

## ADAM PENDLETON

Born, 1984, Richmond, Virginia, US  
Lives and works in Brooklyn, New York, US

### Education

2000-2002 Artspace Independent Study Program, Pietrasanta, IT

### Selected Solo Exhibitions

2025

*Adam Pendleton: Love, Queen*, Hirshhorn Museum and Sculpture Garden, Washington DC, WA, US

2024

*These Gestures Towards You*, Galerie Max Hetzler, London, UK

*An Abstraction*, Pace Gallery, New York, NY, US

2023

*Adam Pendleton: Blackness. White and Light*, mumok, Vienna, AUT

*Adam Pendleton: To Divide By*, Kemper Museum of Art, St. Louis, MO, US

2022

*Adam Pendleton: Toy Soldier*, Galerie Eva Presenhuber, Zurich, CH

*Adam Pendleton: In Abstraction*, Pace Gallery, Geneva, CH

*Adam Pendleton: These Things We've Done Together*, Montreal Museum of Fine Arts, Montreal, CA

2021

*Who Is Queen?*, The Museum of Modern Art, New York, NY, US

Two-person show with David Adjaye, Pace Gallery, Hong Kong, HK

*Drawings*, Max Hetzler, Paris, FR

*Paper*, Pace Gallery, Palm Beach, FL, US

2020

*Elements of Me*, Isabelle Stewart Gardner Museum, Boston, MA, US

*Adam Pendleton* (curated by Franck Gautherot), Le Consortium, Dijon, FR

*Begin Again*, David Kordansky Gallery, New York, NY, US

*These Elements of Me*, Pace Gallery, Seoul, KR

2019

*No Thing: Adam Pendleton, Pope.L*, Galerie Eva Presenhuber, Zurich, CH

*Adam Pendleton: Who We Are*, Galerie Max Hetzler, Berlin, DE

*These Elements of Me*, Pace Gallery, Seoul, KR

2018

*List Projects: Adam Pendleton*, MIT List Visual Arts Center, Boston, MA, US

Lever House, New York, NY, US

Pace Gallery, London, UK

# GALERIE EVA PRESENHUBER

Galerie Pedro Cera, Lisbon, PT

Galerie Eva Presenhuber, (together with Liam Gillick), New York, NY, US

2017

Pace Gallery, Palo Alto, CA, US

*Becoming Imperceptible*, MOCA Cleveland, OH, US

*KW, Kunst-Werke Institute for Contemporary Art*, Berlin, GER (travels to Baltic The Centre for Contemporary Art, Gateshead, UK)

Baltimore Museum of Art, Baltimore, MD, US

2016

*Adam Pendleton: Midnight in America*, Galerie Eva Presenhuber, Zurich, CH

*Becoming Imperceptible*, Contemporary Arts Center New Orleans, New Orleans, LA; traveling to Museum of Contemporary Art, Denver, CO and MOCA Cleveland, Cleveland, OH, US

Galeria Parra & Romero, Ibiza, ES

2015

*New Work*, Pace Gallery, London, UK

2014

*Adam Pendleton*, Pace Gallery, New York, NY, US

*Selected Works*, Shane Campbell Gallery, Lincoln Park, New York, NY, US

*Selected Works*, Travesia Cuatro, Guadalajara, MX

*Joan Jonas & Adam Pendleton*, (two-person exhibition), Galeria Pedro Cera, Lisbon, PT

2012

*I'll Be Your*, Pace Gallery, London, UK

*I smashed my sickening face*, Artpace, San Antonio, TX, US

2011

*New Black Dada Paintings*, Galeria Pedro Cera, Lisbon, PT

*the women*, Shane Campbell Gallery, Chicago, IL, US

*Art Statements*, Galerie Pedro Cera, Art 42 Basel, Basel, CH

*Radio (ONE)*, Salina Art Center, Salina, KS, US

2010

*BAND*, The Kitchen, New York, NY, US

*BAND*, Illingworth Kerr Gallery, Calgary, CA

*chandelier across cognition generates glow linguistic signals perception*, Galerie Pedro Cera, Lisbon, PT

2009

*BAND*, (as part of SELECTED WORK Amsterdam), de Appel, Amsterdam, NL

*grey-blue grain*, (as part of SELECTED WORK Amsterdam), Kunstverein, Amsterdam, NL

2007

*Rendered in Black and Rendered*, Rhona Hoffman Gallery, Chicago, IL, US

2005

*Gorilla, My Love*, Rhona Hoffman Gallery, Chicago, IL, US

*Deeper Down There*, Yvon Lambert, New York, NY, US

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ZAHNRADSTR. 21, CH-8005 ZÜRICH

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2004

*Being Here*, University of Illinois at Urbana-Champaign, Urbana, IL, US

*Being Here*, Wallspace Gallery, New York, NY, US

## Selected Group Exhibitions

2025

Art Gallery of Ontario, Toronto, CA

*ScrawlSpace*, The 8th Floor, New York, NY, US

*THE CULTURE. HIP HOP AND CONTEMPORARY ART IN THE 21<sup>st</sup> CENTURY*, Art Gallery of Ontario, Ontario CA

2024

*THE CULTURE. HIP HOP AND CONTEMPORARY ART IN THE 21<sup>st</sup> CENTURY*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

Adam Pendleton x Arlene Shechet, Galeria Pedro Cera, Madrid, ES

*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, NY, US

*THE CULTURE. HIP HOP AND CONTEMPORARY ART IN THE 21<sup>st</sup> CENTURY*, Cincinnati Art Museum, OH, US

2023

*DISTANT VOICES*, Galerie Max Hetzler, Paris, FR

*THE CULTURE. HIP HOP AND CONTEMPORARY ART IN THE 21<sup>st</sup> CENTURY*, Baltimore Museum of Art, Baltimore, MD, US

*20*, David Kordansky Gallery, New York, NY, US

*The Drawing Triennial 2023: All that Lies Between*, Tegnerforbundet, Oslo, NO

*Multiple Sights: 10<sup>th</sup> Anniversary of the Long Museum*, Long Museum West Bund, Shanghai, CN

2022

*Alfredo Jaar: The Temptation to Exist*, Galerie Lelong & Co., New York, NY, US

*Color as Program*, co-curated by Liam Gillick, Bundeskunsthalle, Bonn, DE

*Quiet as it's Kept*, 2022 Whitney Biennial, Whitney Museum of American Art, New York, NY, US

*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, Los Angeles, CA, US

2021

*Portals*, curated by Elina Kountouri and Madeleine Grynsztejn, former Public Tobacco Factory – Hellenic Parliament Library and Printing House, Athens, GR

*On Certainty: Gifts from the Collection of Suzanne F. Cohen*, Baltimore Museum of Art, Baltimore, MD, US

*Subliminal Horizons*, Alexander Gray, Germantown, PA, US

*APMA, Chapter Three, Amorepacific Museum of Art, Seoul, South Korea*  
*Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*, Gallery 400, University of Illinois at Chicago, Chicago, IL, US

*Universal Remote*, Rose Art Museum, Waltham, MA, US

*Albert Oehlen, Adam Pendleton, Pope.L, Amy Sillman*, Max Hetzler, Berlin, DE

*Grief and Grievance: Art and Mourning in America*, curated by Okwui Enwezor, New Museum, New York, NY, US

2020

*Yesterday's Tomorrow: Selections from the Rose Collection, 1933–2018*, Rose Art Museum, Brandeis University, Waltham, MA, US

*Mapping the Collection*, Museum Ludwig, Cologne, DE

*Drawing 2020*, Barbara Gladstone, New York, NY, US

*Artists for New York*, Hauser & Wirth/Queens Museum, New York, NY, US

*To Be Determined*, Dallas Museum of Art, Dallas, TX, US

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2019

*Surface tension*, Carolina Nitsch Project Room, New York, NY, US

*If on a Winter's Night a Traveler*, Tel Aviv Museum of Art, Tel Aviv, IL

*Manifesto: Art X Agency*, Hirshhorn Museum and Sculpture Garden, Washington D.C., WA, US

2018

LeWitt, Nevelson, Pendleton Part II, Pace Gallery, Geneva, CH

*DPAM Collects: Happy Little Trees and Other Recent Acquisitions*, DePaul Art Museum, Chicago, IL, US

LeWitt, Nevelson, Pendleton, Pace Gallery, Geneva, CH

*Second Sight: The Paradox of Vision in Contemporary Art*, Bowdoin, ME, US

College Museum of Art, Brunswick, ME, US

2017

*American African American*, Phillips, London, UK

*OCCUPY MANA: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy (Year 1)*, Mana Contemporary, Jersey City, NY, US

*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, MI, US

*I am you, you are too*, Walker Center for Art, Minneapolis, MN, US

*How To Live Together*, Kunsthalle Wien, Vienna, AT

2016

*The Eighth Climate (What does art do?)*. 11th Gwangju Biennale, Gwangju, KR

*Art Unlimited – Galeria Pedro Cera*, Basel, CH

*The Revolution Will Not be Grey*, Aspen Art Museum, Aspen, CO, US

*The Language of Things*, Public Art Fund, City Hall Park, New York, NY, US

*New Visions*, Tensta Konsthall, Spånga, ES

2015

*Young, Gifted and Black*, Goodman Gallery, Johannesburg, SA

*Now? NOW!, Biennial of the Americas*, Museum of Contemporary Art Denver, Denver, CO, US

*Adventures of the Black Square: Abstract Art and Society 1915-2015*, Whitechapel Gallery, London, UK

*Sharon Hayes, Tony Lewis, Adam Pendleton, Andrea Rosen* Gallery, New York, NY, US

*Personne et les autres*, Belgian Pavilion, 56th International Art Exhibition, La Biennale di Venezia, Venice, IT

*Radical Presence: Black Performance in Contemporary Art*, Yerba Buena Center for the Arts, San Francisco, CA, US

2014

*The Disappearance of the Fireflies*, Collection Lambert, Avignon, FR

*Love Story – Anne and Wolfgang Titze Collection*, 21er Haus and Winter Palace, Vienna, AT

*Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN, US

*Body Language*, The Studio Museum in Harlem, New York, NY, US

*Civil Rights*, Void, Derry, UK

*We Love Video This Summer*, Pace Gallery, Beijing, CN

2013

*The 30th Biennial of Graphic Arts: Interruption*, International Centre of Graphic Arts, Ljubljana, I

*Warhol Ones*, Half Gallery, New York, NY, US

*After Hours 2: Murals on the Bowery*, Art Production Fund, in partnership with The New Museum, New York, N, US

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2012

*Ecstatic Alphabets/Heaps of Language*, Museum of Modern Art, New York, NY, US

*Heart to Hand*, Swiss Institute, New York, NY, US

*La Triennale--Intense Proximity*, 2012, Palais de Tokyo, Paris, FR

*Phantom Limb: Approaches to Painting Today*, Museum of Contemporary Art, Chicago, IL, US

*Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX, US

2011

*A Promise is a Cloud*, Public Art Fund, MetroTech Center, Brooklyn, New York, NY, US

Fifth Contour Biennial, Mechelen, BE

*Soft Machines*, Pace Gallery, New York, NY, US

*Never Odd or Even*, Grimmuseum, Berlin, DE

2010

*Greater New York*, P.S.1 Contemporary Art Center, New York, NY, US

*Quadruple-Consciousness*, Vox Populi Gallery, Philadelphia, PA, US

*Collected. Reflections on the Permanent Collection*, Studio Museum in Harlem, New York, NY, US

*Blood of a Poet*, Thierry Goldberg Projects, New York, NY, US

*Self as Disappearance*, Centre d'Art Contemporain, La Synagogue de Delme, Delme, FR

*Desire*, Blanton Museum of Art, Austin, TX, US

*Afro-Modernism: Journeys through the Black Atlantic*, Tate Liverpool, Liverpool, UK

*From Then to Now*, Museum of Contemporary Art, Cleveland, OH, US

*It Is Written*, Centre Pompidou-Metz, FR

2009

*A Generational: Younger Than Jesus*, New Museum of Contemporary Art, New York, NY, US

*Talk Show*, ICA, London, UK

*After 1968: Contemporary Artists and The Civil Rights Legacy*, California African American Museum, Los Angeles, CA, US

*Black Hole*, Kunsthalle Andratx, Mallorca, ES

*Artists in Residence*, Studio Museum Harlem, New York, NY, US

*Cargo/Cargo Manifest/Cargo Vision*, Autocenter, Berlin, DE

*Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art Chicago, Chicago, IL, US

*Infinitesimal Eternity*, Yale University School of Art, New Haven, CT, US

*The one hundred and sixty-third floor: Liam Gillick curates the collection*, Museum of Contemporary Art Chicago, Chicago, IL, US

*The Prompt*, Performa 09, New York, NY, US

2008

*Hey Hey Glossolalia*, Curated by Mark Beasley, Creative Time, New York, NY, US

*After 1968: Contemporary Artists and The Civil Rights Legacy*, High Museum of Art, Atlanta, GA, US

*Object*, The Undeniable Success of Operations, Stedelijk Museum Bureau Amsterdam, Amsterdam, NL

*The Future as Disruption*, The Kitchen, New York, NY, US

*Freeway Balconies*, Deutsche Guggenheim, Berlin, DE

*Manifesta 7*, Tentino-South, Tyrol, IT

*Perform History II*, U-TURN Quadrennial for Contemporary Art, Arhus, DN

*Manifesto Marathon*, Serpentine Gallery, London, UK

*Matter of Fact: Aftermath*, Galeria Vermelho, Sao Paulo, BR

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2007

*Sympathy for the Devil: Art and Rock and Roll*, Museum of Contemporary Art Chicago, Chicago, IL, US

*Commemorating Thirty Years, Part III, 1991-2007*, Rhona Hoffman Gallery, Chicago, IL, US

*Resistance Is*, Whitney Museum of American Art, New York, NY, US

2006

*Message Personnel*, Yvon Lambert, Paris, FR

*Interstellar Low Ways*, Hyde Park Art Center, Chicago, IL, US

*R³: Reading 'Ritin 'Rithmetic, 30 Years Later*, Castle Gallery, Inverness, UK

*Please Love Me*, Walker's Point Center for the Arts, Milwaukee, WI, US

*Figure of the Player*, Collection Lambert, Avignon, FR

2005

*Frequency*, Studio Museum in Harlem, New York, NY, US

*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum, Houston, TX, US

2004

*It's About Memory*, Rhona Hoffman Gallery, Chicago, IL, US

*When Contemporary Art Speaks*, Indianapolis Museum of Contemporary Art, Indianapolis, IN, US

*Optimo: Manifestations of Optimism in Contemporary Art*, Marfa Ballroom, Marfa, TX, US

*Black Milk: Theories on Suicide*, Marvelli Gallery, New York, NY, US

*Seven More (Things We Like)*, Conner Contemporary Art, Washington D.C., WA, US

## Performance and Film Screenings

2017

*three scenes/the voice*, Frieze New York Projects, Randall's Island, New York, NY, US

2011

*BAND, (performance and film screening)*, San Francisco Museum of Modern Art, San Francisco, CA, US

2010

*three scenes, (performance)*, variation one, Gardner Museum of Art, Boston, MA, US

2009

*three scenes, (performance)*, Kunstverein, Amsterdam, NL

*Hannah Weiner: An Argument for Black Dada, (performance)*, Institute of Contemporary Art, London, UK

*BAND, (performance)*, Toronto International Film Festival, Toronto, CA

2007

*The Revival, (performance)*, Performa 07, Stephan Weiss Studio, New York, NY, US