TSCHABALALA SELF

Born 1990 in Harlem, NY, US
Lives and works in Hudson Valley, New York, US

Education

2015 MFA in Painting/Printmaking, Yale School of Art, New Haven, US
2012 BA in Studio Arts, Bard College, Annandale-on-Hudson, New York, US

Solo Exhibitions

2026
FRESH PAINT, Parrish Museum of Art, Water Mill, New York, NY, US
Lady in Blue, Fourth Plinth, Trafalgar Square, London, UK
Friedrich Petzel, New York, NY, US
Tschabalala Self—Art Lovers, Face Sculpture Program, New Museum, New York, NY, US
Tschabalala Self: Pioneer Red, Art Omi, Ghent, NY, US

2025
Tschabalala Self: Skin tight, ACCA - Australian Centre for Contemporary Art, AU
The Illusion of the Self, Longlati Foundation, Shanghai, CN
Dream Girl, Jeffrey Deitch, Los Angeles, CA, US

2024
Bodega Run, Swiss Institute, New York, NY, US
Spotlight: Tschabalala Self, FLAG Art Foundation, New York, NY, US
Around the Way, EMMA I ESPOO Museum of Modern Art, Espoo, FI
Friends of the Highline Billboard (curated by Cecilia Alemani), The Highline, New York, NY, US
The Bigger Picture, Melina Merkouri Art & Concert Hall, Hydra, GR
My House, solo booth at Art Basel Paris, Grand Palais, Paris, FR

2023
Feed Me, Kiss Me, Need Me, CC Strombeek, Grimbergen, BE
Spaces and Places, Galerie Eva Presenhuber, Zurich, CH
Inside Out, Kunstmuseum St. Gallen, St. Gallen, CH
Seated, *De La Warr Pavilion, Bexhill On Sea, UK (commission)*

2022
Home Body, Pilar Corrias, London, UK
Seated, Lewis Cubitt Square, Coal Drops Yard, London, UK
Make Room, Consortium Museum, Dijon, FR

2021

The Stage, Eva Presenhuber Showroom, New York, NY, US
Sounding Board, Performa 2021 Biennal, Jacky Robinson Park, Harlem, New York, NY, US
Tschabalala Self: By My Self, Baltimore Museum of Art, Baltimore, MD, US
2020
Cotton Mouth, Eva Presenhuber, New York, NY, US
Tschabalala Self: Out of Body, ICA Boston, Boston, MA, US

2019
Thigh High, Pilar Corrias, London, UK
Tschabalala Self, Art Omi, New York, NY. US
MOOD: Studio Museum Artists in Residency, MoMA PS1, New York, NY, US
Bodega Run, Hammer Museum, Los Angeles, CA, US
Tschabalala Self, Frye Art Museum, Seattle, WA, US

2018
Bodega Run, Yuz Museum, Shanghai, CN

2017
Sour Patch, Thierry Goldberg Gallery, Miami, FL, US
Bodega Run, Pilar Corrias Gallery, London, UK
Tschabalala Self, Tramway, Glasgow, UK
Tschabalala Self, Parasol Unit Foundation for Contemporary Art, London, UK

2016
Gut Feelings, Thierry Goldberg Gallery, New York, NY, US

2015
Out of Body, Thierry Goldberg Gallery, New York, NY, US
Head over Heels, Schur-Narula, Berlin, DE

Group Exhibitions

2026
Aria Dean, Sandra Mujinga, Tschabalala Self, Galerie Eva Presenhuber, Zurich, CH
Art & Comic (curated by Angela Stief), Albertina Modern, Vienna, AT
Regift, LUMA Westbau, Zurich, CH
Soft Spot, Pilar Corrias, London, UK
Sea, Pop, Sun, Fondation Carmignac, Porquerolles, FR

2025
100: A Century of Collections, Community, and Creativity, Schomburg Center for Research in Black Culture – New York Public Library, New York, NY, US
RESPONSES: Tschabalala Self, Kunsthalle Bern, Bern, CH
Collection in Focus | The Reach of Faith Ringgold, Solomon R. Guggenheim Museum, New York, NY, US
Copyists, Centre Pompidou-Metz in collaboration with Musée du Louvre, Metz, FR
She Said, She Said, Akron Art Museum, Akron, OH, US
ARTZUID - Amsterdam Sculptuur Biënnale, Amsterdam, NL
TREES NEVER END AND HOUSES NEVER END, Sky High Farm, Hudson River Valley, NY, US
Roots in the Sky (curated by Tunji Adeniyi-Jones), HOME, Manchester, UK

FEMMES (curated by Pharrell Williams), Perrotin Paris, Paris, FR
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, MN, US
Zeichnungen und Drucke / Drawings and Prints, Galerie Eva Presenhuber, Vienna, AT
WHEN WE SEE US: A Century of Black Figuration in Painting, Bozar Centre for Fine Arts, Brussels, BE
When You See Me: Visibility in Contemporary Art/History (curated by Koyo Kouoh), Dallas Museum of Art, Dallas, TX, US
Global Icons, Local Spotlight: Contemporary Art from the Collections of Jordan D. Schnitzer, Portland Art Museum, Portland, OR, US

2024
Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York, NY, US
Multiplicity: Blackness in Contemporary American Collage, Museum of Fine Arts, Houston, TX, US
THE CULTURE, Schirn Kunsthalle Frankfurt, Frankfurt, DE
Le Consortium, Dijon, FR
Day for Night: New American Realism (in collaboration with the Aïshti Foundation), Palazzo Barberini, Rome, IT
Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
Personal Structures at European Cultural Center, Palazzo Bembo, Palazzo Mora and Marinaressa Gardens, Venice, IT
Dear Mazie, Institute for Contemporary Art, Richmond, VA, US
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, CH
Multiplicity: Blackness in Contemporary American Collage, The Phillips Collection, Washington D.C., WA, US
MoMu - Fashion Museum Antwerp, BE
The Mother Position, CFA Contemporary Fine Arts, Basel, CH
Unravel. The Power of Politics of Textiles in Art, Stedelijk Museum Amsterdam, Amsterdam, NL
Museum Tinguely, Basel, CH

2023
Making Their Mark, The Shah Garg Foundation, New York, NY, US
Together in Time: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US
Sounds of Blackness, Metropolitan Museum of Manila, Manila, PHL
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN, US
The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of Art, Baltimore, MD, US
Desert X 2023, Coachella Valley, CA, US
Contemporary Art Museum, St. Louis, MO, US
High Line Art New York, NY, US
DAWN OF HUMANITY. ART IN PERIODS OF UPHEAVEL, Kunstmuseum Bonn, Bonn, DE
Contemporary African American collage exhibition, Frist Art Museum, Nashville, TN, US
Yellow Legs on Milk Crate No. 2, Chicago Architecture Biennale, Chicago, IL, US

2022
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA - Zeitz Museum of Contemporary Art Africa, Cape Town, ZA
Dark Light: Realism in the Age of Post-Truths, Aïshti Foundation, Beirut, LB
Mirror Mirror - Fashion and the Psyche, MoMu Fashion Museum, Antwerp, BE
What's Going On, Rubell Museum, Washington, DC, US
Uncanny Interiors, Nicola Vassell Gallery, New York, NY, US
The Condition of Being Addressable, Institute of Contemporary Art, Los Angeles, CA, US
Oketa Collection—Mariage: From Antiques to Contemporary Art, WHAT Museum, Tokyo, JPN

Luncheon On The Grass, Jeffrey Deitch Gallery, Los Angeles, CA, US
Women and change, ARKEN Museum of Modern Art, Ishøj, DK

2021
A Beautiful America—Works by Afro-American artists from the Vermeire-Notebaert Collection, Museum Dhondt-Dhaenens, Deurle, BEL
A Month Away, Galerie Eva Presenhuber Showroom, Waldmannstrasse, Zurich, CH
Subliminal Horizons, Alexander Gray Associates, New York, NY, US
A Force for Change—UN Women: Benefit Auction, Agora Gallery, New York, NY, US
SWEAT, Haus der Kunst, Munich, DE
Journey Through a Body, Kunsthalle Duesseldorf, Duesseldorf, DE
The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, New York, NY, US

2020
Romancing the Mirror, MOCA Jacksonville, Jacksonville, FL, US
Protext! When Fabric Becomes Manifesto, Centro Pecci, Prato, IT
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY, US
Pérez Art Museum, Miami, FL, US
All in One, Galerie Eva Presenhuber, Zurich, CH
Radical Figures: Painting in the New Millennium, Whitechapel Gallery, London, UK
Beyond the Black Atlantic, Kunstverein Hannover, Hannover, DE

2019
Embodiment, Mitchell-Innes & Nash, New York, US
PUNCH, Jeffrey Deitch Gallery, Los Angeles, CA, US
Unparalleled Journey through Contemporary Art of Past 50 years, Rubell Museum, Miami, FL, US
Present Tense: Recent Gifts of Contemporary Art, Philadelphia Art Museum, Philadelphia, PA, US
Prospect, Museum of Contemporary Art San Diego, San Diego, CA, US
MOOD: Studio Museum Artists in Residence, MoMA PS1, New York, US
A Seed's A Star, LOYAL Gallery, Stockholm, SE
Desire: A Revision from the 20th Century to the Digital Age, Irish Museum of Modern Art, Dublin, IE
The Big Sleep, 4th Artists' Biennial, The Haus der Kunst, Munich, DE
Paint also known as Blood, Museum of Modern Art, Warsaw, PL
Dreamweavers, UTA Artist Space, Los Angeles, CA, US
Show Me as I Want to Be Seen, Jewish Museum, San Francisco, CA, US
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, US

2018
The Beyond: Georgia O'Keefe & Contemporary Art, North Carolina Museum of Art, Raleigh, NC, US
To Dream Avant-Garde, Hammond Harkins Galleries, Columbus, OH, US
Mademoiselle, Le Centre Régional d'Art Contemporain OCCITANIE / Pyrénées-Méditerranée, Sète, FR
Triple: Alex Bradley Cohen, Louis Fratino, and Tschabalala Self, University Art Museum, Albany State University, Albany, NY, US
*The Beyond: Georgia O'Keefe & Contemporary Ar*t, Crystal Bridges Museum of American Art, Bentonville, AR, US
The Unseen, James Fuentes, New York, NY, US
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ, US
Mature Themes, Foxy Productions, New York, NY, US

2017
Engendered, Kohn Gallery, Los Angeles, CA, US
Slip, Stems Gallery, Brussels, BE
Trigger: Gender as a Tool and a Weapon, The New Museum, New York, NY, US
Face to Face: Los Angeles *Collects Portraiture*, The California African American Museum, Los Angeles, CA, US
From DADA to TA-DA, Fisher Parrish Gallery, New York, NY, US
NSFW Female Gaze, The Museum of Sex, New York, NY, US
All These Beautiful Ladies, Lewben Art Foundation, LT
A Screen of Flesh, Coma Gallery, Sydney – AU Body Language, Company Gallery, New York, NY, US
Tschabalala Self, Ellannah Sadkin, Mr Kiji, Red Bull House of Art, Detroit, MI, US
Le Nouveau Voyeurisme, Hotel Contemporary, Milan, IT

2016
Desire, Moore Building, Miami, FL, US
Life During Wartime, Diane Rosenstein, Los Angeles, CA, US
Protuberances, LAXART, Los Angeles, CA, US
Aiko Hachisuka, Tschalalaba Self, Caroline Wells Chandler, 11R, New York, NY, US
Sexting, Kate Werble Gallery, New York, NY, US
Perfect Day, Roberts & Tilton, Culver City, CA, US
WACKing the Piñata, Ltd Los Angeles, Los Angeles, CA, US
A Being in The World, Salon 94 Bowery, New York, NY, US
Look up here, I'm in Heaven, BRIC, New York, NY, US
Intimisms, James Cohan, New York, NY, US
Mal Maison, Maccarone, New York, NY, US
A Shape That Stands Up, Art + Practice, Los Angeles, CA, US
Intersections, Tensquared Gallery, Online show, Arachne's Woolf, Litvak Contemporary, Tel Aviv, US
New Genealogies, Yale School of Art Green Gallery, New Haven, CT, US
Duplify, Kate Werble Gallery, New York, NY, US

2015
Berg Matthams Self & Weaver, Thierry Goldberg Gallery, New York, NY, US
A Constellation, Studio Museum Harlem, curated by Amanda Hunt, Harlem, NY, US
The New New, Diane Rosenstein Gallery, Los Angeles, CA, US
THATS ON ME, Paris Blues, curated by Lauren Halsey, New York, NY, US
Yale MFA Painting and Printmaking Graduates 2015, Garis & Hahn, curated by David Humphrey, New York, NY, US
2,015 But Who's Counting, Yale School of Art Green Gallery, New Haven, CT, US

2014
13 Artists, 24/6 Gallery, New Haven, CT, US
Swimming Pool, 24/6 Gallery, New Haven, CT, US

2013
For Ed: Splendor in the Grass with Olympic Lad & Lass, Yale School of Art Green Gallery, New Haven, CT, US
Women Love the World, Launchpad, Brooklyn, New York, NY, US
Encounters, Harlem School of the Arts, Harlem, New York, NY, US

2012
SUGGARHILL, Essie Green Galleries, Harlem, New York, NY, US

Edge Control, UBS Exhibition Center, Red Hook, New York, NY, US
NEO XL, Werehouse, Long Island City, New York, NY, US

2008
Radiant Minds, Queens Museum of Art, Queens, New York, NY, US

2007
Admission $2.00, Whitney at Altria, New York, New York, NY, US

Selected Projects

2024
Billboard at High Line, New York, NY, Us

2019
Iconic Women of Design, T Brand Studio at The New York Times & BVLGARI. Participating artist.
'Daddy', play by Jeremy O. Harris, Pershing Square Signature Center, Directed by Danya Taymor. Doll Designer

2018
Lee's Oriental Deli & Market, Fringe Projects Miami. Participating artist.

2017
The Children's Monologues, Carnegie Hall, Directed by Danny Boyle. Participating artist.
The Wing, Permanent Collection, Curated by Lolita Cros. Participating artist.
Hospital Rooms, Snowsfields Adolescent Unit. Participating artist.
Frieze New York 2017, 30 under 30, New York Times Styles. Featured artist.
Tschabalala Self is Breaking Barriers in the Art World, Woman Did That!, MTV. Featured artist.

2016
15 second of Fame, Scamming Patriarchy, The New Museum. Documentor
Self Shape, The Art Assignment, PBS Digital Studios. Featured artist.
Juliana Huxtable: There Are Certain Facts that Cannot Be Disputed, MoMA, New York. Cosplay performer.

Lectures and Panels

2024
Panel Discussion: *Generations* withJudy Chicago, Tschabalala Self, and Camille Henrot, New Museum Theater, New York, NY, US

2018
Lecture: Tschabalala Self x CURATED, Soho House Miami, FL. December 5th 2018
Residency Intensive Lecture: Tschabalala Self, California College of the Arts, San Francisco, US. October 31st
Lecture: Tschabalala Self on Bodega Run, Yuz Museum, Shanghai, CN. September 22nd 2018
Panel Discussion with Molly Larkey & Tschabalala Self, moderated by Lauren Haynes, Crystal Bridges Museum of American Art, Bentonville, US. August 10th 2018
Tschabalala Self in Conversation, Crystal Bridges Museum of American Art, Bentonville, US. August 9th 2018
LIFEWTR x Frieze: Art Beyond Borders with artists Raul De Nieves, Tschabalala Self and Jordan Nassar, led by Alyse Archer-Coité, Frieze Art Fair New York, US. May 6th 2018

Visiting Artist Lecture: Tschabalala Self - Ways of Seeing: Movements, Migrations, Diasporas - The Space Beyond Figure and Ground, Bennington College, Bennington, US. April 3rd 2018
NSFW Long Table: Hosted by INDEX LA in conversation with NSFW artists, The Museum of Sex, New York, US. April 1st 2018
Visiting Artist: Senior Seminar, Bard College, Annandale-on-Hudson, New York, US. March 27th 2018
Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, Virginia Commonwealth University, Richmond, US. March 20th 2018
Visiting Artist Lecture: Tschabalala Self - The Space Beyond Figure and Ground, DePauw University, Greencastle, US. March 18th 2018

2017
NSFW Female Gaze: Representing Sex and Sexual Self, Marina Garcia-Vasquez & Lissa Rivera, Artists: Taira Rice, Pixy Liao, Tschabalala Self, Vice HQ, Brooklyn, New York, US, July 18th 2017
The Artist Eye: Tschabalala Self. Tschabalala Self responds to artists in the exhibition We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, New York, US, July 8th 2017
Dis/assembly: The body in abstraction: Nicola Vassell in conversation with Tschabalala Self, Marcia Kure, and Derrick Adams, Forum at 1:54 Contemporary African Art Fair, New York, US, May 7th 2017
Identity and Empowerment with artists Kalup Linzy, Tschabalala Self and John Edmonds, led by editor Alyse Archer-Coité, Spring Place, New York, US, February 15th 2017
Tschabalala Self in Conversation with Yinka Shonibare MBE and Touria El Glaoui, moderated by Dr. Ziba Ardalan, The Parasol Unit Foundation for Contemporary Art, London, UK, January 17th 2017

2016
Tschabalala Self & Antwaun Sargent in Conversation #blackjoyatyale, Yale School of Art, New Haven, US, November 11th 2016.
Tschabalala Self in Conversation with Incidents in the Life of a Slave Girl, New York University, New York, US, November 7th 2016
Artist Lecture: Tschabalala Self, The New York Academy of Art. New York, US, November 2nd 2016
The Collagraph, Vassar College, Poughkeepsie, New York, US, October 11th 2016
Artist in Conversation: Tschabalala Self, Caroline Wells Chandler and Gaby Collins-Fernandez, 11R, New York, US, September 25th 2016
"Look up Here, I'm in heaven" Discussion Panel, BRIC, Brooklyn, New York, US, July 20th 2016
Senior Seminar, Bard College, Annandale-on-Hudson, New York, US, April 12th 2016

2015
Legal Medium: Peggy Cooper Cafritz, Yale Law School, New Haven, US, April 3rd 2015

2014
New Rome, Yale School of Art, New Haven, US, October 12th 2014

2013
Difference and Media Project, Bard College, Annandale-on-Hudson, New York, US, October 3rd 2013

Awards, Grants and Residencies

2019
The Studio Museum AIR Residency, The Studio Museum in Harlem, New York, NY, US

2017
Joan Mitchell Foundation Award

Liquitex Work Residency, London, UK
Red Bull House of Art Residency, Detroit, MI, US
Parasol Unit Work Residency, London, UK

2016
T293 Residency, Naples, IT

2015
The La Brea Studio Residency, Los Angeles, CA, US
Fountainhead Residency, Fountainhead, Miami, FL, US
Arttable Curatorial Fellowship; Artspace, New Haven, CT, US

2014
Al Held Fellow, American Academy in Rome, Rome, IT