

## LUCAS BLALOCK

Born in 1978 in Asheville, NC, US  
Lives and works in Brooklyn, NY, US

### Education

2013 MFA, UCLA, Los Angeles, CA, US  
2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME, US  
2002 BA, Photography, Bard College, Annandale-on-Hudson, NY, US

### Solo Exhibitions

2021

*Lucas Blalock in T-E-L-E-P-H-O-N-E*, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL, US

*Florida, 1989*, Galerie Eva Presenhuber, New York, NY, US

2020

Rodolphe Janssen, Brussels, BE

2019

*Lucas Blalock*, Museum Kurhaus Kleve, Kleve, DE

*Lucas Blalock: An Enormous Oar*, ICA, Los Angeles, CA, US

2018

*Ketchup As a Vegetable*, Galerie Eva Presenhuber, Zurich, CH

2016

*Low Comedy*, Ramiken Crucible, New York, NY, US

2015

*A Farmer's Knowledge*, Rodolphe Janssen, Brussels, BE

2014

*Late Work*, White Flag Projects, Saint Louis, MO, US

*Statements*, Art Basel, Basel, CH

2013

*Assisted Camera*, Peder Lund, Oslo, NO

*Id, Ed, Ad, Od*, Ramiken Crucible, New York, NY, US

*Inside the White Cube*, White Cube, London, UK

*UCLA Thesis Exhibition*, New Wight Gallery, Los Angeles, CA, US

2012

*Frieze Art Fair*, London, UK

2011

*xyz*, Ramiken Crucible, New York, NY, US

## Two Person Exhibition

2017

*Bottle, Comb, Crutch, Wrench, two person with Amy Brenner*, 315 Gallery, Brooklyn, NY, US

2014

*Tongue Mops and Bunny Pictures with Andra Ursuta*, Ramiken Crucible, New York, NY, US

## Group Exhibitions

2020

*New Visions*, The Henie Onstad Triennial for Photography and New Med, Høvikodden, NO

2019

*Whitney Biennial 2019*, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY, US

*The Extreme Present*, organised by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, FL, US

2018

*Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY, US

*Modus Operandi: Contemporary Photography from the Collection of BNY Mellon*, Florida Museum of Photographic Arts, Tampa, FL, US

*Taming Y/Our Passion*, Aichi Triennale, Aichi Arts Center, Aichi, JP

2017

*Lucie Fontaine: A Show Yet to be Titled*, 83 Pitt Street, New York, NY, US

*Optical Illusions: Contemporary Still Life*, C/O, Berlin, DE

*More Simply Put*, Sikkema Jenkins & Co., New York, NY, US

*Vanishing Points*, curated by Andrianna Campbell, James Cohan Gallery, New York, NY, US

*You are Looking At Something That Never Occurred*, Zabludovicz Collection, London, UK

*Homo Mundus Minor*, T293, Rome, IT

*Worlding*, NYPOP, curated by Mia Curran, Western Michigan University, Kalamazoo, MI, US

*Group Exhibition 2017*, James Fuentes Gallery, New York, NY, US

2016

*Slow, dimwitted carnage*, Coustof Waxman, New York, NY, US

*Visiting Faculty Exhibition*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, US

*Stand Up Comedy*, Icebox Projects, Philadelphia, PA, US

*Trans-Dimensional*, Aichi Triennale, Aichi, JP

*C.Ar.D. 2016*, Pianello Val Tidone, IT

*A Modest Proposal*, Hauser and Wirth, New York, NY, US

*See Sun, And Think Shadow*, Gladstone Gallery, New York, NY, US

*Fabulous Failures*, curated by Erik Kessels, Rencontres d'Arles, Arles, FR

# GALERIE EVA PRESENHUBER

*Good Dreams, Bad Dreams: American Mythologies*, curated by Massimiliano Gioni, Aishti Foundation, Beirut, LB

*Skowhegan at Seventy*, Portland Museum of Art, Portland, OR, US

*Camera of Wonders*, Museo de Arte Moderno, Medellín, CO

*Image Tech: Making Pictures in a Post Digital Age*, TCNJ Art Gallery, Ewing, IL, US

*For the Love of Things: Still Life*, Albright-Knox Art Gallery, Buffalo, NY, US

*Ordinary Pictures*, Walker Art Center, Minneapolis, MN The 5th of July, Atlanta Contemporary, Atlanta, GA, US

*Image Support*, Bergen Kunsthall, Bergen, NO

2015

*Walks and displacements*, Andrew Kreps Gallery, New York, NY, US

*An Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY, US

*Reconstructions: Recent Photographs and Video from the Met Collection*, The Metropolitan Museum of Art, New York, NY, US

*The Pure Products of America / Go Crazy*, Pratt Institute, Brooklyn, NY, US

*Perfect Likeness: Photography and Composition*, curated by Russell Ferguson, Hammer Museum, Los Angeles, CA, US

*The Pure Products of America / Go Crazy*, curated by Joshua Chuang, Center for Creative Photography, Tucson, AZ, US

*The Nothing That Is*, curated by Bill Thelen, CAM Raleigh, Raleigh, NC, US

*Part Picture*, curated by Chris Wiley, MoCCA Toronto, Toronto, CD

*"Give a Man a Mask and He Will Tell You the Truth" - Oscar Wilde*, Gallerie Rodolphe Janssen, Brussels, BE

*Proper Nouns*, curated by Wyatt Kahn, Rachel Uffner, New York, NY, US

2014

*Tongue Mops and Bunny Pictures*, Ramiken Crucible, New York, NY, US

*Day-For-Night Nuit Americaine*, Office Baroque, Brussels, BE

*Under Construction - New Positions in American Photography*, Foam Fotografiemuseum, Amsterdam, NL

*The Material Image*, curated by Deb Singer, Marianne Boesky Gallery, New York, NY, US

*Fixed Variable*, Hauser & Wirth, New York, NY, US

*Never Enough: Recent Acquisitions of Contemporary Art*, Dallas Museum of Art, Dallas, TX, US

*Rites of Spring*, curated by Dean Daderko, Contemporary Arts Museum Houston, Houston, TX, US

*Depression*, François Ghebaly Gallery, Los Angeles, CA, US

2013

*Time Machine*, M-ARCO, Marseille, FR

*Lens Drawings*, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, FR

*Made In Space*, curated by Peter Harkawik and Laura Owens, Gavin Brown's enterprise & Venus Over Manhattan, New York, NY, US

*Of Love, Pain, and Passioned Revolt*. (Then Farewell, My Beloved, 'til It's Freedom Day) , ZERO..., Milano, IT

*Camp Paradox Days*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, US

*B.B.S.Q.*, Wallspace Gallery, New York, NY, US

*Made In Space*, curated by Peter Harkawik and Laura Owens, Night Gallery, Los Angeles, CA, US

*New Pictures of Common Objects*, curated by Christopher Y. Lew, MoMA PS1, Queens, NY, US

# GALERIE EVA PRESENHUBER

2012

*Coquilles mécaniques*, curated by Joanna Fiduccia, Crac Alsace, Altkirch, FR

*It's When It's Gone That You Really Notice It*, Simone Subal Gallery, New York, NY, US

*Mexico City Blues*, curated by Chris Sharp, Shanaynay, Paris, FR

*Lucie Fontaine: Estate, 2012*, Marianne Boesky Gallery, New York, NY, US

*Formwandler*, Richard Telles Fine Art, Los Angeles, CA, US

*second nature: abstract photography then and now*, deCordova Sculpture Park & Museum, Lincoln, NE, US

*Towards a Warm Math*, curated by Chris Wiley, On Stellar Rays, New York, NY, US

*Photography Is*, Higher Pictures, New York, NY, US

2011

*!NADA* Miami Beach, Miami Beach, FL, US

Foam Fotografiemuseum, Amsterdam, NL

*Wax Apple*, Bodega, Philadelphia, PA, US

*Chinese Take-Out*, New Commissions Program, Art In General, New York, NY, US

*Lucas Blalock and Jessica Eaton*, Contact Gallery, Toronto, CA

*WIN LAST DON'T CARE*, RAMIKEN, New York, NY, US

2010

*Mouthful of Poison*, Ramiken Crucible, New York, NY, US

*Things Just Aren't The Way They Used To Be*, curated by Beth Campbell, Werble Gallery, NY, US

*New Genre Pictures*, Flanders Gallery, Raleigh, CA, US

*Green Honey*, curated by Andrea Cashman and Borden Capalino, RAMIKEN, New York, NY, US

*50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY, US

*Use Me Abuse Me*, curated by Erik Kessels, NY Photo Festival, Smack Mellon, Brooklyn, NY, US

*One Hour Photo*, American University Museum at the Katzen Arts Center, Washington, DC, US

*Redi-Mix*, curated by James Hyde, Kathleen Cullen Fine Arts, New York, NY, US