JEAN-MARIE APPRIOU

Born in 1986 in Brest, FR
Lives and works in Brittany, FR

Education

2010 École régionale des Beaux-Arts, Rennes, FR

Solo Exhibitions

2026
Canto Infinito, Fondazione Palazzo Strozzi, Florence, IT

2025
La cinquième essence, MO.CO. Panacée, Montpellier, FR
Cosmic Clock, TANK Shanghai, Shanghai, CN

2024
Exonaut Horizon, Perrotin, Paris, FR
Whale Song, Central Wharf Park, Boston, MA, US

2023
La Constellation du Louvre, Musée du Louvre, Centre Dominique-Vivant Denon, Paris, FR
Gemini, Galerie Eva Presenhuber, Vienna, AT
Magnetic, MASSIMODECARLO, Hong Kong, CN

2022
Liquid Metal Dream, Perrotin, Shanghai, CN
Flamingo Soup, C L E A R I N G, Los Angeles, CA, US
Ophelia, Massimo de Carlo, London, UK
Un Odissea, Art Club #35, Villa Medici, Rome, IT

2021
Les Soleils de Lucy, Jan Kaps, Cologne, DE
Event Horizon, Kaikai Kiki Gallery, Tokyo, JP
Imagine, Artzuid, Amsterdam Sculpture Biennale, Amsterdam, NL
Surface Horizon, Lafayette Anticipations, Paris, FR
Fire on the Sea, Galerie Eva Presenhuber, Zurich, CH

2020
Very rich hours, C L E A R I N G, New York, NY, US

2019
Seabed, Le Consortium, Dijon, FR
The Horses, Organized by Public Art Fund, Doris C. Freedman Plaza, New York, NY, US

2018
November, Galerie Eva Presenhuber, Zurich, CH
Griffe, langue, rose et écailles, Clearing, Brussels, BE

Open Space #1, Fondation Louis Vuitton, curated by Ludovic Delalande & Claire Staebler, Paris, FR

2017
Abalon, C L E A R I N G, New York, NY, US
Harvest, Jan Kaps, Cologne, DE

2016
Raspberry Rising, C L E A R I N G, Brussels, BE

2015
Salt Crystals, Jan Kaps Gallery, Cologne, DE

2014
Sonde d'Arc-en-Taupe, Palais de Tokyo, Paris, FR
Juillet, Sculpture D'extérieur, Vent des Forêts, Fresnes-au-Mont, FR

2013
Moyen Âge, Ecole municipale des Beaux-Arts, Galerie Edouard Manet, Gennevilliers, FR
Keymousse Éditions, Vitrine, Bruxelles, BE

2012
Ginger Succubes, Air de Paris, Paris, FR
Kinkyramyk, Piacé-le-radieux, Bézar-le Corbusier, Piacé, FR

Selected Group Exhibitions

2026
Lost Object, Matthew Brown, New York, NY, US
Obsession, LaM, Lille, FR

2025
Formed by Dialogue – Celebrating 100 years of Art-Décoratifs, Egyptian Museum, Cairo, EG
Art in the Park XXIII, Baur au Lac, Zurich, CH
ARTZUID, Amsterdam, NL
The Air Is Subtle Yet It Moves, AMA House, Athens, GR
I Sought My Soul, St. Elisabeth Kirche, Berlin, DE

2024
The Neverending Story: The Dream, Vito Schnabel Gallery, St. Moritz, CH
The Persistence of a Present Past, SOCIÉTÉ, Berlin, DE
Malta Biennial, Valletta, MT
Duarte Sequiera Sculpture Park, Braga, PT
Van Gogh et les Étoiles, Fondation Vincent Van Gogh, Arles, FR
Perrotin, Paris, FR
Eccentric. The Aesthetics of Freedom, Pinakothek der Moderne München, Munich, DE
Forever is Now IV, Art D´Egypte, Pyramids of Giza, Giza, EG

2023
PRINTED MATTERS, Le Consortium, Dijon, FR
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
7th Jing'an International Sculpture Project, Shanghai, CN

Nocturnal Ballads, Perrotin Shanghai, CN
Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR
Tie To All The Earth, Teagan Art Space, Beijing, CN
Au hasard des oiseaux, Biennale de Saint-Paul de Vence, Saint-Paul de Vence, FR
Prospettive/Perspectives, Langhe Monferrato Roero, Piedmont, IT
MAIDEN VOYAGE, C L E A R I N G, New York, NY, US
I've Only Got Eyes for You, Sammlung Philara, Düsseldorf, DE
Sammlung Boros, Berlin, DE

2022
EARTHING, Galerie Eva Presenhuber, Zurich, CH
Jean-Marie Appriou, Amy Feldman, Louisa Gagliardi, Kris Lemsalu, Conny Maier, Sofia Mitsola, Tobias Pils, Galerie Eva Presenhuber, Maag Areal, Zurich, CH
Les Portes du possible. Art & science-fiction, Centre Pompidou-Metz, Metz, FR

2021
Souffler de son Souffle, Fondation Vincent Van Gogh, Arles, FR
Bijoux, Fitzpatrick Gallery, Paris, FR
La Dame à la licorne, médiévale et si contemporaine, Les Abattoirs, Toulouse, FR
Portraiture One Century Apart, MASSIMODECARLO, Milan, IT
I'VE SEEN THINGS YOU PEOPLE WOULDN'T BELIEVE, FRAC Corsica, Corte, FR
Jean-Marie Appriou, Sam Falls, Shara Hughes, Galerie 75 Faubourg, Paris, FR
The Dreamers, 58th October Salon, Belgrade Biennial, Belgrade, SER
Grand Ménage, C L E A R I N G, Paris, FR
Superamas, C L E A R I N G, Brussels, BEL
The Imaginary Sea, Fondation Carmignac, Ile de Porquerolles, Hyères, FR

2020
Anima Mundi, Manifesta 13 Marseille, Marseille, FR
Possessed, MO.CO. Panacée, Montpellier, FR
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, DE

2019
Là où les eaux se mêlent, Lyon Biennale, FR
Les Chemins du Sud, MRAC Sérignan, FR
Cicatrices, VO Curations, London, UK
L'âge de raison, Clearing, Brussels, BE
Betes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, FR
Parfum d'épines, PHILLIPS X VO CURATIONS, Paris, FR

2018
Childhood: Another banana day for the dream-fish, Palais de Tokyo, Paris, FR
Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH
Neuer Norden Zürich, KiöR Kunst im öffentlichen Raum, Zurich, CH
Deux sens du décoratif, Passerelle Centre d'art Contemporain, Brest, FR
Here Here – Das Ich Und Alles Andere, Braunsfelder, Cologne, DE
Group Show, Galerie Eva Presenhuber, Zurich, CH

2017
How It's Made, Carl Kostyal, Stockholm, SE
Voyage d'Hiver, Château de Versailles, Versailles, FR
Artificial Tears. Singularity & Humanness – a Speculation, Vienna Biennale 2017, Vienna, AT

The Leftovers, Simon Lee, New York, NY, US
MEDUSA, Musée d'Art Moderne de la Ville de Paris, Paris, FR
De Nature en Sculpture, Villa Datris, L'Isle-sur-la-Sorgue, FR

2016
Lanzarote, Union Pacific, London, UK
Streams of Warm Impermanence, David Roberts Art Foundation, London, UK
Pastoral Myths, La Loge, Brussels, BE
History Made by Artists, Clearing, New York, NY, US

2015
The Great Depression, Balice Hertling, Paris, FR
L'Usage des Formes, Palais de Tokyo, Paris, FR
Mon Horizontalité (curated by Julie Boukobza), Untilthen Gallery, Paris, FR
Deep Screen, Centre d'Art Contemporain, Parc Saint-Léger, Pougues-les-Eaux, FR

2014
La solitude, Astrup Fearnley Museum of Modern Art, Oslo, NO
Elusive Earths (curated by Jennifer Teets), Etablissement d'en face projects, Brussels, BE
Let's play, Galeries du Cloître, Ecole des Beaux-Arts, in Play Time - Biennale d'Art Contemporain de Rennes, FR
Formes Simples (curated by Jean de Loisy and Sandra Adam), Cristallerie de Saint Louis-lès-Bitche, FR
L'écho / Ce qui sépare (curated by Bruno Peinado), HAB Galerie, Nantes & FRAC des Pays de la Loire, Carquefou, FR

2013
I've Lost my Marbles (curated by Barbara Sirieix), Totál, Athens, GR
No Fear, No Shame, No Confusion, curated by Céline Kopp, Triangle FR, Marseille, FR
Un petit infini plus grand qu'un infini plus gros, curated by Mathieu Mercier, Galerie Le Minotaure, Paris, FR
Galerie Le Minotaure, Prix Sciences Po pour l'Art Contemporain, Paris, FR

2012
Pavillon de Chasse, Galerie Semiose, Paris, FR
Etrange Eté (curated by Stéphane Corréard), Galerie White Project, Paris, FR
Rob Pruitt's Flea Market, Monnaie de Paris, FR
57ème Salon de Montrouge, Le Beffroi, Montrouge, FR
BYOB, curated by Rebecca Lamarche-Vadel, Palais de Tokyo, Paris, FR
Sur un Pied, Galerie Sémiose, Paris, FR

2011
Nul Ptyx (curated by Laetitia Paviani), Cité Internationale des Arts, Paris, FR

Public Commissions:

Permanent installation, ENS Saclay, Paris, Fr
Permanent installation, Poitiers, Fr
Permanent installation, Rennes, Fr
Permanent installation, Neviglie, IT
Temporary installation, Public Art Fund, New York, USA (2019)