

GALERIE EVA PRESENHUBER

TORBJØRN RØDLAND

Born 1970 in Stavanger, NO
Lives and works in Los Angeles, US and Oslo, NO

Education

1995 National College of Art and Design, Bergen, NO
1991 Rogaland University Centre, Cultural Studies, Stavanger, NO

Solo Exhibitions

2024

Now it sobs, now it sings, Standard (Oslo), Oslo, NO
David Kordansky Gallery, New York, NY, US
GL Strand, Copenhagen, DK

2023

Simple Gifts, Nils Stærk Gallery, Copenhagen, DK
Oh My God You Guys, Le Consortium, Dijon, FR
Metal Balm, Galerie Eva Presenhuber x TAXA, Seoul, KR
Tank Museum, Shanghai, CN
Old Shep, Galerie Eva Presenhuber, Zurich, CH

2022

Theatre of Immediacy, Air de Paris, Paris, France
Pain in the Shell, David Kordansky Gallery, Los Angeles, CA, US

2021

Bible Eye, The Contemporary Austin, Austin, TX, US
More than Tongue Can Tell, Galerie Eva Presenhuber, Zurich, CH

2020

Reset, Standard (Oslo), Oslo, NO

2019

Lorck Shive Kunstpris 2019, Trondheim kunstmuseum, Trondheim
Fifth Honeymoon, Bonniers Konsthall, Stockholm, SE; Museum of Contemporary Art Kiasma, Helsinki, FI

2018

The Touch That Made You, organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, IT
Fifth Honeymoon, The Festival Exhibition 2018, Bergen Kunsthall, Bergen, NO
Backlit Rainbow, David Kordansky Gallery, Los Angeles, CA, US

2017

The Touch That Made You, organized by Hans-Ulrich Obrist, Serpentine Sackler Gallery, London, UK
Fence Studies/Wordless, Nils Staerk, Copenhagen, DK
Birthday Sleep, Air de Paris, Paris, FR
First Abduction Attempt and Other Photographs, Eva Presenhuber, New York, NY, US
Back in Touch, C/O Berlin, Berlin, DE

GALERIE EVA PRESENHUBER

2016

Matthew Luke Mike John and Other Photographs, Galerie Eva Presenhuber, Zurich, CH

Blue Portrait (Nokia N82), organized by Elisabeth Sherman, The Whitney Museum of American Art, New York, NY, US

2015

Venetian Otaku, Team (Bungalow), Venice, FL, US

I Am a Photograph, Galerie Rodolphe Janssen, Brussels, BE

Corpus Dubium, Albus Greenspon, New York, NY, US

The Face I Found I Will Find Again, Standard (Oslo), Oslo, NO

Sasquatch Century, Henie-Onstad Art Centre, Oslo, NO

2014

The Yellow Shell, Kunsthall Stavanger, Stavanger, NO

2013

Torbjørn Rødland, Albus Greenspon, New York, NY, US

American Photography, Nils Stærk, Copenhagen, DK

2012

Before Behind Above Below, Air de Paris, Paris, FR

2011

Eighteen Analogue Double Exposures, Standard (Oslo), Oslo, NO

2010

A Black Ant Traveling, Michael Benevento, Los Angeles, CA, US

132 BPM, Studio Exhibition, Hiroshima City Museum of Contemporary Art, Hiroshima, JP

Dearest Kitty, Nils Stærk, Copenhagen, DK

Torbjørn Rødland, The Front Room, Contemporary Art Museum, Saint Louis, MO, US

2009

Pyromancy, Galerie Rodolphe Janssen, Brussels, BE

Andy Capp Variations, Standard (Oslo), Oslo, NO

2008

Flegma, Sørlandet Art Museum, Kristiansand, NO

Myke Ekko/Soft Echoes, The Festival of North Norway, Harstad, NO

Go to the VIP Room, Air de Paris, Paris, FR

2007

Heads, Hands, Liquids, Michael Benevento, Los Angeles, CA, US

More Whenever Minutes, Standard (Oslo), Oslo, NO

2006

Uglesommer, Haugar Art Museum, Tønsberg, NO

Fantasies Are Facts, Kodama Gallery, Tokyo, JP

The Exorcism of Mother Teresa, Rochester Art Center, Rochester, NY, US

132 BPM, MoMA, P.S.1 Contemporary Art Center, Long Island City, New York, NY, US

2005

Dark Overground Light Underground, Nils Stærk Contemporary Art, Copenhagen, DK

GALERIE EVA PRESENHUBER

2004

Grave with a View, Göteborg Museum of Art, Gothenburg, SE; Herning Kunstmuseum, Herning, DK

2003

More Songs, Buildings and Girls, Air de Paris, Paris, FR

Goodnight Moon, Goodnight Room, Goodnight Breasts, Galleri Wang, Oslo, NO

Grave with a View, Astrup Fearnley Museum of Modern Art, Oslo; Rogaland Kunstmuseum, Stavanger, NO

2002

Black, Ars Future, Zurich, CH

2001

Priests, Art & Public, Geneva, CH

White, Jack Hanley Gallery, San Francisco, CA, US

Everything as Always, Nils Stærk Contemporary Art, Copenhagen, DK

Rocks, Galleri Wang, Oslo, NO

1999

Joy inside my Tears, Air de Paris, Paris, FR

Even Now, Galleri Wang, Oslo, NO

1998

Close Encounter, Arkipilag, The Hallwyl Museum, Stockholm, SE

1997

Torbjørn Rødland, Norrtälje Konsthall, Norrtälje, SE

1996

Torbjørn Rødland, Galleri Wang, Oslo, NO

Group Exhibitions

2024

CLEARING, Brussels, BE

Fifty Shades of Black, Henie Onstad Art Center, Høvikodden, NO

Flowers of Romance - Act One, Lodovico Corsini, Brussels, BE

GROW IT, SHOW IT!, Museum Folkwang, Essen, DE

2023

20, David Kordansky Gallery, New York, NY, US

Myth of the Cherry Tree, STANDARD (OSLO), Oslo, NO

2022

Tiere, Catherine Zeta, Cologne, DE

Les Pigeons du square (d'après et avec Jean Painlevé) et autres oiseaux, Air de Paris, Paris, FR

Video 2, The Nordic House in the Faroe Islands, DNK

2021

E/MOTION. Fashion in Transition, MoMU, ModeMuseum, Antwerp, BE

Someone said that the world's a stage, GRIMM Gallery, New York, NY; US

La Bohème, curated by Eric Troncy, Galerie Alfonso Artiaco, Napels. IT

GALERIE EVA PRESENHUBER

The Beatitudes of Malibu, David Kordansky Gallery, Los Angeles, CA, US

SUN RISE | SUN SET, Schinkel Pavillon, Berlin, DE

My Cartography. The Erling Kagge Collection, Fondation Vincent van Gogh Arles, Arles, FR

Wish, Metro Pictures, Los Angeles, CA, US

Someone said that the world's a stage, Grimm Gallery, New York, NY, US

2020

Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, CH

New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media, Henie Onstad Kunstsenter, Høvikodden, NO

I Won't Bite, curated by Brooke Wise, NeueHouse, Los Angeles, CA, US

Ups and Downs - years of STANDARD (OSLO), 15 Standard, Oslo, NO

Positions on Photography, Galerie Eva Presenhuber, online only

Crossing Views, a new selection of works from the Collection, Fondation Louis Vuitton, Paris, FR

All in One, Galerie Eva Presenhuber, Rämistrasse, Zürich, CH

WALKING. Movements North of Bolzano, Museion, Bolzano, IT

My Cartography. The Erling Kagge Collection, Fundación Banco Santander, Madrid, ES

2019

Self-preservation, curated by A.G. and Amanda Ross-Ho, Primary, Miami, FL, US

Studio Photography: 1887 - 2019, Simon Lee, New York, NY, US

Lorck Schive Kunstpris, Trondheim kunstmuseum, Trondheim, NO

The Gifts of Tony Podesta, curated by Klaus Ottmann and Jennifer Sakai, American University Museum, Washington, WA, US

Prospettiva Arte Contemporanea, Gallerie d'Italia, Milan, IT

Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden, Scandinavia House, New York, NY, US

More, Air de Paris, Paris, FR

2018

Mute, Amanda Wilkinson, London, UK

Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

Fifth Honeymoon, Bergen Kunsthall, Bergen, CH

The Marvelous Cacophony, curated by Danielle and Gunnar B. Kvaran, 57th October Salon, Belgrade, RS

Transforming Images, Museo de Arte Latinoamericano de Buenos Aires, AR

Faithless Pictures, The National Gallery of the National Museum, Oslo, NO

Une collection de photographies, Gallery Rodolphe Janssen, Brussels, BE

2017

Le château des destins croisés, organized by Air de Paris, Chez 11 Columbia, Monaco, MC

Retour sur Mulholland Drive, La Panacée, Montpellier, FR

The Photographic I – Other Pictures, curated by Martin Germann, Tanja Boon, and Steven Humblet, Stedelijk Museum voor Actuele Kunst, Ghent, BE

Exit, curated by Adam Carr, Rodolphe Janssen, Brussels, BE

Eternal Youth, curated by Omar Kholeif and Grace Deveney, Museum of Contemporary Art, Chicago, IL, US

SNAP. Documentary and Portrait. Photography from the Collection, organized by Eva Klerck Gange, Nasjonalmuseet, Oslo, NO

Please fasten your seat belt as we are experiencing some turbulence, Leo Xu Projects, Shanghai, CN

WAGSTAFF'S, curated by Richard Cynan Jones, Jane Matthews, and Adam Carr, MOSTYN, Wales, UK

Trip of The Tongue, curated by Piper Marshall, Simon Lee Gallery, Hong Kong, HK

GALERIE EVA PRESENHUBER

2016

Sinister Feminism, 12th A.I.R. Gallery Biennial, AIR. Gallery, Brooklyn, NY, US

Send in the Clowns, Nils Stærk, Copenhagen, DK

What People do for Money, Manifesta 11, The European Biennial of Contemporary Art, Luma Westbau, Zurich, CH

Bisou Magique, curated by Yundler Brondino Verlag, Galerie Derouillon, Paris, FR

LIT, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin DE

Freux Follets, Bbb Centre Régional D'Initiatives Art Contemporain, Toulouse, FR

2015

Misanthrophe-NY, Mathew, New York, NY, US

Tree House Down, Ibid. Los Angeles, CA, US

Mon horizontalité, Galerie Untilthen, Paris, FR

Eat Abstractedly, Mary Mary, Glasgow, UK

2014

Natura Lapsa, Le Confort Moderne, Poitiers, FR

The Elephant Test, Lothringer 13, Städtische Kunsthalle München, Munich, DE

CMYK, Albus Greenspon, New York, NY, US

Everything falls faster than an anvil, Pace Gallery, London, UK

Lens Reflex, Thomas Duncan Gallery, Los Angeles, CA, US

The Body Issue, Hannah Hoffman Gallery, Los Angeles, CA, US

2013

Sea Salt and Cross Passes, The Modern Institute, Glasgow, UK

Altars of Madness, Casino Luxembourg, Luxembourg ; Le Confort Moderne, Poitiers, FR

Rien faire et laisser rire, Galerie Rodolphe Janssen, Brussels, BE

Standard Escape Routes, Standard (Oslo), Oslo, NO

2012

Lost and Found: Anonymous Photography In Reflection, Ambach & Rice, Los Angeles, CA, US

Inside the Banana, Albus Greenspon, New York, NY, US

The Crystal Chain, Invisible-Exports, New York, NY, US

2011

The Eye is a Lonely Hunter: Images of Humankind, Heidelberger Kunstverein, Heidelberg, DE

Cultured Nature, Stedelijk Museum, Amsterdam, NLD

The Eye is a Lonely Hunter: Images of Humankind, Heidelberger Kunstverein, Heidelberg, DE

Sam Samore, Torbjørn Rødland, Ryan McGinley, Galerie Rodolphe Janssen, Brussels, BE

Our House in the Middle of the Street, Maison des Arts de Malakoff, Paris, FR

Catalogue of the Exhibition, Triple V, Paris, FR

Train Fantôme, Cruise & Callas, Berlin, DE

2010

Portraits 2, Tomio Koyama Gallery, Tokyo, Japan-

Tracks, Malmö Art Museum, Malmö, Sweden

La Suite, Air de Paris, Paris, FR

The Front Room, Contemporary Art Museum St. Louis, St. Louis, MO, US

2009

Summer Show, Hotel, London, UK

Phot(o)bjects, Presentation House Gallery, Vancouver, CA; Lawrimore Project, Seattle, WA, US

GALERIE EVA PRESENHUBER

Bäckström/Männikkö/Rødland, Mai 36 Galerie Showroom, Zurich, CH
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon, FR
To Be Determined, Andrew Kreps Gallery, New York, NY, US
The Force of Romanticism, Malmö Art Museum, Malmö, Norway, NOR

2008

The Station [inaugural exhibition], The Station, Miami, FL, US
Disturbance, Johannesburg Art Gallery, Johannesburg, ZA
Nordic Moods – The Landscape in Contemporary Nordic Photography, Arken Museum for Moderne Kunst, Ishøj, DK
Research on Men in Art Today, The John Institute, Palace, St. Gallen, CH

2007

Destroy Athens, Athens Biennial, Athens, GR
Mad Love, Arken Museum for Moderne Kunst, Ishøj, DK
People Take Pictures of Each Other, Lamontagne Gallery, Boston, MA, US
Beneath The Underdog, Gagosian Gallery Madison Avenue, New York, NY, US
Hello I Am Crashing, Salon 94, New York, NY, US
Rock n'Roll Vol. I, Norrköpings Konstmuseum, Norrköping, SE; Sørlandet Art Museum, Kristiansand, SE

2006

Dreamlands Burn, Kunsthalle Budapest, Budapest, HU
Olaf Breuning & Torbjørn Rødland, Galería Leyendecker, Santa Cruz de Tenerife, ES
Fiction, La Box, Bourges, FR
Cold, Cold Heart, Courtauld Institute of Art, Somerset House, London, UK
Mafia (or One Unopened Packet of Cigarettes), STANDARD (OSLO), Oslo, NO
Draft Deceit, Kunstnernes Hus, Oslo, NO

2005

Trials and Terrors, Museum of Contemporary Art, Chicago, IL, US
Música-video-música, Reina Sofia Museum, Madrid, ES
5 X U, Team Gallery, New York, NY, US
Greater New York, P.S.1 Contemporary Art Center, Long Island City, New York, NY, US
Similarities and Differences, Preus museum, Horten, NO
De Natura, Abbaye Saint-André, Meymac, FR

2004

Nordic Art, Museum Küppersmühle, Duisburg, DE
Geschiebe, Haus für Kunst Uri, Altdorf, CH
Anders Zorn og Nordisk Samtidskunst, Arken Museum for Moderne Kunst, Ishøj, DK
Momentum–Nordic Festival of Contemporary Art, Moss, NO
20/20 Vision, Stedelijk Museum CS, Amsterdam, NL

2003

Regarde, il neige (schizogéographie de la vie quotidienne), Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, FR
The Politics of Place, Finnish Museum of Photography, Helsinki, FI
Beyond Paradise, Shanghai Art Museum, Shanghai, CN
Yours Truly, Nils Stærk Contemporary Art, Copenhagen, DK

2002

Fundamentalism of the New Order, Charlottenborg, Copenhagen, DK
View Finder, Arnolfini, Bristol, UK

GALERIE EVA PRESENHUBER

The Golden Weekend, Kodama Gallery, Osaka, JP; Gallery Side 2, Tokyo, JP
Heroes and Holies, Invited ev+a, Limerick City Gallery of Art, Limerick, IE
On the Top of the World, Gio Marconi Gallery, Milan, IT
Beyond Paradise, National Gallery, Bangkok, TH; National Art Gallery, Kuala Lumpur, MY
The Politics of Place, BildMuseet, Umeå, SE; Edsvik Konst och Kultur, Sollentuna, SE

2001

If a double-decker bus crashes into us.., Air de Paris, Paris, FR
Make me feel, Art Athina 2001, Helexpo Exhibition Centre, Athens, GR
Interferenze, Paesi Nordici, Palazzo delle Pappesse, Siena, IT
Angel Heart, Air de Paris, Paris, FR
Spring, Galleria Laura Pecci, Milano, IT
In vivo, Centre Régional d'Art Contemporain, Sète, FR
Kjærleikens ferjeiser, Lofoten International Art Festival, Svolvær, NO

2000

Living, part I, Chicago project room, Los Angeles, CA, US
Utopia, Rogaland Kunstmuseum, Stavanger, NO
Viva Scanland, Catalyst Arts, Belfast, IE
Elysian Fields, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, FR
Park, Momentum–Nordic Festival of Contemporary Art, Moss, NO
Organising Freedom, Nordic Art of the '90s, Moderna Museet, Stockholm, SE; Charlottenborg, Copenhagen, DK
Can you hear me ?, 2nd Ars Baltica Triennial of Photographic Art, Kunsthalle Rostock, DE; Kunsthaus Dresden, DE
Stadt/Land/Mensch, Galerie Arndt & Partner, Berlin, DE

1999

Palace, The Modern Institute, Glassbox, Paris, FR
Surveying the Landscape, Lombard Freid Fine Arts, New York, NY, US
Can you hear me ?, 2nd Ars Baltica Triennial of Photographic Art, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE
Composite, The National Museum of Contemporary Art, Oslo, NO
dAPERTutto, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, IT
Near and Elsewhere, The Photographers' Gallery, London, UK
Signs of life, The Melbourne International Biennial, Melbourne, AU
Wall 6>> Landscape #3, Air de Paris, Paris, FR

1998

Nordic Nomads, White Columns, New York, NY, US
Standard Keyboard, The Pineapple, Malmö, SE
Slipstream, Centre for Contemporary Arts, Glasgow, UK
La Voie Lactée, as proposed by the Purple Institute, Alleged, New York, NY, US
Fellessentralen, Cultural Production in Norway in the Nineties, Kunstneres Hus, Oslo, NO

1997

Nor-A-Way, Stadtgalerie im Kulturviertel Sophienhof, Kiel, DE
Alikeness, Centre for Contemporary Photography, Melbourne, AU; Canberra Contemporary Artspace, Canberra, AU

GALERIE EVA PRESENHUBER

1996

i am curious: These Days, Cubitt Gallery, London, UK

Straight from the Heart, Valokuvagalleria Hippolyte, Helsinki, FI

1995

Call of the Wild, Transmission Gallery, Glasgow, UK