

## MATTHEW ANGELO HARRISON

Born 1989 in Detroit, MI, US  
Lives and works in Detroit, MI, US

### Education

2012 BFA, School of the Art Institute, Chicago, IL, US

### Solo Exhibitions

2024

Galerie Eva Presehuber, Zurich, CH

2023

Jessica Silverman Gallery, San Francisco, CA, US

2022

Jessica Silverman, San Francisco, CA, US

*Robota*, MIT List Visual Arts Center, Cambridge, MA, US

*Dark Silhouettes*, The Savannah College of Art and Design, Savannah, GA, US

2021

*Ambidex*, Salon 94, New York, NY, US

*Proto*, Kunsthalle Basel, Basel, CH

2018

*Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI, US

*Abstract Ancestry: Machine Works on Paper*, University of Michigan Institute for the Humanities, Ann Arbor, MI, US

*Prototype of Dark Silhouettes*, Jessica Silverman, San Francisco, CA, US

2017

*Post Truth / The Lie That Tells the Truth*, Culture Lab, Detroit, MI, US

*Dark Povera Part 1*, Atlanta Contemporary, Atlanta, GA, US

2016

*Detroit City/Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, MI, US

### Group Exhibitions

2024

*A Model*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

15th Gwangju Biennial, Gwangju, KR

2023

*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH

*HOPE*, curated by Bart van der Heide and Leonie Radine, MUSEION Museum of Modern and Contemporary Art, Bozen, IT

# GALERIE EVA PRESENHUBER

*Day Jobs*, Blanton Museum, Austin, TX, US  
*Group Show*, Galerie Eva Presenhuber x Taxa Seoul, Seoul, KR

2022

*Sculptures by*, Eva Presenhuber, New York, NY, US  
*The Regional*, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH, US

2021

*Networked Nature*, Thoma Foundation, Santa Fe, NM, US  
*We Are Here*, Jessica Silverman, San Francisco, CA, US

2020

*InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli and Edythe Broad Art Museum, East Lansing, MI, US  
*Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Detroit, MI, US  
*Conversational Spirits II*, Jessica Silverman, San Francisco, CA, US  
*Duro Olowu: Seeing Chicago*, MCA Chicago, Chicago, IL, US  
*Colored People Time*, MIT List Visual Arts Center, Cambridge, MA, US  
*Other.Worldly*, Fries Museum, Leeuwarden, NL

2019

*Emissaries for Things Abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City, MX  
*YOU*, Musée d'Art Moderne de la Ville de Paris, Paris, FR  
*Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Museum, Bloomfield Hills, MI, US  
*The 2019 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY, US  
*Colored People Time: Quotidian Pasts*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US

2018

*Kinship*, Jessica Silverman, San Francisco, CA, US  
*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL, US  
*At Large Part 2*, Reyes Projects, Detroit, MI, US  
*New Museum Triennial*, Songs for Sabotage, New Museum, New York, NY, US

2017

*The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL, US  
*Fictions*, The Studio Museum in Harlem, New York City, NY, US  
*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI, US  
*Eric Schmid is an Idiot*, curated by What Pipeline, CAVE, Detroit, MI, US

2016

*Take Me (I'm Yours)*, curated by Hans Ulrich Obrist, Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY, US  
*The Politics of Portraiture*, Jessica Silverman, San Francisco, CA, US  
*Ever get the feeling we're not alone in this world?*, What Pipeline, Detroit, MI, US

## Awards and Grants

2020

Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US

# **GALERIE EVA PRESENHUBER**

2019

Fellowship, United States Artists, Chicago, IL, US

2017

Kresge Artist Fellow, Detroit, MI, US