SAM FALLS

Born 1984, San Diego, CA, US
Lives and works in New York, NY, US

Education

2010 MFA, ICP-Bard, New York, NY, US
2007 BA, Studio Art, Reed College, Portland, ME, US

Solo Exhibitions

2026
Tomio Koyama, Tokyo, JP
303 Gallery, New York, NY, US
Jessica Silverman Gallery, San Francisco, CA, US

2025
New Collection Exhibition Part I — Sam Falls, Tomokazu Matsuyama, Simose Art Museum, Hiroshima, JP
Sam Falls, Galerie Eva Presenhuber, Zurich, CH
Nothing Without Nature (curated by Jérôme Sans), Cookie Factory, Denver, CO, US

2024
Tomio Koyama Gallery, Tokyo, JP
Sam Falls, Galerie Eva Presenhuber x P21, Seoul, KR

2023
We Are Dust and Shadow, MOCA Cleveland, Cleveland, OH, US
Sam Falls, Galerie Eva Presenhuber, Zurich, CH
303 Gallery, New York, US
Jessica Silverman Gallery, San Francisco, CA, US

2022
Mori Museum, Tokyo, JP (Commission)
Sam Falls, Galerie Eva Presenhuber, Vienna, AT

2021
Sam Falls, Galerie Eva Presenhuber, Zurich, CH
Project Room: Sam Falls, 303 Gallery, New York, NY, US

2020
Galerie Franco Noero, Turin, IT
Folsom Streetscape, San Francisco, CA, US (Public Art Installation)
303 Gallery, New York, NY, US

2019
Laumeier Sculpture Park, Saint Louis, MO, US
Galerie Eva Presenhuber, Zurich, CH
Kunstverein Frankfurt AM, Frankfurt, DE
Domain des Etangs, Massignac, FR

Capri, Düsseldorf, DE
Antinori, Chianti Classico Winery, San Casciano Val di Pesa, Florence, IT

2018
Reconnecting With The World: About The Poetic In Elements And Materials, Frankfurter Kunstverein, Frankfurt am Main, DE
303 Gallery, New York, NY, US
Patricia Low Contemporary, Gstaad, CH
Hammer Museum, Los Angeles, CA, US
Museo d'Arte Moderna e Contemporaneo di Trento e Rovereto, Trento, IT

2017
Eva Presenhuber, New York, NY, US
Galleria Franco Noero, Turin, IT

2016
Hannah Hoffman Gallery, Los Angeles, CA, US
Galerie Eva Presenhuber, Kastro, Antiparos, GR
Zabludowicz Collection, London, UK and Sarvisalo, FI

2015
The Kitchen, New York, NY, US
Giuliani Foundation, Rome, IT
Ballroom Marfa, Marfa, TX, US
Franco Noero, Turin, IT

2014
Zabludowicz Collection, London, UK and Sarvisalo, FI
Hannah Hoffman Gallery, Los Angeles, CA, US
Pomona College Museum of Art, Pomona, CA, US
Public Art Fund, New York, NY, US
Galerie Eva Presenhuber, Zurich, CH
Karma, New York, NY, US

2013
Eva Presenhuber, Zurich, CH Balice Hertling, Paris, FR
LA><ART, Los Angeles, CA, US
T293, Rome, IT
Karma, Amagansett, NY, US
Michael Benevento, Los Angeles, CA, US
Firehouse Gallery, Curated by Pascal Spengemann, Burlington, VT, US
Ribordy Contemporary, Geneva, CH

2012
American Contemporary, New York, NY, US
China Art Objects, Los Angeles, CA, US
Printed Matter, New York, NY, US
Marta Cervera, Madrid, ES
M+B, Los Angeles, CA, US
Karma Books, New York, NY, US
Luce Gallery, Turin, IT

2011
Sam Falls, West Street Gallery, New York, NY, US
Everything Keeps Being Nothing, Higher Pictures, New York, NY, US

Group Exhibitions

2024
Marfa Invitational, Marfa, TX, US
Art in the Park XXIII, Baur au Lac, Zurich, CH
I FEEL THE EARTH WHISPER, Museum Frieder Burda, Baden-Baden, DE
Lines —Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, JP
SCIENCE/FICTION - A non-history of Plants, MEP I Maison Européenne de la Photographie, Paris, FR; Foto Arsenal Wien, Vienna, AT
Les Fleurs d'Yves Sain Laurent, Musée Yves Saint Laurent, Paris, FR

2023
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH

2022
EARTHING, Galerie Eva Presenhuber, Zurich, CH

2021
Galerie Eva Presenhuber at 75 Faubourg, Paris, FR (with Shara Hughes and Jean-Marie Appriou)
A Month Away, Galerie Eve Presenhuber, Zurich, CH

2020
Resonance, Fondation Opale, Lens, CH
Color Field, The University of Houston, TX, US
All in One, Galerie Eva Presenhuber, Zurich, CH
Where the Horizon Begins, Galerie Kraemer / Chambre a Part, Paris, FR
Alien Landscape, 303 Gallery, NY, US

2019
La Lumière des Mondes, Domain des Etangs, Massignac, FR
I will be Dead, König London, London, UK
En Plein Air, The High Line, New York, NY, US
Crystal Bridges Museum, Bentonville, AR, US
35 Years, 303 Gallery, New York, NY, US
Back to the Future, Mai Mano House, Budapest, HU
Unlimited | Art Basel, Basel, CH

2018
Sculpture Garden Biennale, Parc des Eaux-Vives Genève, Genève, CH (curated by L. Bovier, Dir. Mamco)
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC, US
Back to the Future, Foam, Photography Museum Amsterdam, NL (traveling to C/O Berlin, DE)
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR (traveling to the Aspen Art Museum, US)
21st Sydney Bienniale, Carriageworks, Sydney, AU

2017
The Sun Placed In The Abyss, CMOA, Columbus Museum of Art, Columbus, OH, US
Concrete Island, VENUS, Los Angeles, CA, US

ICA Boston, Boston, MA, US

2016
Wasteland, Mona Bismark American Center, Paris, FR
Another Minimalism, Art after California Light and Space, Mead Gallery, University of Warwick, UK

2015
Another Minimalism: Art after California Light and Space, Fruitmarket Gallery, Edinburgh, UK
Apparition: Frottages and Rubbings from 1895 to Now, Hammer Museum, co-organised by the Menil Collection, Houston, Los Angeles, CA, US
Works on paper, Galerie Eva Presenhuber, Zurich, CH
WORKS BY, Galerie Eva Presenhuber, Zurich, CH

2014
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY, US
Morning and Evening Asylum, Tanya Leighton Berlin/ Off Vendome, Dusseldorf, DE
Galleria Franco Noero, Turin, IT
Ethan Cook / Sam Falls / Emanuel Röhss / Tris Vonna-Michell, T293-in-residence, Sadie Coles, London, UK
Flash Art, New York, NY, US
SUPERPOSITION: Equilibrium & Engagement, Biennale of Sydney, Sydney, AU
Per_Forming a collection #1, Madre Museum, Naples, IT

2013
Metro Pictures, New York, NY, US
Hannah Hoffman Gallery, Los Angeles, CA, US
T293, Naples, IT
Galerie Balice Hertling, New York, NY, US
Sean Kelly Gallery, New York, NY, US
Marlborough Gallery, New York, NY, US
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, US
Anamericana, Depart Foundation, American Academy in Rome, Rome, IT
SQUAT BEIRUT, in collaboration with Balice Hertling and Nilufar Gallery at Metropolitan Art Society (MAS) Beirut, LB
Balice Hertling, Paris, FR

2012
Nicole Klagsburn, New York, NY, US
Michael Benevento, Los Angeles, CA, US
International Art Objects, Los Angeles, CA, US
11 Rivington, New York, NY, US
Modern Collections, London, UK
Grimm Gallery, Amsterdam, NL
Pedro Cera Gallery, Lisbon, PT
Sam Falls/N. Dash, Twig Gallery, Brussels, BE

2011
Karma, White Flag Projects, St. Louis, MO, US
Sam Falls/Nick Van Woert, Death Valley, Cleopatra's, Brooklyn, NY, US
Painted Pictures, Curated by Arthur Ou, Blackston Gallery, New York, NY, US
Somewhere to Go, OHWOW, Los Angeles, CA, US
Wax Apple, Bodega, Philadelphia, PA, US
M+B Gallery, Curated by Sam Falls and Matt Moravec, Los Angeles, CA, US

High Desert Test Sites, Curated by Andrea Zittel, Joshua Tree, CA, US

2010
Sam Falls/Daniel Turner, Pauline's, Brooklyn, NY, US
50 Artists curated by Dean Daderko, Higher Pictures, New York, NY, US
Capricious Select, Fotografiska, Stockholm, SE
SRAUNUS, Villinus, LT
New Genre Pictures, Flanders Gallery, Raleigh, NC, US
Magazine Group Show, 107 Shaw Gallery, Toronto, Ontario, CA
New Photography, Woodstock Center for Photography, Woodstock, NY, US
LOOKbetween, Deep Rock, MS, US
Lower East Side Gallery, New York, NY, US