DOUGLAS GORDON

Born 1966, Glasgow, UK
Lives and works in Berlin, Glasgow and New York, NY, US

Education

1984-1988 Glasgow School of Art, Glasgow, UK
1988-1990 The Slade School of Art, London, UK
2010-2018 Professor for film, Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt/Main, DE

Selected Solo Exhibitions

2024
Douglas Gordon: All I need is a little bit of everything. Gagosian, Grosvenor Hill, London, UK
Douglas Gordon and Philippe Parreno: Zidane, un portrait du XXIe siècle, Philharmonie de Paris, FR

2023
Douglas Gordon: Neon Ark. Gagosian, Athens

2022
Neon Ark, Gagosian, London, GBR
Douglas Gordon: k.364, Dundee Contemporary Arts, Dundee, SCO
Douglas Gordon, Beyeler Foundation, Kunsttage Basel 2022, Summer Nights Gala and exhibition, Basel, CH

2021
Paradise, Dvir Gallery, Brussels, BE

2020
In my shadow, ARoS Kunstmuseum, Aarhus, DK
Giacometti Foundation, Paris, FR

2019
ARoS Museum, Aaarhus, DK
kamel mennour, Paris, FR
Douglas Gordon, Eva Presenhuber, New York, NY, US
Hey Psycho!, The Arsenale Institute for Politics of Representation, Venice, IT

2018
Douglas Gordon - Artist Rooms - Berwick Visual Arts, The Granary Gallery, Berwick-upon-Tweed, UK
Îles Flottantes, Instituto Moreira Salles, Sao Paulo, BR
I will, if you will..., Galeria Marilia RazUK, São Paulo, BR
k.364, Kunstsammlung NRW / K20, Duesseldorf, DE
Zidane – A 21st Century Portrait, Dunedin Public Art Gallery, NZ

2017
Douglas Gordon: back and forth and forth and back, Gagosian, West 21st Street, New York, NY, US
Portrait of Janus, Sonje Center, Seoul, KR.
Douglas Gordon: I had nowhere to go: Portrait of a displaced person, Gagosian, Britannia Street, London, UK.

24 Hour Psycho, Lewis Center for the Arts, Princeton University, Princeton, NJ, US
Black Black Burns., Scottish National Portrait Gallery, Edinburgh, UK
Douglas Gordon - Selected works from the 1990's, André Viana Gallery, New York, NY, US
Gente di Palermo, Prisons of the Palazzo Ducale, Venice, IT.

2016
Douglas Gordon: Searching for Genius, Peninsula Art Gallery, Plymouth, UK.
Douglas Gordon: Play Dead; Real Time, Dunedin Public Art Gallery, NZ.
Douglas Gordon, Gagosian Gallery, Geneva, CH.
Douglas Gordon, Paris Photo Prisme, Grand Palais, Paris, FR.
I had nowhere to go, Galerie Eva Presenhuber, Zürich, CH.
Functional Family, Sala della Cavallerizza in Palazzo Sant Elia, Palermo, IT.
k.364, National Holocaust Museum, Amsterdam, NL.

2015
Just Me, Galerie Eva Presenhuber and ETC, Zurich, CH
Internationales Sommerfestival, Douglas Gordon: The End of Civilisation, Kampnagel Hamburg, DE

2014
Artist Rooms: Douglas Gordon, Caithness Horizons Museum, Thurso, UK
Phantom, Gagosian Gallery, New York, NY, US
tears become ... streams become ..., Douglas Gordon & Hélène Grimaud, Armory on Park, New York, NY, US
The only way out is the only way in, Australian Centre for Contemporary Art, Melbourne, AU
Douglas Gordon: Pretty much every film and video work from about 1992 until now, Musée d'Art Moderne, Paris, FR

2013
Everything Is Nothing without Its Reflection – A Photographic Pantomine, Museum Folkwang, Essen, DE
ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time, Tate Britain, London, UK
Douglas Gordon, Galerie Eva Presenhuber, Zurich, CH
I am also...., Tel Aviv Museum of Art, Tel Aviv, IL
Sharpening fantasy, 2012, BlainSouthern, Berlin, DE
Silence, Exile, Deceit: An Industrial Pantomime, Ruhrtriennale, Kokerei Zollverein, DE

2012
Douglas Gordon: Left Is Right and Right Is Wrong..., Institute of Modern Art Brisbane, AU
Douglas Gordon, Niels Borch Jensen Galerie, Berlin, DE
Douglas Gordon: Maestros, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, UK
ZIDANE, A 21st Century Portrait – Douglas Gordon and Philippe Pareno, National Gallery of Canada at the Galerie de L'Uqam, Montréal, CA
k.364, Schafstall Bisdorf, Bisdorf, DE
Douglas Gordon, Akademie der Künste, Berlin, DE
Douglas Gordon: The End of Civilisation, Gagosian Gallery, New York, NY, US

2011
Phantom, Galeri Manâ,Istanbul, TR
Douglas Gordon, MMK Frankfurt - Museum für Moderne Kunst, Frankfurt am Main, DE
Phantom, Yvon Lambert, Paris, FR
k.364, Gagosian Gallery, London, UK
Raise the Dead, Auditorium Arte, Rome, IT

2010

Yvon Lambert presents Douglas Gordon at Art Forum Berlin, DE

2009
Plug In #48, Zidane, Van Abbemuseum, Eindhoven, NL
24 Hour Psycho Back and Forth and To and Fro, Galerie Eva Presenhuber, Zurich, CH
Douglas Gordon, Dvir Gallery, Tel Aviv, IL
blood, sweat, tears, DOX Center for Contemporary Art, Prag, CZ
2008
24 Hour Psycho (24 hour screening), VIVID, Birmingham, UK
Zidane: A 21st Century Portrait, DAAD Galerie, Berlin, DE
Zidane: A 21stCentury Portrait, Film Anthology Archive, New York, NY, US
Zidane: A 21stCentury Portrait, Unlimited at Art I 39 I Basel, Basel, CH
Douglas Gordon, Gallery Hyundai, Bejing, CN
Art rules! with Chicks on Speed, MoMA, Kyoto, JP
Où se trouvent les clefs?, La Collection Lambert en Avignon, Avignon, FR
Play Dead: Real Time, MacKenzie Art Gallery, Regina, CA
Douglas Gordon, Galerie Eva Presenhuber, Zurich, CH

2007
Self-portrait of you + me, after the factory, Gagosian Gallery, New York, NY, US
Douglas Gordon, San Francisco Museum of Art, San Francisco, CA, US
Douglas Gordon, Galerie Yvon Lambert, Paris, FR
Chicks on Speed, Centre Pompidou, Paris, FR
MALBA Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, AR
Between Darkness and Light, Kunstmuseum Wolfsburg, Wolfsburg, DE

2006
superhumanatural, National Galleries of Scotland, Edinburgh, UK
Black and White (Babylon), Patrick Painter INC, Los Angeles, CA, US
Prettymucheverwordwritten, spoken, heard, overheardfrom 1989…, Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Trento, IT
Self-Portraits of You + M, Gagosian Gallery, New York, NY, US
National Gallery, Edinburgh, UK
Timeline, Museum of Modern Art, New York, NY, US
The Rules of the Game, Galería Estrany-de la Mota, Barcelona, ES
What do you want me to say? I am already dead, Fundació Joan Miró, Barcelona, ES
Kunstmuseum Wolfsburg, DE

2005
Douglas Gordon's The Vanity of Allegory, Deutsches Guggenheim Museum, Berlin, DE
Croque-Morts, Usher Gallery, Lincoln, OR, US
Lisson Gallery, London, UK

2004
Gagosian Gallery, Fog, Beverly Hills, Los Angeles, CA, US
Douglas Gordon: Letters, telephone calls, postcards, miscellaneous, Van Abbemuseum, Eindhoven, NL
Play Dead, Real Time, Agnés B. Sky line, Paris, FR

2003
Blind Star, Andy Warhol Museum, Pittsburgh, PA, US
Spotlight on Douglas Gordon, Q Gallery, Derby, UK
Play Dead; Real Time, Gagosian Gallery, New York (Chelsea), NY, US

Galerie Yvon Lambert, Paris, FR
24 Hour Psycho, Rooseum Center for Contemporary Art, Malmö, SE

2002
What Have I Done?, Hayward Gallery, London, UK
Confessions of a Justified Sinner, Kunsthaus Bregenz, AT
Sleeper, 6 Darnaway Street, Edinburgh, UK
What you want me to say, University of Brighton Gallery, Brighton, UK

2001
Douglas Gordon, The Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA, US
Vancouver Art Gallery, Vancouver, CA
Museo Rufino Tamayo, Mexico City, MX
Hirshhorn Museum and Sculpture Garden, Washington, D.C., WA, US
Feature Film, Meeting House Square, Dublin, IE
Lisson Gallery, London, UK
Thirteen, Gagosian Gallery, New York (Chelsea), NY, US
Five Year Drive-By, Twentynine Palms, CA, US
K21 Kunstmuseum, Düsseldorf, DE

2000
You'll get a bang out of this, Galleri Nicolai Wallner, Copenhagen, DK
Black spot,Tate Liverpool, Liverpool, UK
Sheep and Goats, ARC Musée d'Art Moderne de la Ville de Paris, Paris, FR
Double Cross, The Powerplant Contemporary Art Gallery, Toronto, CA
Croque-morts, Yvon Lambert, Paris, FR
Monument for X, Deste Foundation, Athens, GR

1999
pretty much...., Galeria Foksal, Warsaw, PL
Neue Nationalgalerie, Berlin, DE
Through a looking glass, Gagosian Gallery, New York (SoHo), NY, US
Stan Douglas and Douglas Gordon: Double Vision, DIA Center for the Arts, New York, NY, US
Harmony, Moderna Museet, Stockholm, SE
Feature Film, Atlantis Gallery, London, UK
Feature Film, Kölnischer Kunstverein, Cologne, DE
Centre Georges Pompidou, Paris, FR
Cinéma Max Linder, Paris, FR

1998
Kunstverein Hannover, Douglas Gordon, Works, Hannover, DE
Gagosian Gallery, New York, NY, US
Empire, a public work by Douglas Gordon, Brunswick St. Glasgow GI, Glasgow, UK
Dvir Gallery, Tel Aviv, IR
Dia Center for the Art, New York, NY, US

1997
Galleri Nicolai Wallner, Copenhagen, DK
Bloom Gallery, Amsterdam, NL
Galerie Micheline Swajcer, Antwerp, BE
Galerie Mot & Van den Boogaard, Brussels, BE
Münster Skulptur Projekte, Münster, DE

Gandy Gallery, Prague, CZ
Douglas Gordon, Biennale de Lyon, Lyon, FR
5 Year Drive-By, Kunstverein Hannover, Hannover, DE
Leben nach dem Leben nach dem Leben..., Deutsches Museum Bonn, Bonn, DE
Côté-Rue - Yvon Lambert, Paris, FR

1996
Centro Cultural de Belém, Lisbon, PT
Douglas Gordon & Rirkrit Tiravanija, FRAC Languedoc-Roussillion, Montpellier, FR
24 Hour Psycho, Akademie der Bildenden Künste, Vienna, AT
Uppsala Konstmuseum, ...head, Uppsala, SE
Galleria Bonomo (part of British Art Festival), Rome, IT
Raise the dead, Kunsthalle Wien, Vienna, AT
Canberra Contemporary Art Space, Canberra, AU
Migros Museum für Gegenwartskunst, Zurich, CH
Words & pictures, Galerie Walchenturm, Zurich, CH
Cinema is dead, Museum in progress, Vienna, AT
The Turner Prize 1996, Tate Gallery, London, UK
DIA Center for the Arts, New York, NY, US

1995
Bad Faith, Künstlerhaus, Stuttgart, DE
The End, Jack Tilton Gallery, New York, NY, US
Douglas Gordon/Graham Gussin,the Agency, Jukebox, London, UK
Entr'Acte 3, Stedelijk Van Abbemuseum, The Netherlands, Eindhoven, NL
Fuzzy Logic, Centre Georges Pompidou, Paris, FR
Rooseum Espresso, Malmö, SE

1994
Lisson Gallery, London, UK

1993
24 Hour Psycho, Tramway, Glasgow, UK
24 Hour Psycho, Kunst-Werke, Berlin, DE
Migrateurs, ARC Musée d'Art Moderne de la Ville de Paris, Paris, FR

1991
Roderick Buchanan/Douglas Gordon, Orpheus Gallery, Belfast, IE

1988
Royal Scottish Academy, 40 years, Edinburgh, UK
Royal Scottish Academy, From Cradle to grave, Edinburgh, UK
4thAvenue Festival, Arnheim, NL
Midland Street Car Park, The Puberty Institution, Glasgow, UK
N.R.L.A. @ Third Eye Centre, The Puberty Institution: Refuse – consumption – decay – survival, Glasgow, UK

1987
Third Eye Center, Experiments under Nostalgia's Umbrella, Glasgow, UK
Riverside Studios, N.R.L.A., London, UK

Selected Group Exhibitions

2025
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 - 2025, Langen Foundation, Neuss, DE
MOMENTUM 13: Between/Worlds: Resonant Ecologies, Moss, NO
1+1: The relational years . Museo nazionale delle arti del XXI secolo, Rome, IT
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, CH

2023
Dick Institute, Kilmarnock, UK
Lacan, L'exposition: Quand l'art rencontre la psychanalyse . Centre Pompidou-Metz, FR

2022
Power! Light!, Kunstmuseum Wolfsburg, Wolfsburg, DE (forthcoming)
#saymaybe . Die Möglichkeit einer Insel, Berlin, DE
Noor Riyadh Festival . Noor Riyadh, SA
Alberto Giacometti / Douglas Gordon: The Morning After, Institute Giacometti, Paris, FR
La Beauté du Diable, FRAC Franche Comte, Normandie, FR

2021
Icons, Villa Empain, Brussels, BE
13 th Kaunas Biennial. Kaunas, LT
Activist Neuroaesthetics, Part 1: Brain without Organs, Kunstverein am Rosa-Luxemburg-Platz, Berlin, DE
All That Was Solid Melts, Auckland Art Gallery, Auckland, NZ
Bodies at stake: Artworks from Sandretto Re Rebaudengo collection at MO.CO, Hôtel des Collections, Montpellier, R
Go back to the future / Revenir vers le futur: la Collection Lambert & la Donation Albers-Honegger, Château de Mouans-Sartoux, Mouans-Sartoux, FR
Icons, Boghossian Foundation, Brussels, BE

2020
All in One, Galerie Eva Presenhuber, Zurich, CH
SHORT MEMORY, Galerie Micheline Szwajcer, Antwerp, BL
I reflect what you are. From Nan Goldin to Roni Horn: intimacy in the Collection Lambert, Collection Lambert, Avignon FR
Babel, White Cube, London / Online exhibition due to Corona Virus Pandemic
WORKS ON PAPER Part One, Michael Fuchs Galerie, Berlin, DE
Animals in Art, ARKEN Museum of Modern Art, Ishøj, DK
Le Modern Style, Galerie Kamel Mennour, Paris / Online viewing room due to Corona Virus Pandemic
Broadcast: Alternate Meanings in Film and Video: Chapter 1, Gagosian Gallery / Online exhibition due to Corona Virus Pandemic
News from Home, Dvir Gallery, Brussels, BL
Je me souviens (online), Dvir Gallery, Brussels, BL

2019
In Production: Art and the Studio System, YUZ Museum, CN
Football and the Arab world, Institut du Monde arabe, Paris, FR
Friedrich Petzel Gallery, Upper East Side, New York, NY, US
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, CH

Talking Heads – Contemporary dialogues with F.X. Messerschmidt, Belvedere, Vienna, AT
Bauhaus and Photography, Museum für Fotografie, Charlottenburg, DE
Now Is The Time, Kunstmuseum Wolfsburg, Wolfsburg, DE
Taste, GoMA, Gallery of Modern Arrt Glasgow, Glasgow, UK
Little and Large Editions, Helga Maria Klosterfelde Edition, Berlin, DE
Selfridges, London, UK
Tai Kwun Contemporary, Hongkong MMK Collection
Galerie Belvedere, Vienna, AT
New color Empire, Sesc Avenida Paulista, Sao Paulo Collection of Julia Stoschek
August 12, 1999, Kunsthaus Zürich, Zurich, CH
Punishment Exercise in Gothic, Ed. 84/117, feel me, Staatl. Museen Berlin Museum für Fotographie
Douglas Gordon und Florian Sübmayer, The Arsenale Institute for Politics, Venice, IT
RWA, Bristol UK
MASKIn Present-Day Art, Aargauer Kunsthaus, Aargau, CH
Kunsthalle Darmstadt, DE
Self-Sight, Sprengel Museum, Hannover, DE

2018
About Photography, Gagosian Gallery, San Francisco (24 April – 23 June 2018) A Matter Of Printing (For SMC), Gallery Supportico Lopez, Berlin, DE
Art Capital: Art for the Elizabeth line, Whitechapel Gallery, London, UK
Artists who do Music/Musicians who do Art, Queens Park Railway Club, Glasgow, UK
Burns Unbroke, Artruist Summerhall, Edinburgh, UK
Dance to the Music of Time - A Homage to Howard Hodgkin, DVIR Gallery, Brussels, BE
DEPART, Solo Gallery, Madrid, ES
Deutschland ist keine Insel, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Face to Face, The Israel Museum, Jerusalem (June 2018 -) Humans and Other Animals, Sainsbury Centre *for* Visual Arts, I had nowhere to go, Art Basel Unlimited, Basel (14 – 17 June 2018) In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York, NY, US
The Obscure Object of Desire, Villa Fortes Vilaca, Sao Paulo, BR
The Obscure Object of Desire, Villa Fortes Vilaca, Rio de Janeiro, BR
The Rat-Catcher, Wroclaw Contemporary Museum, PL

2017
Elevation 1049: Avalanche, Gstaad, CH.
Behind the Screen – An Art Tribute to Isabelle Huppert, Michael Fuchs Gallery of Art, Warsaw, PL
Poland. Behold the man / Seht da ist der Mensch, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE.
Beyond The Pleasure Principle - Affective Operations, Zacheta National Gallery of Art,Warsaw, PL.
Cinéma mon amour - Kino in der Kunst. Kunsthaus Aargau, CH.
Documenta 14. Athens, Greece, Documenta 14. Kassel, DE.
Douglas Gordon / Lawrence Weiner, Gagosian Gallery, Athens, GR.
Fragile State.Pinchuk Art Centre, Kiev, UA.
Generation Loss – 10 years Julia Stoschek Collection, Julia Stoschek Collection, Duesseldorf, DE
Mirror Mirror, mudac / Musée de design et d'arts appliqués contemporains, Lausanne, CH
Place Someplace with Intent, DVIR Gallery, Tel Aviv, IL.
Revenge of the Crystal, SADE, Los Angeles, CA.
Safar - 4th edition 21,39, Jeddah Arts Initiative, Jeddah, AE
Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner, Serpentine Sackler Gallery, London, UK.
You are here, West, The Hague, NL.

2016
12 Solos, BlainSouthern Gallery, Berlin, DE
Autoportraits, Musée des Beaux-Arts de Lyon, Lyon, FR
Bitter Sweet Symphony, untilthen, Paris, FR
Drawing Room 16, The Cube at the Architecture School of Montpellier, FR
Facing the World, National Gallery of Scotland, Edinburgh, UK
I still believe in miracles. Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
KALEIDOSCOPE: The Indivisible Present, Modern Art Oxford, UK
Last Year in Marienbad, Galerie Rudolfinum, Prague, CZ
Lexicon, Gagosian Gallery, Paris, FR
Light Falling, DVIR Gallery, Brussels, BE
Moving Tales. Video works from the La Gaia Collection, Complesso Monumentale di San Francesco, Cuneo, IT
Omul Negru, Cantacuzino Palace – Nicodim Gallery, Bucharest, RU
Paris Bar, Taro Nasu Gallery, Tokyo, JP
Play Dead; Real Time, Dunedin Public Art Gallery, NZ
PUNK. It's Traces in Contemporary Art, MACBA, Barcelona, ES
Rock!, MAC's, BE
SALVO È VIVO – AN HOMAGE, Mehdi Chouakri Gallery, Berlin, DE
Take Me (I'm Yours), Kunsthal Charlottenborg, Kopenhagen, DK
tee-shirt d'artiste, galerie du jour agnès b., Paris, FR
The Scottish Endarkenment – Art after the Age of Reason, Dovecot Gallery, Edinburgh, UK
The Velvet Underground - New York Extravaganza, Cité de la Musique / Philharmonie, Paris, FR
Tobias Rehberger presently, Gallery neugerriemschneider, Berlin, DE
Visages: créés et trouvés,Hunt Fine Art @ Atelier Visconti, Paris, FR
Wolfsburg Unlimited - Eine Stadt als Weltlabor, Kunstmuseum Wolfsburg, DE

2015
(untitled), Turbinenhalle Stienitzsee, Berlin, DE
A Brief History of Humankind. From the Collections of The Israel Museum, The Israel Museum, Jerusalem, IL
After the After, MACE, Ibiza, in collaboration with Tobias Rehberger, ES
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, DE
Brave New World, DOX Prague, CZ
Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, PL
Chercher le garcon, MACVAL, Vittry-sur-Seine, FR
do it (adelaide), Anne & Gordon Samstag Museum of Art, Adelaide, AU
Elective affinities / Afinidades Electivas. Julião Sarmento coleccionador, EDP Foundation, Electricity Museum, Lisbon, PT
E pluribus unum, Galeria Marilia Razuk, Sao Paulo, BR
Eyes on the prize,Travelling Gallery, Edinburgh gib mir das sommerloch, Anna Jill Lüpertz Gallery, Berlin, DE
Hello Walls, Gladstone Gallery, New York , NY, US
Ich bin hier! Von Rembrandt zum Selfie, Staatliche Kunsthalle Karlsruhe, DE
Icon(s), Maison particulière art center, Brussles, BE
Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Kunsthalle Bremen, DE
love child, Ortega y Gasset Projects, New York, NY, US
My love is like a red red rose, Musée du château des ducs de Wurtemberg in Montbéliard, FR
Ngoro Ngoro, Studio space at Lehderstrasse 34, Gallery Weekend Berlin, DE
Nobody Home…, A Palazzo Gallery, Brescia, IT
Pane per i poveri, Teatro Marinoni, Venice, IT
Pop et Musique / Son, Fondation Louis Vuitton, Paris, FR
Spieglein, Spieglein an der Wand, Kunstverein Wiesen, DE
Schlaflos / Sleepless,21er Haus, Vienna, AT
Take me (I'm yours), Monnaie de Paris, FR

Theories on Forgetting, Gagosian Gallery, Beverly Hills, CA, US
THE PROBLEM OF GOD, K21,Kunstsammlung Nordrhein- Westfalen, Duesseldorf, DE
Un nouveau regard,La Collection Lambert, Avignon, FR
Un regard sur la collection d'agnés b.,Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, FR
VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual, Museum Lázaro Galdiano, Madrid, ES
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, New York, NY, US
What We Call Love - From Surrealism to Now, Irish Museum of Modern Art, Dublin, IE
Works on Paper,Galerie Eva Presenhuber, Zurich, CH
2014
Das Ende des 20. Jahrhunderts. Es kommt noch besser., Hamburger Bahnhof, Berlin, DE
19th Biennale of Sydney / You Imagine What you Desire,Museum of Modern Art, AU
4th INTERNATIONAL ÇANAKKALE BIENNAL, Canakkale, TR
Archive Fever!,The Canadian Clay and Glass Gallery, Waterloo, CA
Art Lovers,Grimaldi Forum, MC
Clear, Gagosian Gallery, Los Angeles, CA, US
DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950,Musée d'Art Moderne Grand-Duc Jean, Mudam, LU
DAMAGE CONTROL: ART AND DESTRUCTION SINCE 1950,Kunsthaus Graz, AT
Days of Endless Time,Hirshhorn Museum and Sculpture Garden, Washington, WA, US
Die andere Seite - Spiegel und Spiegelungen in der zeitgenössischen Kunst,Museum Belvedere / Orangerie, Vienna, AT
Eclipse, DVIR Gallery, Tel Aviv, IL
Everyone Has A Name,DVIR Gallery, Tel Aviv, IR
Fútbol: The Beautiful Game,Los Angeles County Museum of Art, Los Angeles, CA, US
GENERATION: 25 Years of Contemporary Art in Scotland,Scottish National Gallery of Modern Art, Edinburgh, UK
GENERATION: 25 Years of Contemporary Art in Scotland,Gallery of Modern Art, Glasgow, UK
Geste, Württembergischer Kunstverein Stuttgart, DE
Here today,The Old Sorting Office, London, UK
Idolatry. What sacred games shall we have to invent?,blueprojectfoundation / Il salotto, Barcelona, ES
Imagineering Okayama Art Project,Fumei-mon castle, Okayama, JP
La disparation des Lucioles, Maison d'arret Saint-Anne, Avignon, FR
Really?,Arario Museum, Seoul, KR
Sette opere per la misericordia,Pio Monte della Misericordia, Naples, IT
Score. Between image and sound,Museo de Arte Contemporánea de Vigo, ES
Sed Tantum Dic Verbo (Just Say the Word),BlainSouthern, Berlin, DE
Sigmund Freud und das Spiel mit der Bürde der Repräsentation,21er Haus, Vienna, AT
Stanze/Rooms- Works from the Sandretto Re Rebaudegno Collection, IT
me CollectorsRoom, Berlin, DE
Seen this?,Hopkinson Gallery, London, UK
Tattoo - From Maritime Heroes to World Art,Brandts, Odense, DK
The crime was almost perfect, Witte de With, Rotterdam, NL
and Padiglione d'Arte Contemporanea, Milano, IT
The Part In The Story Where A Part Becomes A Part Of Something Else,Witte de With, Rotterdam The Sensory War 1914 – 2014, Manchester Art Gallery, Manchester, UK
The St. Petersburg Paradox,Swiss Institute, New York, NY, US
The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez Gallery, Berlin, DE
Three Narratives,Fundación La Caixa, Barcelona, ES
Tokyo Art Meeting (V) Seeking New Genealogy- Bound/ Trace/ Attitude, Museum of Contemporary Art Tokyo, JP

Twixt Two Worlds,Towner, Eastbourne, UK
Vampyr, Gallery Yvon Lambert, Paris, FR
Ville en images devenue – Corps politiques,Théâtre du Fil de l'eau, Ville de Pantin, FR
Vicinato, Vicinato II / Session 23, École du Magasin, Grenoble, FR

2013
Art under Attack: Histories of British Iconoclasm, Tate Britain, London, UK
Auf Zeit, Wandbilder, Bilderwände,Kunsthalle Bielefeld, DE
Every time you think of me, I die, a little, Das Memento Mori bei Andy Warhol und Douglas Gordon, Kunstmuseum Basel, CH
Damage Control: Art and Destruction since 1950,Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Wahsington D.C., WA, US
Disabled by normality, DOX Prague, CZ
Image as Witness: Europe and the Arts Council Collection, Southbank Centre, London, UK
*Johannes Albers – Douglas Gordon,*Michael Fuchs Galerie, Berlin, DE
Le pont, MAC Marseille, FR
Mortality: Death and the Imagination, The Holden Gallery, Manchester, UK
Silence, Deceit, Exile: An Industrial Pantomime, Ruhrtriennale, Kokerei Zollverein and Folkwang Museum Essen, DE
This is not a Love Song (part of the Screen Festival Loop),La Virreina Centre de la Imatge, Barcelona, ES
93 EXHIBITION, Centro Galego de Arte Contemporànea, Santiago de Compostela, ES
Amor Fati, Pioneer Works, New York, NY, US
ART IS HOPE, Benefiz Auction for AIDES,Palais de Tokyo, FR
ARTIST ROOMS: Douglas Gordon: Play Dead; Real Time, Tate Britain, London, UK
Bald eagle, haubrokprojects, Berlin, DE
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin, DE
Dave Allen, Candice Breitz, Douglas Gordon, Neuer Berliner Kunstverein, Berlin, DE
Grosse Gefühle - von der Antike bis zur Gegenwart, Kunsthalle Krems, AT
Hitchcock & Co, Médiathèque Le-Corbusier, Val-de Reuil, FR
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, Petach Tikva Museum of Art, IL
Honey, I rearranged the collection / Artworks from the Philippe Cohen Collection, Passage de Retz, Paris, FR
Isaac Babel: Makhno's boys, DVIR Gallery, Tel Aviv, IL
Mostly West: Franz West and Artist Collaborations, Inverleith House, Edinburgh, UK
MOVING IMAGE ITINERARIES. From LOOP to SCREEN (2003-2013),Museo de Arte Contemporáneo Gas Natural FENOSA, A Coruña, ES
Noah's Ark, Brush Factory, Cluj, RO
Sister Sara's Theme, PRISM Gallery, Los Angeles, CA, US
The Birth of Tragedy, Pioneer Works, New York, NY, US
The Other Portrait / L'altro ritratto, MART Rovereto, IT
The show is over, Gagosian Gallery, London, UK

2012
*Collection'12,*Institute d'art contemporain, Villeurbanne / Rhône-Alpes, CH
Painting Now, Galerie Eva Presenhuber, Zurich, CH
MOCA presents Rebel, conceived by James Franco with Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young, JF Chen, Los Angeles, CA, US
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN, US
Aka Peace, The Institute of Contemporary Art, London, UK
Alice in Wonderland, Museo di arte moderna e contemporanea di Trento e Rovereto, IT
Alice in Wonderland, Hamburger Kunsthalle, DE
Art and Press, Martin-Gropius-Bau, Berlin, DE
Art and Press, ZKM Karlsruhe, DE

Art Unlimited, Art Basel, CH
A Trip To the Moon. Before and After Film, Bonniers Konsthall, Stockholm, SE
British Photography, Prèsence de la Photographie Anglaise dans la collection du FRAC Haute Normandie, Rouen Business School, Mont-Saint-Aignan, FR
Evil is here, DVIR Gallery, Tel Aviv, IL
Faces, Galerie Rudolfinum, Prague, CZ
First Act, Museo Tamayo, Mexico City, MX
Fotografie Total, Werke aus der Sammlung des MMK, MMK Frankfurt, DE
Found Footage, Eye Film Instiute, Amsterdam, NL
From Death to Death and Other Small Tales, Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, UK
House of Cards, Waddesdon Manor, Aylesbury, UK
Jäger und Gejagte- Insekten in der Gegenwartskunst, Villa Rot, Burgrieden-Rot, DE
Jahresgabenausstellung, Kölnischer Kunstverein, Cologne, DE
Julião Sarmento: White Nights, Museu de Arte Contemporãnea de Serralves, Porto, PT
La Décadence, Gallery Yvon Lambert, Paris
L'Étrange Familier, Galerie Duchamp, Yvetot, FR
Mirages d'Orient, grenades et figues de barbarie, Collection Lambert, Avignon, FR
Portrait / Landscape: the boundaries of genre, National Centre for Contemporary Arts, Moscow, RU
PREPASTPOSTCONTINUOUS, Dvir Gallery, Tel Aviv, IL
sublim kursiv, APJLart zu Gast im Epicentro Art, Berlin, DE
Tales of the City: Art Fund International and the GoMA collection, Gallery of Modern Art, Glasgow, UK
the insides are on the outside, Casa de Vidro de Lina Bo Bardi, Morumbi, Sao Paulo, BR
The Undercurrent Of Boredom, Lothringer Kunsthalle, Munich, DE
To the Moon via the Beach / Vers la lune en passant par la plage, Amphitheatre Arles, FR
schmutz, schmutz, Gagosian Gallery, Paris, FR
Welcome to our Future, vecteur interface /Blockhaus DY10, Nantes, FR

2011
You Like This Garden? - Ross Birrell/David Harding and Douglas Gordon, Portikus, Frankfurt/Main, DE
Made in Italy, Gagosian Gallery, Rome, IT
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Kompass – Zeichnungen aus dem Museum of Modern Art, Martin Gropius Bau, Berlin, DE
*Animal Kingdom – There was an old Lady who...,*Schinkel Pavillon, Berlin, DE
Produced by Migros, Kunsthalle Fridericianum, Kassel, DE
Play VanAbbe, Van Abbemuseum, Eindhoven, NL
Die Kunst der Entschleunigung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Black Swan, Regen Projects, An Exhibition inspired by the film, Los Angeles, CA, US
Douglas Gordon e Jonathan Mark, Sonia Rosso, Torino, IT
Crash. Hommage to JG Ballard, Gagosian Gallery, London, UK
L'Invention De Loeuvre Rodin & Les Ambassadeurs, Musée Rodin, Paris, FR

2010
Je crois aux miracles; (dix ans de la Collection Lampert), Collection Lampert en Avion, Avignon, FR
Das allsehende Auge, The all-seeing eye, Thyssen – Bornemisza Art Contempary, Vienna, AT
Douglas Gordon et Jonathan Monk – Al Gatto Nero, Galleria Sonia Rosso, Torino, IT
Yesterday Will Be Better – Mit der Erinnerung in die Zukunft, Aargauer Kunsthaus, Aarau, CH
Jonathan Monk and Douglas Gordon – Double Act Repeated, Lisson Gallery, London, UK
Deichtorhallen, Julia Stoschek Collection, Hamburg, DE
Tramway, Glasgow, UK
One Shot! Football et art contemporain,B.P.S.22, Charleroi, FR
European Cultural City, Emscher Kunst Ruhr, Emscher, DE

C'est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol – Fondation Dina Vierny, Paris, FR
Kurt, CGAC - Centro Galego de Arte Contemporánea, Sur le Dandysme Aujourd´Hui, Santiago de *Compostela*, Seattle Art Museum, Seattle, WA, US
Haunted Contemporary, Guggenheim Museum, New York, NY, US
RECORD>AGAIN, Kunsthaus Dresden, Dresden, DE
Hard Targets, Wexner Center for the Visuals Art, Ohio, OH, US
Atopia. Art and the City in the 21stCentury, Centre de Cultura Contemporània de Barcelona, Barcelona, ES
Sublime. Part of the Tate collections galleries at Tate Britain, Tate Britain (Octogon and Gallery 9), London, UK
40 Jahre Videokunst in Deutschland. Teil 2, Edith-Ruß-Haus für Medienkunst, Oldenburg, DE
Circuit, in the face of spatial grandeur, Lausanne, CH
BAROCK – Art, Science, Faith and Technology in the Contemporary Age, Museo D'Arte Contemporanea Donna *Regina* – MADRE, Naples, IT

2009
All Creatures Great and Small, Zacheta National Gallery of Art, Warsaw, CZ
Niet Normaal, Beurs van Berlage, Amsterdam, NL
Mirror Mirror: Contemporary Portraits and the Fugitive Self, Brigham Young University Museum of Art, Provo, UT, US
Where do we go from here? – Selections from La Coleccion Jumex, Bass Museum of Art, Miami, FL, US
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Inventing Marcel Duchamp: The Dynamics of Portraiture, Smithsonian Institution, Washington D.C., WA, US
We Go Round in Circles at Night, Musée de Rochechouart, Rochechouart, FR
Spazio Libro d'Artista, Palazzo Manganelli, Catania, IT
LYNCHMOB, Kollektiv-Berlin, Berlin, DE
Moralische Fantasien, Museum Morsbroich, Leverkusen, DE
Subversive Spaces: Surrealism + Contemporary Art, Whitworth Art Gallery, Manchester, UK
MAN SON 1969. Vom Schrecken der Situation, Kunsthalle Hamburg, Hamburg, DE
Timecode, Dundee Contemporary Art, Dundee, UK
DESIRE ACQUIRE, Galerie Bob van Orsouw, Zurich, CH
Leon D'Oro, Fondazione Morra Greco, Naples, IT
Zidane, A 21st Century Portrait, Van Abbe Museum, Eindhoven, NL
See this Sound, Lentos Kunstmuseum Linz, Linz, AT

2008
Reality Check, Statens Museum for Kunst, Copenhagen, DK
Blickmaschinen, Museum für Gegenwartskunst Siegen, Siegen, DE
Theanyspacewhatever, Guggenheim Museum, New York, NY, US
Gagosian Gallery / Red October Chocolate Factory, New York, NY, US
for what you are about to receive, Moscow, RU
Yokohama Triennale 2008, Yokohama, JP
Todas as historias, Museu Serralves, Porto, PT
Retrospective, Gagosian Gallery 21st Street, New York, NY, US
Douglas Gordon & Philippe Parreno,daadgalerie, Berlin , DE
Moralische Fantasien, Kunstmuseum Thurgau / Kartause Ittingen, Warth, CH
SAMMLUNG: 1978 - 2008, Migros Museum für Gegenwartskunst, Zurich, CH
Kunsthalle Kiel, True Romance, Kiel, DE
Peripherer Blick und kollektiver Körper, Museion, Bozen, IT
The Hamsterwheel, Malmö Konsthall, Malmö, SE
The implications of image, MUCA, Mexico City, MX
Glasgow International 2008, Glasgow, UK
Kunsthaus Graz, Thyssen-Bornemisza Art Contemporary, Graz, AT
Martian Museum of Terrestrial Art, Barbican Centre, London, UK

News from Mount Analogue, Musée de Rochechouart, Rochechouart, FR
Blasted Allegories. Works from the Ringier Collection, Kunstmuseum Luzern, Luzern, CH
The Cinema Effect: Part I Dreams,Hirshhorn Museum, Washington D.C., WA, US
KW Institute for Contemporary Art, Berlin, DE

2007
J'EMBRASSE PAS, Collection Lambert, Avignon, FR
Douglas Gordon, Jonathan Horowitz,Galerie Yvon Lambert, Paris, FR
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Pop Art is..., Gagosian Gallery (Britannia Street), London, UK
Lights, Camera,Action: Artists' films for the cinema, Whitney Museum, New York, NY, US
*INSIGHT?,*Gagosian Gallery / Red October Chocolate Factory, Moscow, RU
True Romance,Kunsthalle Wien, Vienna, AT
Turner Prize: A Retrospective,Tate Britain, London, UK
Sympathy for the Devil, Museum of Contemporary Art, Chicago, IL, US
Existencias, MUSC, Leon, FR
Yvon Lambert, Art Protects, Paris, FR
Manchester International Festival 2007, Manchester, UK
MYTHOS, Kunsthaus Bregenz, Bregenz, AT
INTO ME / OUT OF ME,MACRO, Rom, IT
ART RULES!, Centre Pompidou, Paris, FR
Tanzen, Sehen, Museum für Gegenwartskunst, Siegen, DE
Lights, Camera, Action: Artists Films for the Cinema, Whitney Museum, New York, NY, US
Pompidou Video Art 1965-2005, Museum of Contemporary Art, Sydney, AU
Personal Affairs, Museum Morsbroich, Leverkusen, DE
all hawaii eNtrees, Irish Museum of Modern Art, Dublin, IE

2006
Into Me/Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY, US
Kunst-Werke Institute for Contemporary Art, Berlin, DE
Surprise, Surprise, Institute of Contemporary Arts, London, UK
*Im Anfang war das Wort...,*Haus der Kunst, München, DE
Jenseits des Kinos / Jenseits des Museums, Hamburger Bahnhof, Berlin, DE; traveled to: Centre Pompidou,
Peintres de la vie moderne, Paris, FR
MUSC, Gordon & Parreno: Zidane, Leon, UK
ICA, Surprise, Surprise, London, UK
Untouchable,VILLA ARSON, Nizza, FR
The Expanded Eye, Kunsthaus Zürich, Zurich, CH
What happened to Art, Van Abbemuseum, Eindhoven, NL
SCOPE, New York 2006, New York, NY, US
The Collection XIII – Luz, Museum van Hedendaagse Kunst, Antwerpen, BE
Thank You For The Music, Sprüth Magers Galerie, Munich, DE
Tate Triennial 2006, Tate Britain, London, UK
Spurensuche, Kunstmuseum Wolfsburg, Wolfsburg, DE
Superstars, Kunsthalle Wien, Vienna, AT

2005
Body: New Art from the UK,Vancouver Art Gallery, Vancouver, CA
The Ottawa Art Gallery, Ottawa, CA
Oakville Galleries, Oakville, CA
Edmonton Art Gallery, Edmonton, CA
Art Gallery Nova Scotia, Halifax, CA

Skyggen: The Shadow, Vestsjællands Kunstmuseum, Sorø, DK,
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Torino, IT
Changes of Mind: Belief and Transformation, Haunch of Venison, London, UK
God is Great, 51stVenice Biennale, Lisson Gallery, Venice, IT,
Celebrate: 22 Years, Tilton Gallery, New York, NY, US
Glasgow International, Glasgow, UK
La Beauté de l'Enfer, Galerie Rodolphe Janssen, Brussels, BE,
Evergreen, Inverleith House, Royal Botanical Gardens, Edinburgh, UK,
What's New Pussycat?, Museum für Moderne Kunst, Frankfurt, DE,
Irreducible: Contemporary Short Form Video, CCA Wattis Institute for Contemporary Arts, Logan Galleries, San Francisco, CA, US
Baby Shower, Galleri Nicolai Wallner, Copenhagen, DK
Reflection Part 2 (Self-Reflection), Sutton Lane, London, UK

2004
Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, UK
Castello Rivoli Museo d'Arte Contemporanea, Turin, IT
Realm of the Senses, James Cohan Gallery, New York, NY, US
Cut: Film as Found Object in Contemporary Video, North Miami Museum Contemporary Art, Milwaukee Art Museum, WI, US
Philbrook Museum of Art, Tulsa, OK, US

Point of View. A Contemporary Anthology of the Moving Image, The New Museum of Contemporary Art, New York, NY, US
Miami Art Central, Miami, FL, US
UCLA Hammer Museum, Los Angeles, CA, US
Herbert F Johnson Museum of Art, Ithaca, NY, US
I feel mysterious today, Palm Beach Institute of Contemporary Art, Lake Worth, FL, US
D' une image qui ne serait pas du semblant – la photographie écrite, Passage de Retz, Paris, FR
Encontros com o Modernismo, Museu de arte moderna, Rio de Janeiro, BR
Time Clash, Museo de Arte Contemporãneo de Serralves, Porto, PT
Figures de l'acteur, Jeu de Paume, site Sully, Paris, FR
Future Face, Wellcome Medicine in Context Gallery at the Science Museum, London, UK
Uses of the image, Espacio Fundación Telefónica, Buenos Aires, AR
Somewhere, Everywhere, Nowhere, Dundee Contemporary Arts and Fruitmarket Gallery, Edinburgh, UK
What Did You Expect?, Galerie Jan Mot, Brussels, BE
Piss Off, Museum of New Art, Detroit, MI, US
Hypermedia, Museum of Contemporary Art MoCAB, Stedelijk Museum Amsterdam, Belgrade, CS
Orange County Museum of Art, Newport Beach, CA, US
About Face: Photography and the Death of the Portrait, Hayward Gallery, London, UK
Monument to Now, Deste Foundation Centre for Contemporary Art, Athens, GR
Noah's Ark, La Cité de l'énergie, Shawinigan, CA
La Nuit Américaine, Yvon Lambert, New York, NY, US
Ulysses: Die unausweichliche Modalität des Sichtbaren,Atelier Augarten, Zentrum für Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Gallerie Belvedere, Vienna, AT
From Anastasi to Weegee,Sean Kelly Gallery, New York, NY, US
Remakes, Centro de Arte de Salamanca, Salamanca, ES
SITE Sante Fe Biennial, Santa Fe, NM, US
accrochage, Galerie Jan Mot, Brussels, BE
isonethingbetterthantheother, Galerie Aurel Scheibler, Cologne, DE
The Past of the Present: Encounters with Modernism, Shanghai Art Museum, Shanghai, CN

Singapore Art Museum, Singapore, SG
Establishing Shot, Artists Space, New York, NY, US
Multiple Räume (1): Seele – Konstruktionen des Innerlichen in der Kunst, Staatliche Kunsthalle, Baden-Baden, DE
Treasure Island, Kunstmuseum Wolfsburg, Wolfsburg, DE
Making Faces: The Death of the Portrait, Musée d'Elysée, Lausanne, CH
Material Witness, Museum of Contemporary Art, Cleveland, OH, US

2003
Imperfect Innocence, Contemporary Museum, Baltimore, MD, US
Palm Beach Institute of Contemporary Art, Lake Worth, FL, US
Rooseum Universal Studios, Rooseum Center for Contemporary Art, Malmö, SE
The Air is Blue, Casa Luis Barragan, Mexico City, MX
Breathing the water, Galerie Hauser & Wirth & Presenhuber, Zürich, CH
Same time this year, Gagosian Gallery, New York (Chelsea), NY, US
Northern Grammar, Sølvberget Stavanger Kulturhus, Stavanger, NO
False Innocence, Fundació Joan Miró, Barcelona, ES
VideoMIX, Arario Gallery, Seoul, KR
British Art 1996 – 2002, Kunsthalle Budapest, Micro/Macro, , Budapest, HU
A Bigger Splash, Pabilhaão Lucas Nogueira Garcez-Oca Parque Ibirapuera, São Paulo, BR
Brightness, Museum of Modern Art, Dubrovnik, HR
Ten Year Anniversary of Gallleri Nicolai Wallner, Galleri Nicolai Wallner, Copenhagen, DK
Plunder, Dundee Contemporary Arts, Dundee, UK
Upon Reflection, Sean Kelly Gallery, New York, NY, US

2002
Conversation?, Athens School of Fine Art, Athens, GR
Hollywood is a Verb, Gagosian Gallery, London, UK
Passenger: the viewer as participant, Astrup Fearnley Museum of Modern Art, Oslo, NO
Silence, Crestet Centre d'Art, Crestet, FR
Multiple Personalities, Haines Gallery, San Francisco, CA, US
Air Guitar: Art Considering Rock Music,Milton Keynes Gallery, Milton Keynes, UK
Cornerhouse, Manchester, UK
Angel Row, Nottingham, UK
Tullie House, Carlisle, UK
Summer Reading, Gagosian Gallery, Los Angeles, CA, US
My Marilyn, Liljevalchs konsthall, Stockholm, SE
Chapter V, Art Resources Transfer, New York, NY, US
Penetration, Friedrich Petzel and Marianne Boesky, New York, NY, US
Monitor 2, Gagosian Gallery, New York (Chelsea), NY, US
*Loop,*P.S. 1, Long Island City, NY, US
Center for Contemporary Art, Vilnius, LI
Hautnah, Museum Villa Stuck, München, DE
Tempo, The Museum of Modern Art, New York, NY, US
The Music in me, Chapter I: Concerting and Exhibition, Gesellschaft für Aktuelle Kunst, Bremen, DE
To whom it may concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA, US
New, Recent Acquisitions, Scottish National Gallery of Modern Art, Edinburgh, UK
Sans commune mesur. Image et texte dans l'art actuel, Musée d'Art Moderne de Lille Métropole, Villeneuve d'Asq, FR
In dreams, Presença Galeria, Porto, PT
In dreams, Museum für Moderne Kunst, Frankfurt am Main, DE
Loop. Back to the beginning, The Contemporary Arts Center, 5thStreet Space, Cincinnati, OH, US

Superstudio, Gallerie Yvon Lambert, Paris, FR
Recent Acquisitions, Scottish National Portrait Gallery, Edinburgh, UK
Hollywood revisited, Kunstmuseum, Aarhus, DK
Same Difference, Ydessa Hendeles Art Foundation, Toronto, ON, CA

2001
Making Time, UCLA Hammer Museum, Los Angeles, CA, US
G3 NY 13, Casey Kaplan, New York, NY, US
Open Country, Musé Cantonal des Beaux Arts de Lausanne, Lausanne, CH
Inaugural exhibition, Fundación Jumex, Mexico City, MX
Hypermenta, Hamburger Kunsthalle, Hamburg, DE
Double Vision (with Stan Douglas),Dia Center for the Arts, New York, NY, US
Dvir Gallery, Tel Aviv, IL
One for one, ZKM Centre for Art and Media Technology, Circles no. 4, Karlsruhe, DE
endtroducing, Villa Arson, Nice, FR
Relocation - On Moving, Sean Kelly Gallery, New York, NY, US
Black box, the dark room in art, Museum of Fine Art, Berne, CH
Fundació Joan Miró, Barcelona, ES
Monitor: Volume I, Gagosian Gallery, New York (Chelsea), NY, US
Begijnhof IV: A Kiss is Just a Kiss, Galeria Estrany - de la Mota, Barcelona, ES
Limousin, Musée départemental d'art contemporain de Rochechouart, Au delà du reel, FR
Limousin, Musée départemental d'art contemporain de Rochechouart, Switch, FR
Dévoler, vivent les FRAC,Institut d'Art Contemporain Villeurbanne, Lyon, FR
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig, DE
Moving Pictures – Photography and film in contemporary art, Villa Merkel, Bahnwärterhaus, Galerie im Heppächer, Esslingen, DE
The Beauty of Intimacy: lens and paper, Staatliche Kunsthalle, Baden-Baden, DE
Group Show, Galeri Nicolai Wallner, Copenhagen, DK
Here + Now: Scottish Art 1990 - 2001,Dundee Contemporary Arts and Generator Projects, Dundee, UK
Field Day: sculpture from Britain, Taipei Fine Art Museum, Taipei, CN
Le Collège, Fonds Régional d'Art Contemporain, Champagne-Ardennes, FR
Porject: Film and Video,P itville Pump Room, Cheltenham, UK
Loop – alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, München, DE
Bunkier, Black Box Recorder, Sztuki, PL
I love Melancholy, Southampton City Art Gallery, Southhampton, UK
Narcissus: Twentieth Century Self Portraits, Scottish National Portrait Gallery, Edinburgh, UK
The Dark – Update No. 4, Kunstmuseum Wolfsburg, Wolfsburg, DE
*Room 137,*Hotel du Commerce, Basel, CH
Let's Entertain, Life's Guilty Pleasures, Miami Art Museum, Miami, FL, US
Secret Victorians, The Fabric Workshop and Museum, Philadelphia, PA, US

2000
Let's Entertain, Life's Guilty Pleasures, Portland Art Museum, Portland, OR, US
*Let's Entertain, Life's Guilty Pleasures,*Walker Arts Center, Minneapolis, MN, US
Bleibe, Akademie der Künste, Berlin, DE
Between Cinema and a Hard Place,Tate Modern, London, UK
On Language, Sean Kelly Gallery, New York, NY, US
Inverventions, Milwaukee Art Museum, Milwaukee , WI, US
Sincerely Yours, Astrup Fearnley Museum of Modern Art, Oslo, No
For those about to Rock, Galerie der Stadt Schwaz / Palais Enzenberg, Schwaz, AT
Voilà le Monde dans la Tête, Musée d'Art Moderne de la Ville de Paris, Paris, FR
There is something you should know, Österreichische Galerie Belvedere, Vienna, AT

Vicinato2, Galerie Neugeriemschneider, Berlin, DE
Sentimental, Yvon Lambert, Paris, FR
*Die verletzte Diva/The Wounded Diva,*Lenbachhaus Kunstbau, Kunstverein München, Rotunde Siemens Kulturprogramm, Munich, DE
Collection Lambert en Avignon, Avignon, FR
Dream Machines, Dundee Contemporary Arts, Dundee, UK
Mappin Art Gallery, Sheffield, UK
Camden Arts Centre, London, UK
waiting, Mjellby Konstgard, Halmstad, UK
Museo Rufino Tamayo, Mexico City, MX
Video Work, Lisson Gallery at the Covent Garden, London, UK
Intelligence: New British Art, Tate Britain, London, UK
Museum of Art, Lucerne, CH
Au-delà du spectacle, Centre Georges Pompidou, Paris, FR
Media City Seoul 2000, Contemporary Art and Technology Biennial, Seoul, KR
9 Kean Street, Covent Garden Lisson at Covent Garden, London, UK
Museu Serralves, Porto, PT
*Living with the Dutch,*Private Home: Erlanger Road, London, UK
*The oldest possible memory,*Sammlung Hauser und Wirth in der Lokremise St. Gallen, St. Gallen, CH
Initare, Centro de Exposiçoes do Centro Cultural de Belém, Bélem, PT

1999
dAPperutto (Arsenale), 48. Venice Biennale, Venice, IT
Notorious: Alfred Hitchcock and contemporary art, Museum of Modern Art, Oxford, UK
Museum of Contemporary Art, Sydney, AU
Art Gallery of Western Australia, Perth, AU
Tokyo Opera City Art Gallery, Tokyo, JP
Provinciaal Museum voor Beeldende Kunsten, Hasselt, BE
Museum of Contemporary Art, Hiroshima City, JP
Dimensions Variable,Museum of Contemporary Arts and Ludwig Museum, Budapest, HU
Slovak National Gallery, Bratislava, SK
Exhibition Hall, Bucharest, RO
Artsway, The History of the Turner Prize, Sway, UK
Victoria Art Gallery, Bath, UK
Documents & Songes, Optica,Centre en Art Contemporain, Montréal, QC, CA
Art in Living Room, Contemporary Art Factory, Tokyo, JP
Geschichte des Augenblicks / Moments in Time, Lenbachhaus Kunstbau, München, DE
Contemporary Artists at Sir John Soanse's Museum, Sir John Soane's Museum, London, UK
*Gesammelte Werke I: Zeitgenössische Kunst seit 1968,*Kunstmuseum Wolfsburg, Wolfsburg, DE
Filmic Images, Galerie Ferdinand van Dieten - d'Eendt, Amsterdam, NL
Le Grand Praemiere, Galleri Nicolai Wallner, Copenhagen, DK
Trafi FRAC Haute-Normandie, Larmes Blanches, Sotteville-lès-Rouen, FR
Espace des Arts, XN99, Chalon-sur-Saone, FR
Moving Images, Film – Reflexion in der Kunst, Galerie für Zeitgenössische Kunst, Leipzig, DE
Consciousness at the Millenium, California College of Arts and Crafts, Search Light, San Francisco, CA, US
Ragtime, Galeria Estrany-De la Mota, Barcelona, ES
Word enough to save a life, word enough to take a life, Clare College Mission Church, London, UK
Common people,Fondazione Sandretto Re Rebaudengo per l'Arte, Guarene, IT
Video cult/ures,Museum für Neue Kunst / ZKM, Karlsruhe, DE
Sogni/Dreams, Fondazione Sandretto Re Rebaudengo per l'Arte, Torino, IT
Janviers en Bourgogne: Xn 99, Espace des Arts, Châlon sur Saône, FR
through a looking glass,48. Venice Biennale, dAPERTutto, Venice, IT

Cinema Cinema, Stedeljik Van Abbemuseum, Eindhoven, NL
Locally Interested, Sophia, Bulgaria
Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Washington, D.C., WA, US
Haus der Kunst, Munich, DE
New Art from Scotland,Museet for Samtidskunst, Oslo, NO
*View II,*Mary Boone Gallery, New York, NY, US
Encore, So Far Away, So Close,Brussels, BE
Artangel, London, UK
MEC, Glasgow, UK
Panorama 2000,Centraal Museum/City of Utrecht, Utrecht, NL
Videoscene UK,Huis a/d werf beeldende kunst, Utrecht, NL
Exhibition of Contemporary British Art, Japanese Museum Tour 1998-99: Tochigi Prefectural Museum of Fine *Arts,* Fukoka City Art Museum, Fukoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art and History, JP
Blown Away, 6thCaribbean Biennial, St. Kitts, St. Kitts & Nevis, KN

1998
Secret Victorians: contemporary art and their 19thcentury vision, Firstsite - The Minories Art Gallery, *Colchester*, UK; Arnolfini, Bristol, UK; Ikon Gallery, Birmingham, UK; Middlesborough Art Gallery, Middlesborough, UK
On the edge: New art from private collections in France, Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, IL
h:min:sec, Eine Ausstellung zur Zeit, Kölnischer Kunstverein, Cologne, DE
h:min:sec, eine Ausstellung zur Zeit, Kunstraum Innsbruck, Innsbruck, AT
Emotion, Deichtorhallen. Sammlung Goetz, Hamburg, DE
Hugo Boss Prize,Guggenheim Museum SoHo, New York, NY, US
Kunst Werke & throughout,Berlin Biennale, Berlin, DE
grenzenlos, Berlin Art Club as gust in the Mies van der Rohe-Pavilion, Barcelona, ES
Dall'interno / From Within,Juliet, Trieste, IT
Wounds, Moderna Museet, Stockholm, SE
City Gallery, Czechoslovakia, Kunsthalle Krems, AT, Close echoes, Prague, CZ
Tochigi Prefectural Museum of Fine Arts, , Real / Life, Tochigi, Japan; Fukuoka City Art Musem, Fukuoka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Tokyo Museum of Contemporary Art, Tokyo, Japan; Ashiya City Museum of Art and History, Ashiya, JP
Tuning up No. 5, Kunstmuseum Wolfsburg, Wolfsburg, DE
London Calling, British School at Rome, Rome, IT
Projected Allegories, Contemporary Arts Museum, Houston, TX,
Then and Now, Lisson Gallery, London, UK
New Works, Mot & Van den Boogaard, Brussels, BE
Crossings, Kunst zum Hören und Sehen,Kunsthalle Wien, Vienna, AT
Eight People from Europe, Museum of Modern Art, Gunma, JP
*Happy Hours,*Y von Lambert, Paris, FR
Contemporary Art from private collections in France, Tel Aviv Museum of Art, Tel Aviv, IL
Everything of Value,Slot Loevestein, Gorinchem, NL
This Island Earth, An Tuireann, Portree, Isle of Skye, UK
Auf der Spur, *Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*,Kunsthalle Zürich, Zurich, CH
Kunstausstellung Holderbank, Holderbank AG, Holderbank, CH

1997
Museum of Contemporary Art, Pictura Britannia, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; City Gallery, Wellington, NZ
Art from the UK, Sammlung Goetz, Munich, DE
Material Culture, Hayward Gallery, London, UK

Treasure island, Fundaçao Calouste Gulbenkian, Lisbon, PT
Hiroshima Art Document '97,Old Factory of Army Clothes, Hiroshima, JP
Letter and Event, Apex Art CP, New York, NY, US
Villa Minimo, Douglas Gordon, Hjynur Hallson, Petra Kaltenmorgen, Silke Schatz,Hannover, DE
Quelques motifs de déclaration Amours, Fondation Cartier pour l'art Contemporain, Paris, FR
Follow me, Billboards between Buxtehude and Cuxhaven, DE
Scream and Scream Again, Museum of Contemporary Art, Helsinki, Finland
Irish Museum of Modern Art, Dublin, IE
KünstlerInnen, 50 Positionen, Kunsthaus Bregenz, Bregenz, AT
Skulpturen Projekte Münster, Münster, DE
Flexible, Museum für Gegenwartskunst, Basel, CH
Infra-slim Spaces, Soros Contemporary Art Gallery SCCA, Kiev, Ukraine
The Lost Ark: Animal, Centre for Contemporary Arts, Glasgow, UK
Southampton City Art Gallery, Southampton, UK
Wish you were here too,83 Hill Street, Glasgow, UK
ICA, Gothic, Boston, MS, US
Past, Present, Future,47. Venice Biennale, Venice, IT
The Magic of Numbers, Staatsgalerie Stuttgart, Stuttgart, DE
4th Biennale d'art contemporain de Lyon, L'autre, Lyon, FR
Private Face-Urban Space, Hellenic Art Galleries Association, Athens, GR
1 Minute Scenario, Festival de Cahors, Cahors, FR
Auf dem Pluto is es noch kälter als erwartet - Über Leben in der Peripherie, Wacker Fabrik, Darmstadt, DE
Kunst-Energie in Ottenstein, Schloß Ottenstein, Rastenfeld, AT
PS1, New York, NY, US

1996
Identité, Le Nouveau Musée- Institut FRAC Rhône Alpes, Villeurbanne, FR
Connexions Implicites, École nationales supériere des Beaux-Arts, Paris, FR
The Turner Prize 1996,Tate Gallery, London, UK
Hall of Mirrors, Art and Film,Museum of Contemporary Art, Los Angeles, CA, US
The Wexner Center for the Arts, Columbus, OH, US
Palazzo Delle Espozioni, Rome, IT
Museum for Contemporary Art, Chicago, IL, US
Nach Weimar, Kunstammlungen Weimar, Weimar, DE
Full House - Young British Art, Kunstmuseum Wolfsburg, Wolfsburg , DE
Throughout Eindhoven, Stichting Peninsula, Travaux Publics / Public Work, Eindhoven, , NL
Artisti Brittannici a Roma, Rome, IT
Looking awry - une soirée de projection vidéo, Brasilian Embassy, Paris, FR
By Night, Fondation Cartier pour l'Art Contemporain, Paris, FR
*T*21 Days of Darkness, ransmission Gallery, Glasgow, UK
Traffic,CAPC Musée d'Art Contemporain, Bordeaux, FR
Spellbound,Hayward Gallery, London, UK
Sawn-Off,Uppsala Konstmusum, Uppsala, SE
Controfigura, Sutdio Guenzani, Milan, IT
Out of Space,Cole and Cole, Oxford, UK
Manifesta, Rotterdam, NL,
*Auto reverse 2,*Le Magasin, Grenoble, FR
Propositions, Musée Départemental de Rochechouart, Rochechouart, FR
Scream and Scream Again,MOMA, Oxford, UK
Perfect, Galerie Mot & Van den Boogaard, Brussels, BE
Entre-deux, Rue Antoine Danaert / Galerie Mot & Van den Boogaard, Brussels, BE
Host, OB projects, Amsterdam, NL

*33 1/3,*Canberra Contemporary Art Space, Canberra, AU
Jurassic Technologies Revenant,10th Sydney Biennale, Art Gallery of New South Wales, Sydney, AU
*Girls High,*The Mackintosh Gallery, Glasgow School of Art, Glasgow, UK
The Fruitmarket, Edinburgh, UK
Van Abbemuseum, ID, Eindhoven, NL
Insitut d'Art Contemporain de Villeurbanne, Villeurbanne, FR
life/live, Musée d'Art de la ville de Paris, Paris, FR
life/live, Centro Cultural de Belem, Lisbon, PT
Found Footage, Kunst über Film, Klemens Gasser & Tanja Grunert, Cologne, DE
Itinerant Texts, Camden Arts Centre, London, UK

1995
You Show, Galéria Knoll, Budapest, Hungary
The British Art Show 4,South Bank Centre, London, UK; traveled to various venues in Manchester, Edinburgh and Cardiff, UK
City Centre, Shopping, Bordeaux, FR ; traveled to: Soho, New York, NY, US
Projected Images, Teatro Fondamente Nove, Venice, IT
Scottish Autumn, Ludwig Museum, Budapest, HU
L'Effet Cinéma - Quand l'image raconte,Musée d'Art Contemporain, Montréal, CA
Eigen + Art at the Independent Art Space, London, UK
Kopfbahnhof/Terminal, Hauptbahnhof Leipzig, Leipzig, , DE
Take me (I'm yours), Serpentine Gallery, London, UK
Take me (I'm yours), Kunsthalle, Nürnberg, DE
Castello di Rivara, Turin, IT
Varje gång jag ser dig (Every Time I see you), Stora Kvarngatan 34, Malmö, SE
Chez l'un, L'AUTRE (1 + 2), Galerie Anton Weller, Paris, FR
Chez l'un, chez L'AUTRE (1 + 5), rue des Ursulines, Paris, FR
General Release, British Council selection of Young British Artists, Scuola di San Pasquale, Venice, IT
Shift, De Appel Foundation, Amsterdam, NL
Arte Inglese d' Oggi, Galleria Civica, Modena, IT
Aperto '95, FRAC Languedoc-Roussillon, Conqueyrac, FR
On Board, Riva San Biagio, Venice, IT
Pulp Fact, Photographers' Gallery, London, UK
Wild Walls, Stedelijk Museum, Amsterdam, NL
Am Rande der Malerei, Kunsthalle Bern, Bern , CH
Info Art, Korean Biennale, Kwang Ju, KR
Perfect Speed, MacDonald Stewart Art Center, Guelph, CA
Perfect Speed, The Southern Florida Contemporary Art Museum, Tampa, FL, US
Seeing Things,Galeria Antoni Estrani, Barcelona, ES
Biennale de Lyon, installation, cinema, video, informatique, Lyon, FR
Übergänge / Transitions,Galéria Knoll, Budapest, HU
Over de melancholie,Donia Cieremans, Rotterdam, NL

1994
Points de vue: Images d'Europe, Centre national d'art et de culture Georges-Pompidou, Paris, FR
ICA, The Institute of Cultural Anxiety , London, UK
Wall to Wall, Leeds City Art Gallery, Leeds, UK
WATT, Witte de With & Kunsthal, Rotterdam, NL
Medien Biennale Leipzig, ehemalige VEB Buntgarnwerke, Minima Media, Leipzig, DE
Stains in Reality, Gallerie Nicolai Wallner, Copenhagen, DK
South Bank Touring Exhibition, Leeds City Art Gallery, Wall to Wall, Leeds, UK
Something between my mouth and your ear, Dolphin Gallery, Oxford, UK

The Reading Room - a project initiated by Book Works, London, UK
Air de Paris, Rue des Marins, Nice, FR
Modern Art, Transmission Gallery, Glasgow, UK
Gaze: l'Impossible transparence, Carré des Arts, Parc Floral de Paris, Paris, FR
Rhizome, Conceptual Living, Amsterdam, NL
New Painting, Chapter, Cardiff / Oriel Gallery, Mold, UK
Europa '94,First European Gallerist Congress, Munich, DE
Some of my friends, Galerie Campbells Occasionally, Copenhagen, DK

1993
High Fidelity, Kohji Ogura Gallery, Nagoya, JP
High Fidelity, Rötngen Kunst Institut, Tokyo, JP
Some of my friends, Galerie Campbells Occasionally, Copenhagen, DK
Kohji Ogura Gallery, Nagoya, Japan, traveled to: Röntgen Kunst Institut, Tokyo, JP
High Fidelity, Secession, Vienna , AT
Real Art Ways, Purpose Built New England, Hartford, US
Before The Sound Of The Beep,artist's soundworks throughout Paris, Paris, FR
Left Luggage/Rencontres dans un couloir, Maison Hanru, Paris, FR
Prospekt '93, Kunsthalle, Frankfurt, DE
Douglas Gordon – Simon Patterson,Gallery Gruppe Grun, Bremen, DE
Walter Benjamin's Briefcase, Moagens Harmonia, Oporto, PT
Wonderful Life, Lisson Gallery, London, UK
Chambre 763, Hotel Carlton Palace, Paris, FR
Übergänge, Museum for Modern Art, Passau, DE
Moving into View: recent British Painting, Royal Festival hall, London, UK
The Return of the Cadavre Exquis, The Drawing Center, New York, NY, US

1992
Instructions/Il Mistero dei 100 Dollari Scomparsi, Studio Marconi, Milan, IT
Cafe Picasso, L'U di carte, Rome, IT
A Modest Proposal, Milch Gallery, London, UK
Anomie, Patent House 7 / Andrew Cross, London, UK
Speaker Project, Multiplici Culture, Rome, IT
Speaker Project, Institute of Contemporary Art, London, UK
*Contac*t, Transmission Gallery, Glasgow, UK
Love at First Sight, The Showroom, London, UK
And What Do You Represent?, Anthony Reynolds Gallery, London, UK
Guilt by Association, Museum of Modern Art, Dublin, IE
240 Minuten, Galerie Esther Schipper, Cologne, DE
5 Dialogues, Museum of Natural History, Bergen, No

1991
Barclays Young Artist Award, Serpentine Gallery, London, UK
APAC Centre d'Art Contemporain, Archive Project, Nevers, FR
Orpheus Gallery, London Road, Belfast, IE
Bellgrove, The Bellgrove Station Bilboard Project, Glasgow, UK
Windfall '91, Seaman's Mission, Glasgow, UK
Walk On, Jack Tilton Gallery, NY & Fruitmarket Gallery, Edinburgh, UK
Transmission Gallery, Speed, Glasgow, UK

1990
Glasgow Green, Sites/Positions, Glasgow , UK

Third Eye Centre, Self Conscious State, Glasgow, UK
Octagon Gallery, University of London, ...meaning and location, London, UK
Archive Room, Slade School of Art, London, UK

1989
Paisley Museum and Art Galleries, Information, Paisley, UK
Smith Art Gallery and Museum, Smith Biennial, Stirling, UK
A.G. Weser Bunker, Windfall '89, Bremen, DE
Tramway, Glasgow Group, Glasgow, UK
Transmission Gallery, Festival of Plagiarism, Glasgow, UK
Open-Eland Studios, Live Art at the Keep, Reading, Windfall '89, Bremen, DE

Screenings

2024
Film as Raw Material, Gagosian, Grosvenor Hill, London.
"Whirlpool", 1950, directed by Otto Preminger
"D.O.A.", 1950, directed by Rudolph Maté (February 29, 2024)
"Vertigo", 1958, directed by Alfred Hitchcock (March 7, 2024)
"Taxi Driver", 1976, directed by Martin Scorsese (March 14, 2024)

2022
if when why what , Piccadilly Lights, London, UK
I had nowhere to go , Anthology Film Archive, NY, US
Zidane: A 21st Century Portrait , Videocittà Rome, IT

2020
Over my shoulder , OCMA, Santa Ana, CA, Online
I had nowhere to go , Kino REX, Bern, CH

2019
I had nowhere to go , B-Movie, Hamburg, DE
I had nowhere to go , Sequences IX Festival, Reykjavik, IR
I had nowhere to go , YIDFF, Tokyo, JP
I had nowhere to go , Kaunas International Film Festival, LT
I had nowhere to go , Museo de Arte Moderno, Medellín, CO

2018
I had nowhere to go, Art Unlimited, Art Basel, Basel, CH
I had nowhere to go, Berlinale Berlin, DE
I had nowhere to go, Babylon Cinema, Berlin, DE
I had nowhere to go, The Model, Sligo, IE

2017
I had nowhere to go, Glasgow Film Festival, Glasgow, UK
I had nowhere to go, Gagosian Gallery London, UK
I had nowhere to go, documenta 14, Athens, GR
I had nowhere to go, documenta 14, Kassel, GR

2016

I had nowhere to go, Festival del Film Locarno, IT
I had nowhere to go, Toronto International Film Festival, CA
I had nowhere to go, BFI London Film Festival, UK
I had nowhere to go, Tate London, UK
I had nowhere to go, Festival do Rio, BR
I had nowhere to go, Festival du noveau cinéma Montréal, CA
I had nowhere to go, FICVALDIVIA / Festival de Valdivia, CL
I had nowhere to go, New York Film Festival, NY, US
I had nowhere to go, Viennale / Film Festival Vienna, AT
I had nowhere to go, Hofer Filmtage, DE
I had nowhere to go, Mar del Plata Film Festival AR
Zidane: A 21st Century Portrait, Tate Modern, London, UK

2015
Phantom, Strangelove, Festival of the Moving Image, London, UK
Feature Film, Projections, Film & Video: Fall 2015, RISD Museum Providence, US

2014
24 Hour Psycho at Ambulante Film Festival in collaboration with Jumex Collection, Mexico City, MX

2013
Summer Nights of the Moving Images, Douglas Gordon- Feature Film, Villa Merkel, Esslingen, DE
Zidane: A 21st Century Portrait, Mogwai performing live to Zidane at the Manchester International Festival, Manchester, UK
Zidane: A 21st Century Portrait, Mogwai performing live to Zidane at 220 Broomielaw Glasgow, UK
Feature Film: Videoart at Midnight # 42, Douglas Gordon, Babylon Cinema, Berlin, DE

2012
The End of Civilisation, Tyne Theatre, Newcastle, UK
Zidane: A 21st Century Portrait, Off -site Screening South London Gallery, UK

2011
k.364 – A Journey by Train, 12th Jeonju International Film Festival, Jeonju, KR
k.364 – A Journey by Train, 11th International Cinema Festival of Tarragona, ES
k.364 – A Journey by Train, 05th Cinema City, Novi Sad International Film Festival, RS
k.364 – A Journey by Train, Centre Pompidou, Paris, FR

2010
k.364 – A Journey by Train, 23rd International Documentary Film Festival (IDFA), Amsterdam, NL
k.364 – A Journey by Train, Estoril Film Festival, Estoril,PT
k.364 – A Journey by Train, 67 Biennale di Venezia, IT
k.364 – A Journey by Train, Toronto International Film Festival, CA
The New Ten Commandments, 18th Curtas Vila do Conde Film Festival, PT
Zidane: A 21st Century Portrait, Visual Centre for Contemporary Art, Carlow, IE
Zidane: A 21st Century Portrait, Loft Project Etagi, St. Petersburg, RU
Zidane: A 21st Century Portrait, Screening as part of the "In Context" exhibiton, Johannesburg, ZA

2009
The New Ten Commandments, Expresión en corto International Film Festival, MX
The New Ten Commandments, Bradford International Film Festival, Bradford
The New Ten Commandments, Mexico Human Rights Film Festival, MX
The New Ten Commandments, NZ Human Rights Film Festival, NZ

Zidane: A 21st Century Portrait, Zacheta National Gallery of Art, Warsaw, PL
Zidane: A 21st Century Portrait, de la Warr pavilion, East Sussexm, UK

2008
*24 Hour Psycho (*24 hour screening), VIVID, Birmingham, UK
Zidane: A 21st Century Portrait, Film Anthology Archive, New York. NY, US
The New Ten Commandments – A documentary film that celebrates the 60th Anniversary of the declaration of human rights, Edinburgh Film Festival, Edinburgh, UK
Zidane: A 21st Century Portrait, daadgalerie, Berlin, DE
Zidane: A 21st Century Portrait, Art I 39 I Basel, Basel, CH
The New Ten Commandments, Edinburgh International Film Festival, Edinburgh, UK
The New Ten Commandments, Cambridge Film Festival, Cambridge, UK
The New Ten Commandments, Sheffield Doc/Fest, Sheffield, UK

2007
Zidane, A 21st Century Portrait, Guggenheim Museum, New York, NY, US
Zidane, A 21st Century Portrait, 23th Sundance Film Festival, Utah, UT, US

2006
Zidane: A 21st Century Portrait, TIFF-Festival Toronto, Toronto, CA
Zidane: A 21st Century Portrait, Stadium FC Basel during Art Basel, CH
Zidane: A 21st Century Portrait, MUSC, Castilla y Leon, Léon, ES
Zidane: A 21st Century Portrait, Serpentine Gallery, London, UK
Zidane: A 21st Century Portrait, Fondazione Sandretto Re Rebaudengo, Turin, IT
Zidane: A 21st Century Portrait, MoMA, New York, NY, US

2001
Feature Film, Meeting House Square, Dublin, IE
Feature Film, Egyptian Theatre, Hollywood Blvd, Los Angeles, CA, US
During the Douglas Gordon exh. At Museum of Contemporay Art, Los Angeles, CA, US
Feature Film, Agnes B., Tokyo, JP

1999
Douglas Gordon: Feature Film, Giorgione Movie d'Essai, 48th Venice Biennale, IT
Feature Film, The Atlantis Gallery, London, UK
Feature Film, Centre Pompidou, Paris, FR
Feature Film, Gallery Foksal, Warsaw, PL

1997
"*Illegale Party*" with Videoinstallation by Douglas Gordon, Museum für Gegenwartskunst Zürich, CH
*Over Night #*1, 5 Year Drive-By, Kunstverein Hannover, Hannover, DE

1996
Looking Away, Brazilian Embassy, Paris, FR
1990 Columbo – Prescription Murder!, Independent Television Broadcast, UK

Curatorial Projects

2010
Tour Visuals for Rufus Wainwright, All Days Are Nights: Songs for Lulu

2005
Deutsche Guggenheim Berlin, Vanity of Allegory, Berlin, DE

Awards and grants

2017
Commander of the French Order of Arts and Letters, Ministry of Culture, Paris, FR

2016
Efebo d'Oro Prize, Research Centre for Film and Narrative, Palermo, IT

2012
Käthe-Kollwitz-Preis awarded by the Academy of Arts, Berlin, DE

2008
Roswitha Haftmann-Preis, Roswitha Haftmann-Stiftung, Zürich, CH

1998
Central Kunstpreis, Kölnischer Kunstverein, Cologne, DE
Lord Provost's Award, Glasgow City Council, Glasgow, SC
Hugo Boss Prize, Guggenheim Museum SoHo, New York, NY, US
Publication of Monograph "Kidnapping", van Abbe Museum, Eindhoven, NL

1997
Premio 2000 at Venice Biennale, IT
Daad-Stipendium, Berlin, DE

1996
Turner Prize, London, UK
Kunstpreis Niedersachsen, Kunstverein Hannover, DE

Juror

2012
International Juror at the 7th International Film Festivals Rome, Rome, IT

2008
International Juror at the 65th Venice Film Festival, La Biennale di Venezia, Venice, IT

Performance / Theatre

2016
Bound to Hurt, Opera House Basel, CH

2015
Neck of the Woods, Manchester International Festival, Manchester, UK
Bound to Hurt, Kampnagel Fabrik, Hamburg, DE
Bound to Hurt, Hebbel am Ufer (HAU), Berlin, DE

2014
tears become ... streams become ..., Douglas Gordon & Hélène Grimaud, Armory on Park, New York, NY, US
Carte Blanche: Douglas Gordon, Club Silencio, Paris, France, FR

2013
All Day Breakfast, Donaufestival Krems in collaboration with his class of the Städelschule Frankfurt, Krems, AT

2008
Art rules! with Chicks on Speed, MoMA, Kyoto, JP

2007
Art rules! with Chicks on Speed, Centre Pompidou, Paris, FR
Art rules! with Chicks on Speed, Thyssen-Bornemisza Art Contemporary, Vienna, AT