

UGO RONDINONE

Born 1964, Brunnen, CH
Lives and works in New York, US

Education

1986 – 1990 Hochschule für Angewandte Kunst, Vienna, AT

Solo Exhibitions & Installations

2025

Madoo Conservancy, Sagaponack, New York, NY, US
Cardi Gallery, Milan, IT
Sadie Coles, London, UK
Galleria d'arte moderna di Milano, Milan, IT
LONG LAST HAPPY, Arte Abierto, Mexico City, MX

2024

the rainbow body, Aspen Art Museum, Colorado, CO, US
BURN TO SHINE, Museum SAN, Oak Valley, Wonju-si, KR
DAZZLING LIGHT, Galerie Krobath, Vienna, AT
Cry Me a River, Kunstmuseum Luzern, Luzern, CH
Würth Museum, Künzelsau, DE
Esther Schipper, Berlin, DE
arched landscape, Belvedere, Vienna, AT
Esther Schipper, Paris, FR
Mennour, Paris, FR

2023

the masks and the masked, Journal Gallery, New York, NY, US
light, Gladstone Gallery, New York, NY, US
i don't live here anymore, Esther Schipper, Berlin, DE
luminous light, Galerija Kula, Split, HR
BURN TO SHINE, Fosun Foundation, Shanghai, CN
goodnight mr Eilshemius, Phillips Collection, Washington, WA, US
nuns + monks at the sea, Gladstone Gallery, Brussels, BE
milwaukee landscape, The Green Gallery, Milwaukee, WI, US
The sun + the moon, Storm King Arts Center, New Windsor, New York, US
Sunrise. East, Städel Museum, Frankfurt, DE
Ugo Rondinone and Louis Michel Eilshemius, The Phillips Collection, Washington, D.C., US
when the sun goes down and the moon comes up, Musée d'art et d'histoire, Geneva, CH
Journal Gallery, New York, NY, US
Martos Gallery, New York, NY, US

GALERIE EVA PRESENHUBER

2022

Doha Mountains, Qatar Museum, Ras Abou About Beach, Doha, QAT
the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire, Petit Palais, Paris, FR
Yet, with love, PODO museum, Seogwipo, KR
Kukje Gallery, Seoul and Busan, KR
burn . shine . fly, Scuola Grande San Giovanni Evangelista di Venezia, Venice, IT
Chuck Nanney + Joel Otterson, curated by Ugo Rondinone, Galerie Eva Presenhuber, Zurich, CH
Eddie Martinez + Sam Moyer, curated by Ugo Rondinone, Landcraft Garden Foundation, Mattituck, NY, US
life time, Schirn Kunsthalle Frankfurt, DE
sunrise. east, Städel Museum, Frankfurt, DE
vocabulary of solitude, Museo Tamayo, MX
sunrise. east, Städel Museum, Frankfurt, DE

2021

nude in the landscape, Belvedere, Vienna, AT
vocabulary of solitude, Auckland Art Gallery, NZ
feeling the Void and the Rhone, Kunsthalle Marcel Duchamp, Cully, CH
a wall. a door. a tree. a lightbulb. winter., SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, NO
your age, my age, and the age of the rainbows, Belvedere 21, Vienna, AT
vocabulary of solitude, Museo Tamayo, Mexico City, MX
nuns + monks, Gladstone Gallery, NY, US
a sky. a sea. distant mountains. horses. spring., Sadie Coles, London, UK
a yellow a brown a blue candle, The National Exemplar, Iowa City, Iowa, US
chuck nanney + joel otterson, curated by Ugo Rondinone, Martos Gallery, NY, US
a rainbow. a nude. bright light. summer, Kamel Mennour, Paris, FR
Ugo Rondinone, The National Exemplar, Iowa City, US
waterfalls & clouds, two-person exhibition with Pat Steir, Galerie Eva Presenhuber Maag, Zurich, CH
Ugo Rondinone, Galerie Krobath, Vienna, AT

2020

nuns + monks, Galerie Eva Presenhuber, Zurich, CH
nuns + monks, Esther Schipper, Berlin, DE
nuns + monks, Sant'Andrea de Scaphis, Rome, IT
Poetry, two-person exhibition with John Dilg, The National Exemplar Gallery, Iowa City, US
Snow Moon, Paradeplatz, Zurich, CH

2019

vocabulary of solitude, Kunsthalle Helsinki, Helsinki, FI
sunny days, Guild Hall, East Hampton, US
earthing, Kukje Gallery, Seoul, KR
Thanx 4 nothing, Carré d'Art, Nîmes, FR
Thanx 4 nothing. A tribute to John Giorno, Gladstone Gallery, New York, US
Ugo Rondinone, Kamel Mennour, Paris, FR
Ugo Rondinone, Sadie Coles, HQ, London, UK

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2018

the true, The Contemporary Austin, Austin, US

liverpool mountain, Liverpool Biennale, Tate Liverpool, Liverpool, UK

Ugo Rondinone: Clockwork for Oracles, Phillips Paris, FR

The Marciano Collection, Marciano Foundation, Los Angeles, US

the radiant, Malta International Contemporary Art Space, Se Maison, MT

your age and my age and the age of the sun, Fundacion Casa Wabi, Puerto Escondido, MX

drifting clouds, Gladstone Gallery, New York, US

2017

vocabulary of solitude, Arken Art Museum, Ishøj, DK

moonrise.east.july, Aspen Museum of Art, Aspen, US

good evening beautiful blue, Bass Museum of Art, Miami, US

flower moon, Bristol Hotel, Paris, FR

the sun, Gardens of Versailles, Versailles, FR

where do we go from here, The Istanbul Biennial, Istanbul, TR

i love john giorno, Various institutions New York, US

the sky over manhattan, Sky Art, New York, US

your age my age and the age of the rainbow The Garage Museum of Contemporary Art, Moscow, RU

let's start this day again, Contemporary Arts Center, Cincinnati, US

the world just makes me laugh, Berkeley Art Museum and Pacific Film Archive, Berkeley, US

winter moon, MAXXI, Rome, IT

2016

every time the sun comes up, Place Vendome, FR

two men contemplating the moon 1830, Esther Schipper, Berlin, DE

miami mountain, Bass Museum of Art, Miami, US

the sun at 4pm, Gladstone Gallery, New York, NY, US

giorno d'oro + notti d'argento, Mercati die Traiano, Rome, IT

giorno d'oro + notti d'argento, MACRO, Rome, IT

becoming soil, Carre d'Art, Nîmes, FR

seven magic mountains, Art Production Fund and Nevada Museum of Art/ Desert of Nevada, US

vocabulary of solitude, Boijmans van Beuningen, Rotterdam, NL

primordial, Gladstone Gallery, Brussels, BE

ugo rondinone: moonrise sculptures, The Institute of Contemporary Art (ICA), Boston, US

windows, poems, and stars, La Caja Negra, Madrid, ES

2015

i love john giorno, Palais de Tokyo, Paris, FR

feelings, Kukje Gallery, Seoul, KR

clouds + mountains + waterfalls, Sadie Coles HQ, London, UK

walls + windows + doors, Galerie Eva Presenhuber, Zurich, CH

golden days and silver nights, Art Gallery of New South Wales, Sydney, AU

artists and poets, curated by Ugo Rondinone, Wiener Secession, Vienna, AT

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clouds, Galerie Krobath, Vienna, AT

2014

breathe walk die, Rockbund Art Museum, Shanghai, CN

naturaleza humana, Museo Anahuacalli, Coyoacán, MX

2013

human nature, Public Art Fund, Rockefeller Plaza, New York, US

we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Institute of Chicago, Chicago, IL, US

thank you silence, M Museum, Leuven, BE

pure moonlight, Almine Rech Gallery, Paris, FR

primal Esther Schipper, Berlin, DE

soul, Gladstone Gallery, New York, US

Galerie Eva Presenhuber, Zurich/CH, Seoul/KR

Sommer Contemporary Art, Tel Aviv, IL

Sorry We're Closed, Poems, Brussels, BE

Fatima Center for Contemporary Culture, Monterrey, MX

2012

primitive, The Common Guild, Glasgow, UK

pure sunlight, Sadie Coles HQ, London, UK

nude, Cycladic Art Museum, Athens, GR

wisdom?peace?blank?all of this?, Kunsthistorisches Museum, Theseustempel, Vienna, AT

the moth poem and the holy forest, Galerie Krobath, Vienna, AT

2011

we are poems, Gladstone Gallery, Brussels, BE

new horizon, Almine Rech Gallery, Brussels, BE

we are poems, LVMH, Palais an der Oper, Munich, DE

kiss now kill later, Galerie Eva Presenhuber, Zurich, CH

we run through a desert on burning feet,

all of us are glowing our faces look twisted, Art Basel, Art Parcours, Basel, CH

outside my window, Peder Lund, Oslo, NO

2010

nude, Gladstone Gallery, New York, US

IBM Building, New York, US

turn back time. let's start this day again, FIAC, Hors-les-murs, Jardins des Tuileries, Paris, FR

clockwork for oracles, Art Basel, Art Unlimited, Basel, CH

sunrise. east, Museum Dhondt Dhaenens, Deurle, Belgium, BE

die nacht aus blei, Aargauer Kunsthhaus, Aarau, CH

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2009

sunrise. east, Festival d'Automne à Paris, Jardin des Tuileries, Paris, FR

how does it feel?, Festival d'Automne à Paris, Le 104, Paris, FR

nude, Sadie Coles HQ, London, UK

la vie silencieuse, Galerie Almine Rech, Paris, FR

the night of lead, MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, ES

2008

clockwork for oracles ii, ICA Boston, Art Wall Project, Boston, UK

turn back time. let's start this day again, Galleria Raucci/Santamaria, Naples, IT

outdoor project, sunrise. east, Frieze Art Fair, London, UK

we burn, we shiver, (With Martin Boyce), Sculpture Center, New York, US

moonrise. east, Public Art Project, Art Basel, Basel, CH

twelve sunsets, twenty nine daws, all in one, Galerie Eva Presenhuber, Zurich, CH

dog days are over, Hayward Gallery, South Bank Centre, London, UK

2007

big mind sky, Matthew Marks Gallery, New York, US

kunst und bau, Wohnsiedlung Werdwies, Zurich-Altstetten, CH

get up girl a sun is running the world, (with Urs Fischer) Church San Stae, 52nd Venice Biennale, Venice, IT

our magic hour, Arario Gallery, Cheonan, KR

air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York, US

2006

giorni felici, Galleria Civica di Modena, Modena, IT

on butterfly wings, Galerie Almine Rech, Paris, FR

thank you silence, Matthew Marks Gallery, New York, NY, US

unday, Galerie Esther Schipper, Berlin, DE

a waterlike still, Ausstellungshalle zeitgenössische Kunst, Münster, DE

my endless numbered days, Sadie Coles HQ, London, UK

zero built a nest in my navel, Whitechapel Gallery, London, UK

2005

clockwork for oracles, ISR-Centro Culturale Svizzero di Milano, Milan, IT

sunsetsunrise, Sommer Contemporary Art, Tel Aviv, IL

2004

sail me on a silver sun, Galleria Raucci/Santamaria, Naples, IT

long gone sole, Matthew Marks Gallery, New York, US

long night short years, Le Consortium, Dijon, FR

clockwork for oracle, Australian Centre for Contemporary Art, Melbourne, AU

2003

la criée, Théâtre National de Bretagne, Galerie Art & Essai, Rennes, FR

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moonrise, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
our magic hour, Museum of Contemporary Art, Sydney, AU
lessness, Galerie Almine Rech, Paris, FR
roundelay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

2002

in alto arte sui ponteggi, Centro Culturale Svizzero via Politecnico, Milan, IT
our magic hour, Centre for Contemporary Visual Arts, Brighton, IT
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, DE
1988, Works on paper inc., Los Angeles, US
lowland lullaby (with Urs Fischer), Swiss Institute, New York, US
cigarettesandwich, Sadie Coles HQ, London, UK
the dancer and the dance, Galerie Krobath Wimmer, Vienna, AT
no how on, Kunsthalle Wien, Vienna, AT
a horse with no name, Matthew Marks Gallery, New York, US
on perspective, Galleri Faurschou, Copenhagen, DK

2001

slow graffiti, Galerie Schipper & Krome, Berlin, DE
FRACPaca, Marseille, FR
yesterdays dancer, Sommer Contemporary Art, Tel Aviv, IL
dreams and dramas, Herzliya Museum of Contemporary Art, Herzliya, IL
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, IT
if there were anywhere but desert, Galerie Almine Rech, Paris, FR

2000

so much water so close to home, P.S.1, Long Island City, New York, US
love invents us, Matthew Marks Gallery, New York, US
if there were anywhere but dessert, Mont-Blanc Boutique, New York, US
a doubleday and a pastime, Galleria Raucchi/Santamaria, Naples, IT
in the sweet years remaining, Museum Aarhus, Aarhus, DK
hell, yes!, Sadie Coles HQ, London, UK

1999

guided by voices, Galerie für zeitgenössische Kunst Leipzig, Leipzig, DE
guided by voices, Kunsthaus Glarus, Glarus, CH
moonlighting, Galerie Hauser & Wirth & Presenhuber, Zurich, DE
light of fallen stars, Yves Saint-Laurent, New York, US
in the sweet years remaining, Schipper & Krome, Berlin, DE

1998

in the sweet years remaining, Galerie João Graça, Lisbon, PT
the evening passes like any other, Galerie Almine Rech, Paris, FR
so much water so close to home, Galerie Krobath Wimmer, Vienna, AT

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1997

stillsmoking, Galleria Raucci/Santamaria, Naples, IT
moonlight and aspirin, Galleria Bonomo, Rome, IT
tender places come from nothing, Cato Jans Der Raum, Hamburg, DE
where do we go from here, Le Consortium, Dijon, FR

1996

dog days are over, Migros Museum für Gegenwartskunst, Zurich, CH
Le Case d'Arte, Milan, IT
heyday, Centre d'Art Contemporain, Geneva, CH

1995

meantime, Galerie Froment-Putman, Paris, FR
migrateurs, ARC – Musée d'Art Moderne de la Ville de Paris, Paris, FR
cry me a river, Galerie Walcheturm, Zurich, CH

1994

Galerie Daniel Buchholz, Cologne, DE
Galerie Six Friedrich, Munich, DE

1993

drawings, Centre d'Art Contemporain de Martigny, Martigny, FR
lightyears, Galerie Ballgasse, Vienna, AT

1992

pastime, Galerie Walcheturm, Zurich, CH

1991

far away trains passing by, Galerie Martina Detterer, Frankfurt a. M., DE
two stones in my pocket, Galerie Pinx, Vienna, AT
i'm a tree, Galerie Walcheturm, Zurich, CH

1989

Galerie Pinx, Vienna, AT

1987

Raum für aktuelle Schweizer Kunst, Lucerne, CH

1986

Sec 52, Ricco Bilger, Zurich, CH

1985

Galerie Marlene Frei, Zurich, CH

Group Exhibitions

2025

Postcards from the Future, PoMo – museum of modern & contemporary art, Trondheim, NO
Zeichnungen und Drucke / Drawings and Prints, Galerie Eva Presenhuber, Vienna, AT

2024

Born Digital, Kunsthaus Zürich, Zurich, CH
A Particular Kind of Heaven, karma, Maine, ME, US
Ich selbst, auch ich tanze. Sommer-Traum-Prélude zu Hannah Arendt, Kestner Gesellschaft Hannover, Hannover, DE
Light, Sound & Senses, Heidi Horten Collection, Vienna, AT
BURN TO SHINE (installation), STUK. House for Dance, Image and Sound, Leuven, BE
Reiffers Art Initiative, Paris, FR
Israel Museum, Jerusalem, IL
Full Moon, Museum Voorlinden, Wassenaar, NL
Wentworth Woodhouse, Wentworth UK, Wentworth Woodhouse, Wentworth, UK
Tierwelten (Friedrich Dürrenmatt, Ugo Rondinone, Christine Sefolosh), Centre Dürrenmatt Neuchâtel, CH
Un été à l'Hotel du Cap-Eden-Roc, Hotel du Cap-Eden-Roc, Antibes, FR
Masters of Contemporary Sculpture (Ugo Rondinone, Joel Shapiro, Michael Craig-Martin), Carling Dalenson Gallery, Stockholm, SE
If not now, when? (Collection Max Vorst), Museum Beelden aan Zee, The Hague, NL
Courtisane festival, Ghent, BE
Apropos Hodler. Aktuelle Blicke auf eine Ikone, Kunsthaus Zürich, Zurich, CH

2023

MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
Everything Gets Lighter, curated by Lisa Phillips, Museo Jumex, Mexico City, MX
BREATHE WALK DIE, Rijksmuseum, Amsterdam, NL
This is a Rehearsal, Chicago Architecture Biennial, Chicago, IL, US
sunrise. East, Städel Museum, Frankfurt, DE
Target, Kamel Menour, Paris, FR
Hangar Y, Art Explora, Meudon, FR
the alphabet of my mothers and fathers, Parrish Art Museum, New York, US
John Giorno, the world just makes me laugh, Almine Rech, Shanghai, CN
new york new york, Martos Gallery, New York, NY, US
Rijksmuseum, Amsterdam, NL
au bout des mes rêves, Vanhaerents Art Collection, Brussels, BE
Halsey McKay Gallery, New York, NY, US
Galerie Eva Presenhuber, Zurich, CH

2022

Sculptures by, Eva Presenhuber, New York, NY, US
EARTHING, Galerie Eva Presenhuber, Zurich, CH
Un temps à soi, El Centre Pompidou Málaga, ES
Sculpture Milwaukee, curated by Ugo Rondinone, Milwaukee, WI, US

Manifesta 14, Prishtina, Kosovo

2021

Here Comes The Sun, curated by Uwe Henneken, Bark Berlin Gallery, DE

diversity/united, Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscow, RU

WHAT MUSEUM, Self-History, curated by Takeo Obayashi, Tokyo, JP

Displaced Horizons, Levy Gorvy, NY, US

Gold and Magic, Arken Museum of Modern Art, Ishøj, DK

40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner, Kunsthalle Winterthur, CH

Stations, Lustwarande, Tilburg, NL

RESONANCES, Fondation Opale, Lens, FR

Feel the Soul?, virtual exhibition, Willumsens Museum, Frederikssund, DK

Between the Earth and Sky, Kasmin Gallery, New York, NY, US

Horizons, Lévy Gorvy, Paris, FR

Eternal Seasons, Lévy Gorvy, Hong Kong, SG

ARTEFACT 21: WIRED FOR EMPATHY, STUK, Leuven, BE

Swiss Skulptur Since 1945, curated by Peter Fischli, Aargauer Kunsthau. Schweizer Skulptur seit 1945, Aargau, CH

When the subversive Stiches, Le Commun, Bâtiment d'art contemporain, Geneva, CH

Ugo Rondinone, Triennial Kortrijk: PARADISE, BE

Crocodile Cradle, PEER Gallery, UK

Ugo Rondinone, Arts Festival Watou, BE

La Boheme, Galerie Alfonso Artiaco, Napels, IT (curated by Eric Troncy)

2020

When we first arrived, The Corner at Whitman-Walker, Washington DC, US

Sorry we're closed, Brussels, BE

Eternal Forest, Paradise Art Space, Incheon, KP

The Age of Trees, Hayward Gallery, London, UK

For a Dreamer of Houses, Dallas Museum of Art, US

Resonances, Fondation Opale, Lens, CH

GASTRÄUME 2020, curated by Christoph Doswald, Zurich, CH

HABITAT, Morcote Biennial, curated by Daniele Agostini, CH

RESONANCES, Fondation Opale, Lens, France *MASS ORNAMENT: Pleasure, Play, and What Lies Beneath*, curated by Ugo Rondinone, Alison M. Gingeras, South Etna, Montauk, CH

None of The Above (2004-2020), curated by John Armleder, KANAL - Centre Pompidou, Brussels, BE

Ugo Rondinone, Drawing 2020, Gladstone Gallery, New York, US

Ugo Rondinone, Artists for New York, Hauser & Wirth New York, US

This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the World, Country_SALTS, Bennwill, CH

Diversity / United, Foundation for Art and Culture Bonn and State Tretyakov Gallery Moscow, RU

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2019

Aichi Triennale, Nagoya, Japan

Face It! In Monologue with the Other, Kunstmuseum Ravensburg, DE

40,000 - A Museum of Curiosity, Fellbach Small Sculpture Triennial, DE

Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, JP

Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, IT

Still, Modern Art, London, UK

There I belong. Hammershøi, SMK - National Gallery of Denmark, Copenhagen, DK

fly me to the moon, Kunsthaus Zurich, Zurich, CH

Sunny Days, Guild Hall of East Hampton Inc., New York, NY

Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, CH [traveling to Museum der Moderne Salzburg, AT]

La Source, Foundation Carmignac, Porquerolles Island, FR

Flora + Fauna, Sadie Coles HQ, London, UK

Maske in der Kunst der Gegenwart, Aargauer Kunsthaus, Aargau, CH

Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney, AU

Ist das Kunst oder kann das weg?, Museum Villa Stuck, Munich, DE

20 Years, Sommer Contemporary Art, Tel-Aviv, IL

If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Tel-Aviv, IL

2018

Art and Vinyl - Artist Covers and Records, Kunstmuseum Basel, Basel, CH

The World on Paper - Deutsche Bank Collection, PalaisPopulaire, Berlin, DE

Knock Knock, South London Gallery, London, UK

Still Life, Kunst Haus Wien, Vienna, AT

Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, US

Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam, NL

Switzerland, *20 Years Kunst Raum Riehen - The Jubilee Exhibition*, Kunst Raum Riehen, Riehen, CH

Switzerland, *Surrealism Switzerland*, Aargauer Kunsthaus, Aarau, CH

Summer, curated by Ugo Rondinone, Peter Freeman, Inc., New York, US

Poussières d'Étoile, Domaine des Etangs, Massignac, FR

Sea of Desire, Fondation Carmignac, Poquerolles, FR

Sculpture Garden Biennale, Palexpo, Geneva, CH

Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

The Urban Forest, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, IT

Another banana day for the dream-fish, Palais de Tokyo, Paris, FR

People, Jeffrey Deitch, New York, US

nudes, Sadie Coles HQ, London, UK

Départ, Galería Solo, Madrid, ES

Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, AU [traveling to: Canberra Museum and Gallery, Canberra; Bathurst Regional Art Gallery, Bathurst, New South Wales, AU]

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Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque, François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone, Kamel Mennour, Paris, FR
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, FR (traveling to Aspen Art Museum, Aspen, US)
A Mind of Winter, Chesa Planta, Samedan, CH

2017

The Transported Man, Broad Museum, East Lansing, US
The Queen Falls, Galeria Omr, Mexico City, MX
One and Other, Zabłudowicz Collection, London, UK
Back to Mulholland Drive, La Panacée, Montpellier, FR
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, AU
Frieze Sculptre Park, London, UK
Sterne, Kosmische Kunst von 1900 bis heute, Lentos Museum, Linz, AT
Specular Windows, 21er Haus, Vienna, AT
Art in the Open: 50 Years of Public Art in New York, City Museum of New York, US
Hyper Real, National Gallery of Australia, Canberra, AU
Voyage d'hiver, Palce of Versailles, Versailles, FR
The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome, IT
La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal, CA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, US
Glasstress, 57th Venice Biennale, Venice, IT
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, Michigan, US
Back to Mulholland Drive, La Panacée, Montpellier, FR

2016

The infinite Mix Hayward, Gallery, London, UK
SeMA Biennale Mediacity, Seoul, KP
On the Immense and the Numberless, David Risley Gallery, Copenhagen, DK
Takashi Murakami's Superflat Collection: From Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, JP
Time is Out of Joint, La Galleria Nazionale, Rome, IT
Fifteen People Present Their Favorite Book (After Kosuth), Skuc Gallery in Ljubljana, SI
Dog Days Are Over, Seoul Media City, Seoul, KP
Human Scale, National Gallery of Canada, Ottawa, CA
The Collection Stripped Bare by its Artists, Even, Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, FR
Solo Walks. Eine Galerie des Gehens, Bundner Kunstmuseum, Chur, CH
Mount Analogue, Darrow Contemporary, Aspen, US
Summer School, Flag Art Foundation, New York, US
Man in the Mirror, Vanhaerents Art Collection, Brussels, BE
Collection Gallery & Friends (20 Years), Galerie Irko Mayer / M-Projects, Cologne, DE
You Go To My You Go To My Head, HeadGalerie Daniel Templon, Brussels, BE
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, Parlons-En
Ausstellung 3 : TANZ ES!, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE

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Split: Spiegel. Licht. Reflexion, Schauwerk Sindelfingen, Sindelfingen, CH
Artist Films at Kino International, Kino International, organized by Haubrok Foundation, Berlin, DE
Representing Rainbows, Gerald Peters Gallery, New York, US
Sculpture in the City, Public Installation, London, UK

2015

About Trees, Paul Klee Zentrum, Bern, CH
Greater New York, MoMA, PS1, New York, US
Museum of Stones, Noguchi Museum, Long Island City, US
Une brève histoire de l'avenir, Musée du Louvre, Paris, FR
Lustwarande 2015: Rupture and Pain, Fundament Foundation, Tilburg, DE
Hotel Dunkerque, FRAC Nord – Pas de Calais, Dunkerque, FR
Hello Walls, Gladstone Gallery, New York, US
Sprayed – Works from 1929 to 2015, Gagosian, London, UK
Terrapolis, Neon Foundation/ Whitechapel Gallery, The French School, Athens, GR
Artists Commissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld, DE
Work Hard: Selections by Valentin Carron, The Swiss Institute, New York, US
Von Angesicht zu Angesicht, Kunstmuseum Luzern, Luzern, CH
Venusfalle, Schauwerk Sindelfingen, Sindelfingen, CH
Michael Ringier collection, Artgenève, Geneva, CH
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Drawings from the Ringier Collection, Chapter I, Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, CH
Genre Humain, Curated by Claude Levêque, Palais Jacques Coeur, Bourges, FR
Summertime... and the living is easy, Geukens & De Vil, Knokke, BE
Pequod 11 Columbia, Monaco, MC
Arquitecturas y espacios en la Colección Rac, Centrocentro Cibeles, Madrid, SP
ArtZuid, Foundation Artzuid, Amsterdam, NL
biennale di venezia - 56th International Art Exhibition, La Biennale di Venezia Settore Arte, Venice, IT
...Y el tiempo se hizo, Centro de Artes Visuales Helga de Alvear, Cáceres, SP

2014

Spaced out: Migration to the interior, Red Bull Studios, New York, US
Cast From Life, Skarstedt Gallery, New York, US
BASH: An exhibition in Two Parts, Maxart Woodstock Byrdcliffe Guild, New York, US
Das Optische Unbewusste, Alte Fabrik, Rapperswil, CH
By Destiny, Arario Museum, Jeju, KP
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, IT
esistenzale Bildwelten, Museum Weserburg, Bremen, DE
Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zurich, CH
La Disparition des Lucioles, Collection Lambert, Avignon, FR
Fountains of the Deep: Visions of Noah and the Flood, 462 West Broadway, New York, US
Lifelike, Phoenix Museum of Art, Phoenix, US
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, AU
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, UK

GALERIE EVA PRESENHUBER

Between heaven and hell, Elevation1049, Gstaad, CH
Man in the Mirror, VanhaerentsArtCollection, Brussels, BE

2013

Science of Dreams, Arsenal, Montreal, CA
Secret Codes, Galeria Luisa Strina, Sao Paulo, BR
Somos Libres, MATE, Lima, CL
Lifelike, Blanton Museum of Art, University of Texas and Austin, Austin, US
Lightness of Being, Public Art Fund, City Hall Park, New York, US
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin, DE
Nasher XChange, Nasher Sculpture Center, Dallas, US
Fourth Plinth Commission Shortlist Exhibition, London, UK
EXPO 1: New York, MoMA/PS1, New York, NY, US
Something about a Tree, Flag Art Foundation, New York, NY, US
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthau, Aarau, CH
Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart, Kunsthalle Bremen, Bremen, DE
Dynamo, Galeries Nationales du Grand Palais, Paris, FR
Una Posibilidad de Escape, EACC Espai d'Art Contemporani de Castello, Castello, SP
El Arte del Presente, Centrocentro Cibeles de Cultra y Ciudadania, Madrid, SP
The Weak Sex-How Art Pictures the New Male, Kunst Museum Bern, Bern, CH
Soncino, Artisti Americani e Non, VII Biennale di Soncino a Marco, IT
Lifelike, MCASD, Museum of Contemporary Art San Diego, San Diego US
The Time is Now, John Berggruen Gallery, San Francisco, US
Window to the World, Fondation de l'Hermitage, Lausanne, CH
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence, FR
Harlem Postcards, Studio Museum, New York, US
The Hunter and the Factory, Fundacion Coleccion Jumex, Ecatepec, MX

2012

Lifelike, New Orleans Museum of Art, New Orleans, US
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, US
Parallelwelt Zirkus, Kunsthalle Wien, Vienna, AT
Faces, Onassis Cultural Centre, Athens, GR
Topsyturvy-Celebrating another world, de Appel arts centre, Amsterdam, NL
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, CH
Klaer, uglee, callamari, Ramiken Crucible, New York, US
From Triple X to Birdsong (In Search of the Schizophrenic Quotient), Kayne Griffin Corcoran, Santa Monica, US
Post Tenebras Lux, Nicola von Senger, Zurich, CH
Warming up the house, Museum Bäregasse, Zurich, CH
Body Language, Centre Culturel Suisse, Paris, FR
At the Speed of Stone, Marianne Boesky Gallery, New York, US
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Lifelike, Walker Art Centre, US

GALERIE EVA PRESENHUBER

Big Mind Sky, Open Concept Gallery, Grand Rapids, US
Zoo, Musée d'art contemporain de Montréal, CA
Second Skin, Vara Fine Arts and VPL, New York, US

2011

The Deer, Le Consortium, Dijon, FR
Dream the World Awake, Fashion Museum Antwerp, Antwerp, NL
our magic hour - how much of the world can we know?, Yokohama Triennale, Yokohama, JP
Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg, AT
Historias de A. Obras de La Colección Jumex, Museo Amparo, Puebla, MX
El grito, MUSAC, Museo de Arte Contemporáneo de Castilla, León, SP
Everything Must Go, Casey Kaplan, New York, US
Welttheater (Sammlung migros museum für gegenwartskunst), Kunstmuseum Lichtenstein, Vaduz, CH
on track, Domaine de Chamarande, Chamarande, FR
Sculpturale - the world around, ARTZUID2011, Amsterdam International Sculpture Route, Amsterdam, NL
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, AU
Chefs d'oeuvre, Rodin et les ambassadeurs, Musée Rodin, Paris, FR
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, BE
Durchsichtige Dinge, Kunstverein Freiburg, Freiburg, DE
Aether. Nouveau Festival du Centre Pompidou, Espace 315, Centre Pompidou, Paris, FR
Black Swan, Regen Projects, Los Angeles, US
Unschärf. Nach Gerhard Richter, Hamburger Kunsthalle, Hubertus-Wald-Forum, Hamburg, DE
A strange affinity to the beautiful and the dreadful, Hendershot Gallery, New York, US
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010

Die Nase des Michelangelo, Galerie Peter Kilchmann, Zurich, CH
Electro Geo, Frac Limousin, Limoges, FR
Size DOES Matter, Flag Art Foundation, New York, US
The New Décor, The Garage Center for Contemporary Culture, Moscow, RU
fashionable Art - die Mode in der Kunst, Kunst Raum Riehen, Riehen, CH
Hareng Saur: Ensor and Contemporary Art, S.M.A.K./Museum of Fine Arts, Gent, BE
Where do we go from here?, Contemporary Arts Center, Cincinnati /La Colección Jumex, Miami, US
Bilder über Bilder. Diskursive Malerei von Albers bis Zorn, MUMOK, Vienna, Daimler Kunst Sammlung, DE
The 2nd Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt-Dhaenens, Deurle, BE
Sphère 2009, Galleria Continua, Le Moulin, Boissy-le-Châtel, FR
The New Décor, Hayward Gallery, London, UK
Swiss Drawing (1990-2010), Musée Rath, Geneva, CH
Reference and Affinity, Kunstmuseum Luzern, Lucerne, CH
Hope! L'espoir, de Giacometti à Murakami, Palais des arts et du Festival, Dinard, FR
UltraMegaLore, Modemuseum Hasselt, Hasselt, BE
Istanbul Museum of Modern Art, Istanbul, TR

GALERIE EVA PRESENHUBER

2009

Where do we go from here?, Bass Museum of Miami/La Colección Jumex, Miami, US

Voyage Sentimental. Attraction, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, FR

Zwischenzonen, La Colección Jumex/MUMOK, Vienna, AT

Black Hole, Centro Cultural de Andratx, Andratx, Mallorca, SP

Silenec, Kunstmuseum Luzern, Lucerne, CH

Chromamix 2, Musée d'Art Moderne et Contemporain, Strasbourg, DE

Bleibtreu Galerie, Berlin, DE

Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York, US

Magritte et la Lumière, Almine Rech Gallery, Brussels, BE

"nous tournons dans la nuit...", Musée départemental d'art contemporain de Rochechouart, Rochechouart, FR

Stardust, Fundament Foundation, Tilburg, Parc De Oude Warande, NL

N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon, FR

Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim, DE

Saints and Sinners, The Rose Art Museum, Brandeis University, Waltham, US

Timecode, Dundee Contemporary Arts, Dundee, GB

We are sun kissed and snow blind, Galerie Patrick Segiun, Paris, FR

2008

The Practice of Everyday Life, Fundacion/Coleccion Jumex, Museo Nacional de Arte (MUNAL), Mexico-City, MX

'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin, DE

Moonrise. east., St. Moritz Art Masters, St. Moritz, CH

Intimacy (curated by Anne Pasternak), The Fireplace Project, East Hampton, US

Unknown Pleasures, Aspen Art Museum, Aspen, US

Painting Now And Forever, Matthew Marks Gallery, New York, US

Second Nature, Parc Heintz, LU

histoires de point d'ironie, Galerie du Jour, Paris, FR

histoires de point d'ironie, Cheim and Read, New York, US

Landscape, Galerie Thaddaeus Ropac, Paris, FR

Ausstellung Sammlung 1978-2008, Migros Museum für Gegenwartskunst Zurich, CH

Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH

second_nature, Centre artistique et culturel, Chamarande, FR

Private Passion. Public Visions, MARCO, Museo de Arte Contemporánea de Vigo, Vigo, SP

second_nature, Parc Heintz, Dexia BIL, LU

Depletion. Works from the Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, IL

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK

Laughing In A Foreign Language, The Hayward Gallery, London, UK

Schweiz über Alles, Jumex Collection, MX

2007

The Third Mind, curated by Ugo Rondinone, Palais de Tokyo, Paris, FR

OLPC-One Laptop per child, Luminaire Lab, Miami, US

Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, CH

GALERIE EVA PRESENHUBER

XXS, Sommer Contemporary Art, Tel Aviv, IL
Sculpture Garden, Galerie Almine Rech, Brussels, BE
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Unmonumental: The Art Object in the 21st Century, The New Museum, New York, US
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam, NL
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, FR
Summer Show, James Cohan Gallery, New York, US
Summer Show, Tese della Novissima, Arsenale di Venezia, Venice, IT
Zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein, AT
Disorder in the House, Vanhaerents Art Collection, Brussels, BE
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, DE
Une question de génération, Musée d'art contemporain de Lyon, FR
our magic hour, Arario Gallery, Cheonan, KP

2006

Une question de génération, Musée d'art contemporain de Lyon, Lyon, FR
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Magazin4 Bregenzer Kunstverein, Bregenz, AT
CONTOS DIXITAIS, CGAC Centro Galego de Arte Contemporânea, Santiago de Compostela, SP
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, GB
Street: behind the cliché, Witte de With – Center for Contemporary Art, Rotterdam, NL
Lifestyle – From Subculture to High Fashion, Kunstmuseum St. Gallen, CH
Icônes, Espace Louis Vuitton, Paris, FR
Nach Schiele, Österreichische Galerie Belvedere, Vienna, AT
Super Vision, Institute of Contemporary Art, Boston, US
black/white & chewing gum, Krobath Wimmer, Vienna, AT
La Force de l'art, Grand Palais 2006, Grand Palais, Paris, FR
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, DE
Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche.“, Kunsthalle Wien, Vienna, AT
Egomania, Galleria Civica, Modena, IT
Egomania, Averoff Museum, Athens, GR
Inner go go, Vamiali, Athens, GR
Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, CH
Gay Chic – von der Subkultur zum Mainstream, Galerie Analix Forever, Geneva, CH
Winterausstellung, Esther Schipper, Berlin, DE

2005

Contemporary Swiss Art, Chiba City Museum of Art, Chiba, JP
Looking at Words – The Formal Presence of Text in Modern and Contemporary, Andrea Rosen Gallery, New York, US
Ambiance, Kunstsammlung im Ständehaus, Dusseldorf, DE
Chambres à part, Hotel Sezz, Paris, FR

GALERIE EVA PRESENHUBER

Fragile, Galerie Analix Forever, Geneva, CH
Private View – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, CH
2nd Prague Biennale, CZ
Swiss Video, Bunkier Sztuki, Cracow, PL
Das Neue II, Atelier Augarten, Vienna, AT
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, SP
Swiss Made (The Art Of Falling Apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, NL
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, US
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London, UK
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Winterthur, CH
Zur Vorstellung des Terrors: Die RAF, Kunst-Werke, Berlin, DE

2004

The realm of the senses, James Cohan Gallery, New York, US
La piste noire, Galerie Loevenbruck, Paris, FR
Museum Löffler, Kosice, SK
Carnegie International, Carnegie Museum of Art, Pittsburgh, US
Works And Days, Louisiana Museum of Modern Art, Humlebaek, US
Schöner Wohnen, Centre for contemporary art, Waregem, BE
Nothing has changed, Gruppe Österreichische Guggenheim, Vienna, AT
Lustwarande 04, Fundament, Tilburg, NL
Hard Light, P.S.1, New York, US
La Grande Parade. Portrait de l'artiste en clown, Musée des Beaux-Arts du Canada, Ottawa, CA
I Am The Walrus, Cheim & Read, New York, US
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hannover, DE
Lasko – Wallpainting en Suisse, Centre d'art de Neuchâtel, Neuchâtel, CH
Genesis Sculpture curated by Stéphanie Moisdon Trembley, Domaine Pommery, Reims, FR
Eden, Biblioteca Luis Angel Arango, Bogota, CO
Sculptures Show, Galerie Almine Rech, Paris, FR
La Grande Parade. Portrait de l'artiste en clown, Grand Palais, Paris, FR

2003

Le monde selon François Dubois, Musée Cantonal des Beaux-Arts, Lausanne, CH
Sculpture, Matthew Marks Gallery, New York, US
7e Biennale d'Art Contemporain de Lyon, Lyon, FR
Stiftung Binz 39, Zurich, CH
Kunstpanorama, Lucerne, CH
Love, Magazin4 Vorarlberger Kunstverein, Bregenzer Kunstverein, Bregenz, AT
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, FR
The DaimlerChrysler Collection, Museum für neue Kunst/ZKM, Karlsruhe, DE
Tapas e video: videos by BDV, Moph cafe, Tokyo, JP
story faces, Galerie Mirko Mayer, Cologne, DE
Carosseries, automobiles, art, architectures, La Galerie du Petit Château, Sceaux, FR
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York, US

GALERIE EVA PRESENHUBER

Coollustre curated by Eric Troncy, Collection Lambert, Avignon, FR
Psychodrome 04, Fundació Joan Miró, Barcelona, SP
Urban Diaries. Young artists from Switzerland, Alcalá 31, Madrid, SP
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Durchzug/Draft, Kunsthalle Zürich, Zurich, CH

2002

Loop: Back to the Beginning, Contemporary Arts Center, Cincinnati, US
Art Publishers Zurich, New Museum of Contemporary Art, New York, US
bienvenue willkommen welcome@altkirch, CRAC Alsace, Altkirch, FR
Jour de cirque, Grimaldi Forum, Monaco, MO
Drawing Now: Eight Propositions, The Museum of Modern Art, New York, US
Off the Grid. Works on Paper, Lehmann Maupin Gallery, New York, US
Drawing Now: Eight Propositions, Museum of Modern Art Queens, Long Island City, US
Je t'aime ... moi non plus, Halle au Poisson, Perpignan, FR
I don't live here anymore, Städtische Galerie Villingen Schwenningen, DE
De Gustibus. Collezione privata italiana, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, IT
Je t'aime moi non plus, Museum Het Domein, Sittard, NL
Campy, Vampy, Tacky, La Criée, Centre d'art contemporain, Rennes, FR
I don't live here anymore, Hallescher Kunstverein, Halle, DE
Zeitgenössische Fotokunst aus der Schweiz, Neuer Berliner Kunstverein, Berlin, DE
Self/In Material Conscience, Fondation Sandretto (Guarene), Turin, IT
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, CH
Ahead of the 21st Century. The Pisces Collection, Fürstenberg Sammlungen at Donaueschingen, DE
Liverpool Biennale, Liverpool, UK
On Perspective, Galleri Faurshou, Copenhagen, DK

2001

Galerie Krobath Wimmer, Vienna, AT
Tenth Anniversary Exhibition, Matthew Marks Gallery, New York, US
Fantastique, Printemps de Septembre, Toulouse, FR
Loop – Alles auf Anfang, Kunsthalle der Hypokulturstiftung, Munich, DE
Mouvements immobiles, Musée d'art moderne, Buenos Aires, AR
Salons de musique, Musée d'art moderne et contemporain de Strasbourg, Strasbourg, DE
Surface lisse, Musée de la photographie, Mougins, FR
dai, dai, dai, where do we go from here?, Netherlands Instituut voor Mediakunst, Amsterdam, NL
Wechselstrom, Lokremise St. Gallen, Sammlung Hauser und Wirth, CH
Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst, Galerie der Stadt Sindelfingen, Sindelfingen, DE
The Irish Museum of Modern Art, Dublin, IE
Gestes, Musée des Beaux-Arts de Montréal, Montréal, CA
Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions, Daimler Chrysler Contemporary, Berlin, DE
Let's Entertain, Miami Art Museum, Miami, US
Let's Entertain, Kunstmuseum Wolfsburg, Wolfsburg, DE

GALERIE EVA PRESENHUBER

2000

Let's Entertain, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Landschaftsräume, Neues Kunstmuseum Luzern, Lucerne, CH

Life after the Squirrel, Location One, New York, US

Face à Face, Kunstpanorama, Lucerne, CH

Heart, Centro d'Arte Contemporanea Ticino, Bellinzona, CH

come in and find out curated by Klara Wallner, Podewil, Berlin, DE

Let's Entertain, Portland Art Museum, Portland, US

Le jeu des 7 familles, Musée d'art moderne et contemporain, Mamco, Geneva, CH

Ultramarine. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, FR

Premio Michetti curated by Gianni Romano, Fondazione Michetti, Francavilla al Mare, IT

Volume: Bed of Sound, P.S.1, New York, US

Platforma, Sommer Contemporary Art, Tel Aviv, IL

cur. by Stéphanie Moisdon Trembley, *Présumé innocent*, Musée d'art contemporain de Bordeaux, Bordeaux, FR

Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, NL

Video Positive 2000 – The Other Side of Zero, Bluecoat Chambers, Liverpool, GB

Let's Entertain, Walker Art Center, Minneapolis, US

Mécaniste, KIAD, Canterbury, UK

Under the Same Sky, KIASMA, Helsinki, FI

Living In The Real World, Museum Dhondt-Dhaenens, Deurle, cur. by Hilde Teerlinck, BE

Close up, Kunstverein Baselland, Freiburg, DE

Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, DE

NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal, CH

1999

Eurovision, Saatchi Gallery, London, UK

L'autre sommeil, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg, FR

The Passion And The Wave, 6th International Istanbul Biennial, Istanbul, cur. by Paolo Colombo, TR

Missing Link, Kunstmuseum Bern, Bern, cur. by Christoph Doswald, CH

Galerie Krinzinger im Benger Park, Bregenz, *DA CH, AT*

trans-sphère, FRAC Poitou-Charentes, Angoulême, cur. by Philippe Régnier, FR

Spillerom, Lofoten Arts Festival, Svolvær, NO

Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, IT

Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp, NL

Signs Of Life, 1st Melbourne International Biennial, Melbourne, AU

Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin, DE

XN99, Espace des Arts, Chalon-sur-Saône, FR

1998

Berlin Biennale, Berlin, DE

XN99, Centre Culturel Suisse, Paris, cur. by Nicolas Trembley, FR

GALERIE EVA PRESENHUBER

Time After Time, Emily Tsingou Gallery, London, UK
Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, CH
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig, cur. by Eric Troncy, DE
Collezione privata italiana 1st Berlin Biennial, cur. by Nancy Spector, Klaus Biesenbach, Hans-Ulrich Obrist, Berlin, DE
Libera mente, Palazzo del Capitano, Cesena, IT
Matthew Marks Gallery, New York (with Joseph Grigely and Millie Wilson), US
Kunstaussstellung Holderbank, Holderbank, DE
From the Corner of the Eye, Stedelijk Museum, Amsterdam, NL
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, CH
Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin, cur. by Christoph Doswald, DE
Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, SP
4. Internationale Foto-Triennale, Villa Merkel, Esslingen, DE
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt, DE
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zurich, CH
Don't Look Now, Galerie Walcheturm, Zurich, CH
Homo Zappiens Zappiens, Galerie Art & Essai, Rennes, FR
Aids Worlds, Centre d'Art Contemporain, Geneva, CH
Altered States, Festival a/d Werf, Utrecht, NL
Foto Relations, Dum umeni mesta Brna (Kunsthau Brunn), Brno, DE

1997

Hip, Migros Museum für Gegenwartskunst, Zurich, CH
Rear window, Galerie Almine Rech, Paris, FR
Fort! Da! Cooperations, Villa Merkel, Esslingen, DE
Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, The Swiss Institute, New York, US
Why don't we do it in the road, Cato Jans, Der Raum, Hamburg, DE
Diskland snowscape, Shed im Eisenwerk, Frauenfeld, cur. by Harm Lux, CH
Gestes, Musée des Beaux-Arts de Montréal, Montréal, CA
04, Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, DE
Festival Atlantico, Lisbon, PT
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome (with Jessica Diamond), IT
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona, CH
bonjour, bon echo, Centre d'Art Contemporain, Fribourg, CH
Landschaft heute, Tal Museum, Engelberg, CH
Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, AT
Landschaftsräume, Neues Kunstmuseum Luzern, Lucerne, CH
Dramatically Different, cur. by Eric Troncy Le Magasin, Centre National d'Art Contemporain, Grenoble, FR
Nonchalance, cur. by Christoph Doswald, Centre PasquArt, Biel, CH

1996

Where do we go from here?, Biennale São Paulo, BR
Files, Bunker 4th floor, Berlin, DE

GALERIE EVA PRESENHUBER

YoungART Zürich, cur. by Lionel Bovier, Alte Kunsthalle Zürich, Zurich, CH
Non! Pas comme ca?, Centre d'Art Neuchâtel, Neuchâtel, CH
Conversation Pieces II, ICA, Philadelphia, US
The Agression of Beauty, Galerie Arndt & Partner, Berlin, DE
Macht der Verführung, Interims Kunsthalle, Berlin, DE
Cabines de bain, Attitude, Fribourg, CH
2. Österreich.Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, AT
Radikale Bilder, Kunsthalle Szombathely, HU
Modèles corrigés, Collège Marcel Duchamp, Châteauroux, FR
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle, Berlin, DE
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, DE

1995

Snow Job, cur. by Lionel Bovier & Christophe Cherix, Forde, Geneva, CH
The Pleasure of Merely Circulating, Memory/Cage Edition, Zurich, CH
Livres d'artistes, Centre d'Art Contemporain, Geneva, CH
Landschaft mit dem Blick der 90er Jahre, Mitterheimuseum, Koblenz, DE
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, CH
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin, DE
Landschaft der 90er Jahre, Haus am Waldsee, Berlin, DE
Fields, cur. by Harm Lux, Zypressenstrasse 71, Zurich, DE
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle, Bremen, DE
Entrée en matière, cur. by Lionel Bovier, Ecole cantonale d'art de Lausanne, CH
Oh Pain! Oh Life!, Helmhaus, Zurich, CH
Private Welten, Galerie Peter Kilchmann, Zurich, CH

1994

papierarbeiten & einige skulpturen, Galerie Six Friedrich, Munich, DE
Kunsthalle Palazzo, (with A. Schnider, F. Valloton), Liestal, CH
Passing Through, cur. by Ugo Rondinone Galerie Walcheturm, Zurich, CH
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, SI
Lokalzeit – Wiener Material im Spiegel des Unbehagens, cur. by Peter Weibel, Raum Strohal, Vienna, AT
Endstation Sehnsucht, cur. by Bice Curiger, Kunsthaus, Zurich, CH
Oh boy, it's a girl!, Kunstverein München, Munich, DE
Oh boy, it's a girl!, Messepalast Wien, Vienna, AT
100 Umkleidekabinen, cur. by Paolo Bianchi, Steirischer Herbst, Graz, AT
Suspension, Fotohof Salzburg, Salzburg, AT
Fotoforum, Innsbruck, *Suspension*
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck, AT
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich, CH

1993

Changing I, Shedhalle, Zurich, CH

GALERIE EVA PRESENHUBER

Prospect 93, Frankfurter Kunstverein, Frankfurt, DE
Hellbound, Centre d'Art Contemporain Martigny, Martigny, FR
Serial, Shop, cur. by Michelle Nicol, Zurich, CH
Donau, Mucsarnok, Salamon Torony, Visegard, PL
Kunsthalle Wien, Vienna, *Die Sprache der Kunst*

1992

Frankfurter Kunstverein, Frankfurt, *Die Sprache der Kunst*, DE
Gegendarstellung - Ethik und Ästhetik im Zeitalter von Aids, Kunstmuseum Luzern, Lucerne, CH
Oh! Cet écho!, cur. by Bice Curiger & Hans Ulrich Obrist, Centre Culturel Suisse, Paris, FR

1991

20 Fragile Pieces, cur. by Gianni Romano, Galerie B. & L. Polla-Analix, Geneva, CH
Kunst an Ort, cur. by Peter Bläuer, Chamer Räume, Cham, CH
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, DE

1990

Stillstand Switches, Shedhalle, Zurich, CH

1989

Kunstmuseum Luzern, Lucerne, CH
Igitur, Kunsthalle Winterthur, Winterthur, CH
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, CH

1988

Spiel der Spur, Shedhalle, Zurich, CH

1987

Seedamm Kulturzentrum, Pfäffikon, CH

1986

Galerie M2, Vevey, CH

1985

Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, CH
Junge Schweizer (with U. Frei, D. Zimmermann), Shedhalle, Zurich, CH

Projects

2023

Nature doesn't know about us, Sculpture Milwaukee, WI, US

2021

we are poems, Beaux-arts de Paris, FR

stone figure, Rennes Métropole, Ville de Rennes, FR

2020

Storm King, Art Center, New Windsor, NY, US

Snow Moon, Paradeplatz, Zurich, CH

2019

Art Basel Unlimited, Basel, CH

Our Magic Hour, University of Houston, Texas, US

We are poems, Musée des Beaux Arts de Paris, Paris, FR

2015

ICI, Le Grand Parc Miribel Jonage, Lyon, FR

Art Basel, Münsterplatz, Basel, CH

2014

Die Vier Jahreszeiten, Kunst am Bau, Baden, CH

Le sage, Art & Tram, Tramway TCOB, Geneva-Onex, CH

2011

we are poems, LVMH, Palais an der Oper, Munich, DE

2005

HIER, Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, CH

New residence of the Swiss Embassy, Washington DC, US

2004

worldwide, Showcases, Louis Vuitton, FR

LVMH, Headquarter Avenue Montaigne, Paris, FR

Fitting Rooms, Dior Homme, New York, US

2002

cry me a river, SEMAPA et Galerie Almine Rech, Paris, FR

2001

fa projects, London, UK

2000

Mont Blanc Art Opening, New York, US

1998

EPA Schaufenster, Lucerne, CH

Awards and Grants

2015

honoree award, bomb benefit gala

1998/99

Werkjahr P.S. 1, New York, Bundesamt für Kultur, Bern, CH

1998

Schweizer Plakat des Jahres 1998: 'Eidgenössische Preise für freie Kunst 1998', CH

1997/98

Werkjahr New York der Stadt Zürich, CH

1995

Eidgenössischer Preis für Freie Kunst, CH

1994

Eidgenössischer Preis für Freie Kunst, CH

1993

Kiefer – Hablitzel Stipendium

1991

Eidgenössischer Preis für Freie Kunst, CH

Kiefer – Hablitzel Stipendium

Kantonales Werkjahr

Editions

2013

M Museum, Leuven, leuven landscapes, BEL

Ugo Rondinone poems, gold mask edition

2012

Cumulus Studio, New York, US

Counter Editions, New York, US

2011

Ingleby Gallery, Edinburgh, GB

2010

Aargauer Kunsthau, Aarau, CH

GALERIE EVA PRESENHUBER

Neuer Berliner Kunstverein, Berlin, DE

2009

Museo de Arte Contemporáneo de Castilla, León, ES

Edition Kopenhagen / World House Editions, DNK

Festival d'Automne à Paris, FR

2008

Sculpture Center, New York, US

2007

Edition 5, Erstfeld, DE

2006

Edition Kopenhagen / World House Editions, DNK

Whitechapel Gallery, London, UK

2004

Edition 5, Erstfeld, DE

2002

Graphische Sammlung ETH Zurich, CH

Art Investor, Munich, DE

Contemporary Magazine, London, UK

2001

Frankfurter Kunstverein, Frankfurt, DE

1999

Kunsthaus Glarus, Glarus, CH

1998

Parkett No. 52, Zurich, CH

1997

Portfolio, Galerie Walcheturm + Galerie Hauser & Wirth 2, Zurich, CH

Kölnischer Kunstverein, Cologne, DE

1996

Memory/Cage Edition, Zurich, CH

1992

Kunstmuseum Luzern, Lucerne, CH

1991

Galerie Walcheturm, Zurich, CH

Exhibition Catalogues and Monographs

2020

Among the Trees, Jeffrey Kastner, Matteo Pasquinelli, Ralph Rugoff, 2020.

2019

François Halard 2, Rizzoli New York, 2019.

L'Art à ciel ouvert: la commande publique au pluriel 2007-2019, Flammarion, Paris, 2019.

Maske in der Kunst der Gegenwart, Madeleine Schuppli & Aargauer Kunsthaus, Aarau, 2019.

Aichi Triennale 2019. Taming Y/Our Passion, The Aichi Triennale Organizing Committee, 2019.

Delirious Lustwarande. Excursions in Contemporary Sculpture III, Lustwarande, Platform for Contemporary Sculpture, 2019.

Kaldor Public Art Project 1969-2019. Making Art Public. Kaldor Public Art Project, 2019.

2018

Five Volume Box Set, Vocabulary of Solitude; Milan: Mousse Publishing, 2018.

Ugo Rondinone: Good Evening Beautiful Blue, Bass Miami; Milan: Mousse Publishing, 2018.

Peinture Peinture, Art&Fiction Publications, 2018.

Hyper Real, NGA: National Gallery of Australia, 2018.

Bijoux d'Artistes de Calder à Koons, Flammarion, Paris, 2018.

Two Two Twenty, The Dallas Museum of Art, Dallas, 2018.

Eigensinn der Dinge, Kunst Haus Wien, 2018.

2017

Voyage d'hiver. Paris: Editions Flammarion, 2017.

Ugo Rondinone: Vocabulary of Solitude; Milan: Mousse Publishing, 2017.

Ugo Rondinone: Golden Days & Silver Nights, 2017.

Ugo Rondinone: Let's Start This Day Again; Milan: Mousse Publishing, 2017.

Ugo Rondinone: The World Just Makes Me Laugh. Berkeley: BAMPFA; Milan: Mousse Publishing, 2017.

Ugo Rondinone: Pure Sunshine. Zürich: JPR Ringier, 2017.

Ugo Rondinone: New Horizon. Zürich: JPR Ringier, 2017.

Ugo Rondinone: Let's Start This Day Again. Cincinnati: CAC Cincinnati; Milan: Mousse Publishing, 2017.

Ugo Rondinone: Kiss Now Kill Later. Zürich: JPR Ringier, 2017.

Jakubowicz, Alexis and Camille Richert. XAU For an Ounce of Art. Amsterdam: Collection MKS and Roula Peyer at Simon Studer Art, 2017.

Unpacking the Marciano Collection. New York, London, Munich: Prestel, 2017.

Ex, Sjarel and Roos van der Lint. Vocabulary of Solitude. Milan: Mousse Publishing, 2017.

Pratesi, Ludovico and Alessandro Rabottini. Golden Days & Silver Nights. Milan: Mousse Publishing, 2017.

GALERIE EVA PRESENHUBER

2016

Prévost, Jean-Marc and Corinne Rondeau. ugo rondinone: becoming soil. Nîmes: Carré d'Art – Musée d'Art Contemporain, 2016.

ugo rondinone: feelings. Seoul: Kukje Gallery, 2016.

The Infinite Mix. London: Hayward Publishing, The Store, 2016.

Tomorrow Never Happens: Queer Futurity and the Aesthetics of Utopia. Lewisburg, PA: Samek Art Museum, Bucknell University, 2016.

2015

Frogier, Larys, ed. Ugo Rondinone: Breathe Walk Die. Shanghai: Rockbund Art Museum, 2015.

artists and poets. Berlin: Secession/Revolver Publishing, 2015.

Fischer, Peter and Brigitt Bürgi, eds. About Trees. Bern: Zentrum Paul Klee, 2015.

Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.

2014

Nasher XChange. Dallas: Nasher Sculpture Center, 2014.

The Human Factor: The Figure in Contemporary Sculpture. New York: Distributed Art Publishers, 2014.

2013

thank you silence. Zurich: jrp | ringier publications, 2013.

2012

Rondinone, Ugo. Nude. New York: An Art Service, 2012.

The Circus as a Parallel Universe. Vienna: Kunsthalle Wien, 2012.

Fraser, Marie, Zoo. Montreal: Musée d'art contemporain de Montréal, 2012.

The Spirit Level. New York: Gladstone Gallery, 2012.

2011

Petry, Michael. The Art of Not Making: The New Artist/Artisan Relationship. London: Thames & Hudson, 2011.

Aux Tuileries. Paris: Reed Expositions, FIAC, Editions Dilecta, 2011.

2010

Wiehager, Renate, Minimalism and After: Tradition and Tendencies of Minimalism from 1950 to the Present. Germany: Hatje Cantz.

The Night of Lead. Spain: Aargauer Kunsthaus, Switzerland, JRP/ Ringer, MUSAC.

2008

Sammlung/Collection. migros museum für Gegenwartskunst Zürich 1978-2008. Zürich: JRP Ringier Kunstverlag AG, 2008, p. 230, 231, 232, 233.

Schuster, Peter-Klaus and Eugen Blume, ed. Ich kann mir nicht jeden Tag ein Ohr abschneiden. Berlin: Dekonstruktionen des Künstlermythos', Museum für Gegenwart, Hamburger Bahnhof, 2008.

Driessen, Chris and Heidi van Mierlo, ed. Wanderlust. Excursions In Contemporary Sculptur.' Tilburg: Fundament Foundation, 2008, p. 118.

Dorscheid, Sabine, ed. second_nature. Luxembourg: Dexia BIL, Galerie Nosbaum und Reding 2008, p. 112 – 115.

Ruf, Beatrix, ed. Blasted Allegories. Works from the Ringier Collection. Zurich: JRP Ringier Kunstverlag AG, 2008.

Aya Lurie, Nili Goren, ed. Depletion. Works from the Doron Sebbag Art Collection. Tel Aviv: Tel Aviv Museum of Art (exh. cat.), 2008, p. 48/49.

2007

Fischer, Peter, Christoph Lichtin and Susanne Neubauer, ed. Top of Central Switzerland. Kunstmuseum Luzern, 2007

Glielen, Denis, ed. Atlas of Contemporary Art for Use by Everyone. Luxembourg: Musée des Arts contemporains au Grand-Hornu, 2007, p. 74/75.

Becher, Jörg. Ugo Rondinone – Malerie, Zeichnung, Objekt, Installation, Video, Holzschnitt, Text: Wolf im Schafspelz, in: Die 50 wichtigsten Künstler der Schweiz. Basel, Juni 2007, p. 118-120.

Kurjakovic, Daniel, ed. Album - On and Around Urs Fischer, Yves Netzhammer, Ugo Rondinone and Christine Streuli, Participating at the 52nd Venice Biennale 2007. Zurich: Swiss Federal Office of Culture, Berne and JRP | Ringier, 2007.

Ritter, Michel. Une question de generation. Musée d'Art Contemporain de Lyon, 2007.

2006

'Ugo Roninone,' in: Swiss Life Art Collection. Zürich: ProLitteris, 2006, p. 34-37.

Olveira, Manuel. Digital Tales I. CGAC Centro Galego De Arte Contemporánea, Santiago de Compostela, 2006, p. 15.

Noel, Daniel and Doug Aitken. Broken Screen. New York: 26 Conversations, 2006, p. 236-243.

Farronato, Milovan, Henna Joo and Marco Tagliafierro. Our Magic Hour_european's artists' show. Cheonan: Arario Gallery, p. 32-39.

'Ugo Rondinone,' in: feelings – one hundred years of Montblanc. 2006, p. 32-33.

Pugliese, Marina. Tecnica mista: Materiali e procedimenti nell' arte del XX secolo. Bruno Mondadori, 2006. B.S. Ugo Rondinone. Die grossen Meister der Albertina. Wien: Schröder, 2006. p. 674.

Doswald, Christoph. Double-Face – The Story about Fashion and Art from Mohammed to Warhol.

Schnittpunkt – Kunst und Kleid St. Gallen, Kunstmuseum, Textilmuseum, Neue Kunst Halle, Historisches Museum, JRP Ringier, 2006, p. 178-179.

Daniylopoulou, Olga. The Scarecrow. Evangelos Averoff-Tossizza Foundation, 2006, p. 150-151.

Natter, Tobias G. and Thomas Trummer, ed. nach Schiele, Atelier Augarten. Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, 2006, p. 122-135.

Ross, Christine. The Aesthetics of Disengagement: Contemporary Art and Depression. University of Minnesota Press, 2006.

Gerald, Matt, ed. Don Juan – oder zwei und zwei sind vier oder Lust ist der einzige Schwindel, dem ich Dauer wünsche. Kunsthalle Wien, 2006, p. 62-65, 108-109.

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Farronato, Milovan, ed. EGOmania – Just When I've Understood... galleria civica comune di modena, January, 2006, p. 16 + chapter 12.

2005

Mizunuma, Hirokazu, ed. Talking About the Real World. Contemporary Swiss Art, Chiba City Museum of Art, 2005, p. 91-104.

Heusser, Hans-Jörg. A Place of Encounter with International Modern Art. The Zurich: Art collection of the Zurich Development Center, Zurich Development Center, 2005, p. 64.

Andréani, Vanina. Prêts à prêter. Acquisitions et rapport d'activités 2000/2004 Frac Provence-Alpes-Côte d'Azur, Fonds régional d'art contemporain Provence-Alpes-Côte d'Azur, 2005, p. 152-153.

Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art Chicago. New York: Distributed Art Publishers, Inc., 2005, p. 207.

Grosenick, Uta. ART NOW Vol. 2 – The new dictionary to 136 international contemporary artists, Taschen Verlag, 2005, p. 448–451.

Keller, Anne, Beatrix Ruf and Stefan Kalmar, eds. Art at 30 St Mary Axe London, Zurich: Swiss Re, 2005, p. 89–95.

Bonnant, Arlène, ed. CAP Collection 2005, Geneva, 2005, p. 240–245.

Aupetitallot, Yves, ed. Private View, 1980–2000. Collection Pierre Huber, Musée cantonal des Beaux-Arts de Lausanne. Zurich: JRP|Ringier, 2005, p. 156–159.

Caronia, Antonio, techne 05 – Art And Technology. The Infinite Image. Screens, Visions, Actions. Milan, 2005, p. 93–95.

Politi, Giancarlo. Milan: Prague Biennale 2. 2005, p. 140–141.

2004

Engberg, Juliana. Rondinone: Clockwork for Oracle. Melbourne: Australian Centre for Contemporary Art, 2004.

Grenier, Catherine, ed. Dépression et subversion. Les racines de l'avant-garde. Centre Pompidou Paris, 2004, p. 135.

Couturier, Elisabeth. L'art contemporain mode d'employ. Editions Filipacchi, 2004, p. 83.

Teerlinck, Hilde, ed. It is a small world. Crac Alsace, 2004.

La Grande Parade. Portrait de l'artiste en clown, L'oeil, Hors Série, 2004, p. 19.

Piranio, Michelle and Francesco Bonami. 54th Carnegie International. 2004–2005, p. 208–211.

Avgikos, Jan. I am the Walrus. New York, June 2004.

2003

Journey to now. Adelaide: John Kaldor Art Projects and Collection, Art Gallery of South Australia, 2003.

Storer, Russell and Elizabeth Ann MacGregor. Ugo Rondinone Our Magic Hour, Sydney: Museum of Contemporary Art, 2003.

Avant – Après. 7e Biennale d'art contemporain, Lyon: Les Presses du réel, Dijon, 2003.

Hartel, Gaby and Christine van Assche. Ugo Rondinone – Roundelay. Paris: Musée National d'Art Moderne, Centre Georges Pompidou, 2003.

Ruf, Beatrix. Durchzug/Draft, Zürich: 20 Jahre Stiftung Binz39, 2003, p.18, 39.

GALERIE EVA PRESENHUBER

2002

Campy Vampy Tacky, La Criée. Rennes: Centre d'art contemporain, 2002.

Five years Louise, Cry me a river. Paris: Galerie Almine Rech, 2002.

Hoptman, Laura, ed. Drawing Now. Eight Propositions. New York: The Museum of Modern Art, 2002, p. 26–29.

Schwander, Martin. Urban Diaries – Young Swiss Art. Comunidad de Madrid, 2002, p.138–145.

Quaroni, Grazia and David Renaud. Psychodrome. Barcelona: Fundació Joan Miró, 2002, p.26–30, 84–89.

Zeitgenössische Fotokunst aus der Schweiz. Berlin: Neuer Berliner Kunstverein, 2002, p. 104–111.

2001

Lienhard, Pierre-André, ed. vantage point. Dublin: Irish Museum of Modern Art, 2001.

Wiehager, Renate, ed. Sammlung Daimler Chrysler. Neuerwerbungen/ New Acquisitions. Berlin: Daimler Chrysler AG/Kunstbesitz, 2001.

Action, on tourne/Action, we're filming. Nice: Villa Arson, 2001, p. 91–93.

Tolomeo, Maria Grazia. Ugo Rondinone. Kiss Tomorrow Goodbye. Rome: Palazzo delle Esposizioni, 2001.

Parsy, Paul-Hervé, ed. Salons de Musique, Strasbourg: Musée d'Art Moderne et Contemporain, 2001.

Richardson, John. Rencontres 5. Ugo Rondinone/John Richardson. Paris: Almine Rech Editions/Editions Images Modernes, 2001.

2000

Davis, Susan G. Let's entertain: Life's guilty pleasures. Minneapolis: Walker Art Center, 2000, p. 150–151.

Foundation for Art & Creative Technology (FACT), Video Positive 2000. Liverpool: Bluecoat Chambers, 2000.

On the frac track, Dunkerk: FRAC Nord – Pas de Calais, 2000, p. 19.

Come in and find out 4, Berlin: Podewil Center for Contemporary Arts, 2000, p. 17.

Romano, Gianni, ed. Premio Michetti. Europa/Differenti Prospettivi Nella Pittura, Giancarlo Politi Editore, Francavilla al Mare, 2000, p. 142–143, p. 235.

Williams, Gilda. Fresh Cream. Phaidon Press, 2000, p. 514–519.

Fujimori, Manami and Yuko Hasewaga. Very New Art 2000/100 Artists of the Year. Tokyo: Bijutsu Shuppan-Sha, 2000, p. 198–199.

Vanhala, Jari-Pekka. saman taivaan alla/under the same sky 3. Helsinki: Kiasma Museum of Contemporary Art, 2000, p. 46–51.

Schaffhausen, Nicolaus. Jahresgaben 00/01. Frankfurt: Frankfurter Kunstverein, 2000.

'Ich ist etwas anderes,' in: Kunstsammlung Nordrhein-Westfalen Dumont. Cologne: Kunstsammlung Nordrhein-Westfalen, 2000.

Présumés innocents. L'art contemporain et l'enfance. Bordeaux: capc Musée d'art contemporain, 2000, p. 133.

NB. New York/Berlin. Künstlerateliers der Eidgenossenschaft 98–99, Ugo Rondinone, Ignazio Bettua. Bern: Kunsthalle Palazzo Liestal, Bundesamt für Kultur, 2000.

Lucas, Vicente. cimal: Arte internacional. Valencia: Ediciones cimal internacional, No. 52, 2000.

Avgikos, Jan, Beatrix Ruf and Jan Winkelmann. Guided by Voices. Ugo Rondinone. Germany: Hatje Cantz, 2000.

1999

Baudin, Katia and Veerle Van Durme, eds. Collection FRAC Nord – Pas de Calais. Eenkeuze, Kortrijke BBL, 1999.

Le Repubbliche dell'Arte. Schweiz. Suisse. Svizzera. Svizra, Palazzo delle Papesse, Contemporary Art Center, Siena, 1999.

Scherf, Angeline and Carlos Basualdo, eds. L'autre sommeil. Musée d'Art Moderne de la Ville de Paris, 1999.

Grigoteit, Ariane. Landschaften eines Jahrhunderts aus der Sammlung Deutsche Bank, Frankfurt, 1999.

Prix Conseillé, 1899–1999. 100 ans de Concours fédéral des Beaux-Arts. Zurich: Bundesamt für Kultur, Orell Füssli Publisher, 1999.

6th Istanbul Biennial. The passion and the wave. Istanbul: Istanbul Foundation for Culture and Arts, 1999, p. 10–11, p. 182–185.

Engberg, Juliana and Shane Murray, eds. Signs of Life, Melbourne International Biennial 1999. City of Melbourne, 1999.

Rosa für Jungs/Hellblau für Mädchen. Berlin: Neue Gesellschaft für Bildende Kunst. 1999

Tordoir, Narcisse and Luc Tuymans, eds. Trouble Spot, Painting. Antwerpen: Museum van Hedendaagse Kunst, 1999.

Ruf, Beatrix, ed. Kunst bei Ringier 1995–1998. Ringier AG, 1999.

Bonami, Francesco and Hans Ulrich Obrist, eds. Dreams. Fondazione Sandretto Re Rebaudengo Per L'arte, 1999, p. 98.

1998

Mouvement, Numéro 3. 1998/1999.

Berlin/Berlin. Berlin: Berlin Biennale für zeitgenössische Kunst e.V, 1998.

Nieuwenhuyzen, Martin van and Leontine Coelewijn, eds. From the Corner of the Eye. Amsterdam: Stedelijk Museum, 1998.

Kunst in der Provinzial. Provinzial Versicherungsanstalt, Schleswig-Holstein, 1998

Freie Sicht aufs Mittelmeer. Kunsthaus Zürich & Scalo, Zurich, 1998

Rubbini, Alice. Libera mente. La figurazione del sentiment. Milan: Edizioni Charta, 1998.

Douroux, Xavier, Franck Gautherot and Eric Troncy, eds. Compilation. Une expérience de l'exposition. Dijon: Les Presses du Réel, 1998.

Eurovision. London: The Saatchi Gallery, & The Pale Green Press, 1998.

Wiehager, Renate, ed. 4. Internationale Foto-Triennale Esslingen. Fotografie als Handlung. Esslingen: Villa Merkel, 1998.

Homo Zappiens Zappiens. Presses Universitaires de Rennes, 1998.

Wagner, Frank. AIDS-Welten. Zwischen Resignation und Hoffnung. AIDS Info Docu Schweiz, 1998.

Altered States. Stichting Festival a/d Werf Utrecht, 1998.

Baudin, Katia and Benoît Dandre, eds. Un monde merveilleux. Kitsch et art contemporain, Fonds Régional d'Art Contemporain Nord-Pas de Calais, 1998.

Smolenicka, Maria, ed. Foto Relations, Kunsthaus der Stadt Brunn, 1998.

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Dramatically Different. Grenoble: Centre National d'Art Contemporain de Grenoble, 1998.

The Art Collecting Activities at Swiss Re. Zurich: Swiss Re, 1998.

1997

Hip. Museum für Gegenwartskunst Zürich, 1997.

504. Ausstellungsprojekt der Klasse John Armleder, Zentrum für Kunst, Medien und Design, Hochschule für Bildende Künste Braunschweig, 1997.

Doswald, Christoph and Andreas Meyer, eds. Nonchalance. Benteli Verlag, 1997, p. 130–137.

Obrist, Hans Ulrich and Georg Kargl, eds. EVN Sammlung Ankäufe 1995/96, 1997 Aspekt: Landschaft. Tal Museum Engelberg, Diopfer-Verlag, 1997.

Damsch-Wiehager, Renate, ed. Fort! Da! Cooperations. 20 internationale Künstler/innen im Dialog mit der Sammlung Gegenwartskunst der Staatsgalerie Stuttgart, Cantz Verlag, 1997.

Cabines de bain. Geneva: attitudes, 1997.

Fenêtre sur Cour. Paris: Galerie Almine Rech, 1997.

1996

Wallner, Klara and Macht der Verführung. Schönheit und Geheimnis in der aktuellen Kunst. Wewerka Galerie, 1996.

Heyday. Centre d'Art Contemporain Genève & Migros Museum für Gegenwartskunst Zürich, 1996.

Thöeodora Musée d'Art et d'Histoire de Genève/Fondation Théodora, 1996.

Zeigermann, Gerald. You Talkin' to Me? Institute of Contemporary Art, University of Pennsylvania, 1996.

Kunst in der Provinzial. Provinzial Versicherungsanstalt, 1996.

The Aggression of Beauty. Berlin: Galerie Arndt & Partner, 1996.

Modèles corrigés, Collège Marcel Duchamp. Châteauroux, 1996.

Fenz, Werner and Reinhard Braun, eds. 2. Österreichische Triennale zur Fotografie. Graz: Radikale Bilder, Edition Camera Austria, 1996.

Conversation Pieces II. ICA & University of Pennsylvania, 1996.

Non! Pas comme ça. Centre d'Art Neuchâtel, 1996.

Armleder, John M., ed. Never Say Never. Offizin, 1996.

1995

Kunstpreis der Böttcherstrasse in Bremen. Kunsthalle Bremen & Kunstverein in Bremen, 1995.

Kurjakovic, Daniel and Vittorio Santoro, eds. The Pleasures of Merely Circulating. Memory Cage Editions, 1995.

Obrist, Hans Ulrich, ed. Migrateurs. Musée d'Art Moderne de la Ville de Paris, 1995.

Becker, Kathrin and Klara Wallner, eds. Landschaft mit dem Blick der 90er Jahre. 1995.

Die Preisträgerinnen und Preisträger des eidgenössischen Wettbewerbs für freie Kunst 1994. Bundesamt für Kultur & Musée d'Art et d'Histoire de la Ville de Neuchâtel, 1995.

1994

Saxenhuber, Hedwig and Astrid Wege, eds. Oh Boy, It's a Girl. Kunstverein München, 1994.

Endstation Sehnsucht. Kunsthaus Zürich & Cantz Verlag, 1994.

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Andreas Züst, Ugo Rondinone 1988 (Kinderbuchzeichnungen). 1994.

Lokalzeit – Wiener Material im Spiegel des Unbehagens. Raum Strohal, 1994.

1993

Torony Visegrad, Salamon, ed. Donau. Mucsarnok Visegrad, 1993.

Die Sprache der Kunst. Kunsthalle Wien & Cantz Verlag, 1993.

Weiermair, Peter, ed. Prospect 93. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein und Schirn Kunsthalle Frankfurt, 1993.

Ugo Rondinone, Albrecht Schnider, Félix Valloton. Kunsthalle Palazzo Liestal & Schwabe & Co Publisher, 1993.

Schiess, Robert. Drei Künstler und die Kunstgeschichte – Ugo Rondinone, Albrecht Schnyder und Félix.

1992

Romano, Gianni. Twenty Fragile Pieces. Art Studio Edizioni, 1992.

Curiger, Bice and Hans Ulrich Obrist, eds. Oh! Cet écho! Centre Culturel Suisse, 1992.

Die Stipendiaten des eidgenössischen Kunststipendiums 1991. Bundesamt für Kultur/Kunstmuseum Solothurn, 1992.

1991

Lux, Harm and Philip Ursprung. Stillstand Switches. Zurich: Shedhalle, 1991.

Chamer Räume. Kunst an Ort, Forum Junge Kunst Zug, 1991, p. 137–144

1990

Weihnachtsausstellung Innerschweizer Künstler 1990. Kunstmuseum Luzern, 1990.

Spiel der Spur, The Poetry of Chance. Shedhalle Zürich & Buchhandlung Walther König, 1990, p. 53–55, p. 74–75.

1989

Schenker, Christoph. Igitur. Kunsthalle Winterthur, 1989.

Melencolia. Vienna: Galerie Grita Insam, 1989.

Selected Articles and Reviews

2017

Farago, Jason. "Basel's Warm-Weather Cousin," The New York Times, December 8, 2017.

Farago, Jason. "Art Basel Miami Beach, Post-Irma, Is Still Swinging," The New York Times, December 7, 2017.

Dalley, Jan. "Culture shock and clowns: Bass Museum and ICA Miami reviewed," Financial Times, December 7, 2017.

Taylor, Sam. "Museums to visit during Miami Art Week," Financial Times, December 1, 2017.

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Sokol, Brett. "When it Comes to Contemporary Art, Miami Wants More, More, More," The New York Times, November 30, 2017.

Pini, Gary. "Mega Guide to Basel Miami Beach 2017: Part 1," Paper Magazine, November 7, 2017.

Messner, Matthew. "Miami Beach's Bass Musuem reopens after two-year renovation," The Architect's Newspaper, October 25, 2017.

Vazquez, Neil. "After Years of Renovations, the Bass Revewals Its New Look," Miami New Times, October 24, 2017.

Fitzpatrick, Jameson. "Love Poems: John Giorno Around New York," Art in America, June 29, 2017.

Martinez, Abraham. "Artist, Poet, and Warhol Muse John Giorno Shares his Advice for Young Creatives," I-D, June 28, 2017.

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