

## JUSTIN MATHERLY

Born, 1972, West Islip, New York, US  
Lives and works in Brooklyn, New York, US

### Education

2007, MFA, Hunter College, New York, US  
2002, BFA, University of Pennsylvania, Philadelphia, US  
2000, Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, US

### Solo Exhibitions

2021

*Justin Matherly*, Nino Mier Gallery, Los Angeles, CA, US  
*Justin Matherly: Compost*, Paula Cooper Gallery, New York, NY, US

2020

*Pathos the Pathetic*, Galerie Eva Presenhuber, Zurich, CH

2018

*Justin Matherly*, Josef Albers Museum, Bottrop, DE

2017

*Justin Matherly: A recrudescence*, Paula Cooper Gallery, New York, NY, US

2016

*Justin Matherly: the quiescence of the inorganic world*, Galerie Eva Presenhuber, Zurich, CH

2015

*Justin Matherly*, Paula Cooper Gallery, New York, NY, US  
*Justin Matherly: sunrise*, Johann König, Berlin, DE

2014

*Roth*, The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA, US  
*Community*, Johann König, Berlin, Germany *Justin Matherly*, Paula Cooper Gallery, New York, NY, US

2013

*Justin Matherly*, Johann König, Berlin, Germany  
*All industrious people*, Paula Cooper Gallery, New York, NY, US

2012

*The mind is a terrible thing to waste/Taste and the antique*, Bureau at Frieze Frame, New York, NY, US

2011

*Readjusting my commitment to a greater legibility, or substance thinking and substance extended*, Bureau, New York, NY, US

2010

*To reveal the logic of production and to set forth the technique of methods of struggle as a living, flowing process, without any unbreakable rules except that of having an ultimate goal, devices which are varied and formed at every given moment depending on the conditions and correlations of forces in a given phase of struggle; I mistrust all systematizers and avoid them. The will to a system is a lack of integrity,* Solo project with Bureau, Secteur Lafayette, FIAC, Paris FR  
*Would that You were the last of the filth which You had to remove / why does your flesh shit?,* Marginal Utility, Philadelphia, PA, US

2009

*Be So Kind As To Dilate Upon The Mechanics Of The Thing (We came more and more to feel that, motion being inherent in matter, the prime mover exist ed only as an illusion, and that all that exists essentially having to be in motion, the motor was useless),* Dispatch, New York, NY, US

2008

*Let other people observe you happy, and they will rush to happiness by the same road you have traced for them.* Dispatch: Present Future at Artissima, Turin, IT  
The Assistants Dispatch, New York, NY, US

## Group Exhibitions

2023

*Protection No Longer Assured,* Colección Solo, Madrid, ES

2022

*Sculptures by,* Eva Presenhuber, New York, NY, US  
*Contemporary Antiquity,* Paula Cooper Gallery, Palm Beach, FL, US  
*Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space,* Apalazzo Gallery, Brescia, IT  
*Ceremony: Cosmogony and Catastrophe. Burial of an Undead World,* Haus der Kulturen der Welt, Berlin, DE

2020

*All in one,* Galerie Eva Presenhuber, Zurich, CH  
*So wie wir sind 2.0.,* Weserburg, Museum für moderne Kunst, Bremen, DE

2019

*Lustwarande '19 – Delirious,* Park De Oude Warande, Tilburg, NL  
Group Exhibition, Paula Cooper Gallery, New York, NY, US

2018

*Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,* Gladstone Gallery, New York, NY, US  
*It Came In Waves,* Galerie Thaddaeus Ropac, Pantin, Paris, FR  
*Smooth Transitions,* Galerie Eva Presenhuber, Zurich, CH  
Pedro Cabrita Reis, Nan Goldin, Justin Matherly, Kewenig, Berlin, DE  
Group Exhibition, Galerie Eva Presenhuber, Zurich, CH

2017

*Münster: Skulptur Projekte 2017,* Münster, Germany Black Feast, Simon Lee Gallery, New York, NY, US  
*Boros Collection / Bunker #3,* Berlin, Germany *Strange Attractors: The Anthology of Interplanetary Folk Art Vol. 1*  
*Life on Earth,* Redling Fine Art, Los Angeles, CA, US

# GALERIE EVA PRESENHUBER

2015

*WAR GAMES*, Marlborough Chelsea, New York, NY, US

*Avatar and Avatism*, Kunsthalle Düsseldorf, Düsseldorf, DE

*Vom Grossen und Ganzen*, Die Sammlung Haus N, Gerisch Stiftung, Neumünster, DE

*Dissolving Margins*, Paula Cooper Gallery, New York, NY, US

*The Camera's Blind Spot*, ExtraCity Kunsthal, Antwerp, BE; traveled to Palazzo De' Toschi, Bologna, IT

*Kunstler und Dichter (Artists and Poets)*, Vienna Secession, Vienna, AT

2014

Justin Matherly, Oscar Murillo, David Ostrowski, Tobias Pils, Galerie Eva Presenhuber, Zurich, CH

*Stars + Stripes: American Art of the 21st Century form the Goldberg Collection*, Bathurst Regional Art Gallery,

Bathurst, AT

2013

*A Triple Tour* (curated by Caroline Bourgeois), Conciergerie, Paris, FR

*Body Language*, Saatchi Gallery, London, UK Lat. 41° 7 N. Long. 72° 19 W. (curated by Bob Nickas), Martos

Gallery Summer Location, East Marion, NY, US

*Rien faire et laisser rire (Do nothing and let them laugh)* (organized by Bob Nickas), Galerie Rodolphe Janssen,

Brussels, BE

2012

*Creature from the Blue Lagoon*, Martos, Bridgehampton, NY, US

*Ur, Room East*, New York, NY

*Everything's alright forever, Paradise Row*, London, UK

*Common Ground, City Hall Park, New York, NY, US*

*New York: Directions, Points of Interest*, Massimo de Carlo, Milan, IT

2011

*Bureau at Nada Hudson, NY Sculpture is Three-Dimensional Art*, Johann Koenig, Berlin, DE

The 2011 Bridgehampton Biennial, Martos, Bridgehampton, NY, US

*Re: Empire*, Team Gallery, New York, NY, US

*Sculpture*, Paula Cooper Gallery, New York, NY, US

2010

*White Columns Annual* (curated by Bob Nickas), White Columns, New York, NY, US

*In Practice Projects, Sculpture Center*, Long Island City, NY, US

*Habitat (Some Pleasures and Discomforts of Domestic Life)* (curated by Beatrice Gross), 21st/21st Gallery, New

York, NY, US

Independent w/ Dispatch, New York, NY, US

2009

*he Living and the Dead*, Gavin Brown's enterprise, New York, NY, US

*(High, Low and In Between)*, Jorg Grimm Gallery, Amsterdam, NL

*I know nothing of the weather when I know it is either raining or not raining. Pacific Northwest College of Art,*

Feldman Gallery, Portland, OR, US

2008

*Un Balance*, Jack Shainman Gallery New York, NY, US

2007

*Loot from Wars of Nationalist Aggression Between the 18th and 71st Parallels (1981- 1994)*, Gavin Brown's enterprise @ Passerby, New York, NY, US

# GALERIE EVA PRESENHUBER

*Wu Tang / googolplex Show*, Gavin Brown's enterprise @ Passerby, New York, NY, US  
*The Great Improvisation Has Begun*, Hunter College Times Sq. Gallery, New York, NY, US  
*New Insights @ Art Chicago* (curated by Susanne Ghez), Chicago, IL, US  
*Poster Project* (curated by Devon Costello and Ilya Lipkin Kantor/Feuer Window), Participant Inc. and Printed Matter, New York, NY, US

2006

*Everything Beautiful and Noble is the Result of Reason and Calculation* (curated by Howie Chen and Gabrielle Giattino), EFA Gallery; New York, NY, US

2005

*MAs select MFAs*, Hunter College, Times Square Gallery, New York, NY, US

2004

*Scarab*, Project Room; Philadelphia, PA, US

2003

*Window on Broad*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA, US

2002

*Greater Philadelphia*, The Galleries at Moore College of Art; Philadelphia, PA, US  
*Dirty Deeds (re) Done Dirt Cheap*, Morris Gallery @ the Pennsylvania Academy of the Fine Arts Museum, Philadelphia, PA, US

2001

*Buffered*, Basekamp Site; Philadelphia, PA, US