Community VI: The Color Project, The Esther Klein Art Gallery, Philadelphia, PA, US

2003

Gallery Group, Luise Ross Gallery, New York, NY, US

2001

*Patient Process*, Grinnell College, Faulconer Gallery, curated by Lesley Wright and Donald Doe, Grinnell, IA, US

1999

*On the Verge of Abstraction*, Center for Creative Studies, Center Galleries, curated by Dennis Nawrocki, Detroit, MI, US

## **Selected Awards, Grants, Fellowships**

National Endowment for the Arts, Senior Fellowship in Painting  
Yaddo Foundation Residence Fellowship  
Fulbright Grant in Painting to India

## **Selected Visiting Artist and Lecturer**

Connecticut College, New London, CT, US  
Coe College, Cedar Rapids, IA, US  
Kent State University, OH, US  
Knox College, Galesburg, IL, US  
Memphis College of Art, Memphis, TN, US  
Rhodes College, Memphis, TN, US  
Sarah Lawrence College, Bronxville, NY, US  
Stanford University, Stanford, CA, US  
University of Chicago, Chicago, IL, US  
University of Pennsylvania, Philadelphia, PA, US  
University of Wisconsin, Madison, WI, US  
Vermont Studio Center, US  
Yale University, New Haven, CT, US