

## JOSH SMITH

Born 1976, Okinawa, JP  
Lives and works in New York, US

### Education

1994 – 1996 Miami University, Oxford, US  
1996 – 1998 University of Tennessee, Knoxville, US (BFA)

### Solo Exhibitions

2020

*Life*, Galerie Eva Presenhuber, Zurich, CH

2019

Xavier Hufkens, Brussels, BE  
David Zwirner, New York, US

2018

*Josh Smith*, Massimo De Carlo, London, UK  
*Josh Smith*, Galerie Eva Presenhuber, New York, US

2017

*Josh Smith: You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well*, Standard (Oslo), Oslo, NO

2016

Bonner Kunstverein, Bonn, DE  
*Josh Smith: Fishes*, Xavier Hufkens, Brussels, BE

2015

Galerie Eva Presenhuber, Zurich, CH  
Hiomi Yoshii, Tokyo, JP  
MARCO Museum, Rome, IT  
Luhring Augustine, New York, US

2014

*Unsolved Mystery*, Galleria Massimo di Carlo, Milan, IT

2013

*24 Hours*, Galerie Eva Presenhuber, Zurich, CH  
*Josh Smith*, Standard (Oslo), Oslo, NO  
*Josh Smith*, Luhring Augustine, New York, US  
*Josh Smith, Home Alone 2*, New York, US  
*Josh Smith*, Zabłudowicz Collection, London, UK  
*Josh Smith: Gauntlet of Life, Home Alone 2*, New York, US

2011

Luhring Augustine, New York, US  
*The American Dream*, The Brant Foundation, Greenwich, US

2010

*Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhanenens, Deurle, BE  
*Josh Smith*, Gallery Massimo de Carlo, Milan, IT

# GALERIE EVA PRESENHUBER

2009

*On The Water*, Deitch Studios, Long Island City, US  
*Who Am I*, Frans Halsmuseum, Haarlem, NL  
Hiromi Yoshii Gallery, Tokyo, JP  
Centre d'Art Contemporain, Geneva, CH  
*Rusters in the Duffel*, Luhring Augustine, New York, US  
*I'm not you*, Air de Paris, Paris, France

2008

*Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT  
*Josh Smith / Josh Fish*, Hard Hat, Geneva, CH Josh Smith, Taxter & Spengemann, New York, US  
*Josh Smith: Collages*, Galerie Catherine Bastide, Brussels, BE  
*Josh Smith: Zurich Abstraction*, Galerie Eva Presenhuber, Zurich, CH  
*Unstable Ideas*, Standard (Oslo), Oslo, NO

2007

*Abstraction*, Luhring Augustine, New York, US  
Fortescue Avenue/Jonathan Viner Gallery, London, UK

2006

*Skestos* Gabriele Gallery, Chicago, US  
Susanne Hilberry Gallery, Detroit, US  
*Air de Paris*, (curated by Eva Svennung), Paris, FR  
Standard Norwegian Show, Standard, Oslo, NO  
Galerie Catherine Bastide, Brussels, BE  
*Dial "J" for Josh*, Delta Axis / Power House, Memphis, US

2005

Fortescue Avenue/Jonathan Viner Gallery, London, UK  
Sculpture Center, Long Island City, US  
Galerie Catherine Bastide, Brussels, BE  
*Make It Plain*, Reena Spaulings Fine Art, New York, US  
*Faces*, Taxter and Spengeman Gallery, New York, US

2004

Reena Spaulings Fine Art, New York, US

2003

Galerie Catherine Bastide, Brussels, BE  
Volume Gallery, New York, US  
*Chinese Paintings*, M Shanghai Bistro, Brooklyn, US  
*Dial "J" for Josh*, Margo Victor Presents, Los Angeles, US  
*Josh Smith: Recent Paintings & Handmade Books*, Freight + Volume, New York, US

## Group Exhibitions

2022

*EARTHING*, Galerie Eva Presenhuber, Zurich, CH

2021

*A month away*, Galerie Eva Presenhuber, Zurich, CH

2020

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*All in one*, Galerie Eva Presenhuber, Zurich, CH

2019

*The Smiths*, Marlborough Contemporary, London, UK

*Trouble in Paradise*, Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL

2018

*Nightfall*, Mendes Wood, Brussels, BE

*David Zwirner: 25 Years*, New York, US

*Bufalo bufalo Bufalo bufalo bufalo bufalo Bufalo bufalo*, Standard, Oslo

*Smooth Transitions*, Galerie Eva Pesenhuber, Zurich, CH

*Cliche*, Almine Rech, New York, US

2017

*The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, UK

*Heatwave*, UTA Artist Space, Los Angeles, CA,

*Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, US

*Zeitgeist*, MAMCO, Museum of Modern and Contemporary Art, Geneva, Geneva, CH

*Animal Farm*, The Brant Foundation, Greenwich, US

*Jump Ball*, Dio Horia, Mykonos, FR

*White Trash*, Luhring Augustine, Bushwick, US

*Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel*, Essex Street, New York, US

*FEED BACK*, Marlborough Contemporary, New York, US

*Pharmacy for Idiots*, Rob Tufnell & Tanya Leighton, Cologne, DE

*Artistic Toolbox: 1989-2017*, Kunsthalle Wien, Vienna, AT

2016

*Creature*, The Broad, Los Angeles, US

*Franz West: Artistclub, 21er Haus Museum of Contemporary Art*, Vienna, Austria

*Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, NO; Le Consortium, Dijon, FR

*The Power & The Glory*, Charles Riva Collection, Brussels, BE

*Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, DE

*What's My Name?*, Michel Majerus Estate, Berlin, DE

*Between Something and Nothing*, Richard Telles, Los Angeles, US

*Fine Young Cannibals*, Petzel Gallery, New York, US

*Group Exhibition*, Richard Telles, Los Angeles, US

*Ich*, Schirn Kunsthalle Frankfurt, Frankfurt, DE

*La mia ceramica*, Galerie Max Hetzler, Paris, FR

*Michael St. John: These Days; Leaves of Grass*, Andrea Rosen Gallery, New York, US

*No Rules, No Rules*, Franklin Parrasch Gallery, New York, US

*Self*, Massimo De Carlo, London, UK

*S.M.S. S.O.S.: Text, Texture and Gesture*, Marlborough Chelsea, New York, US

2015

*New Skin: Selections from the Tony and Elham Salamé Collection*, Aishti Foundation, Beirut, LB

*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, NO

*Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, US

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France CNTRL+P: *Printmaking in the 21st Century by University of Tennessee Alumni*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, US

*Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker*, Galerie Catherine Bastide, Brussels, BE

*Josh Smith/Dieter Roth*, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, FR

*My wife does the dishes, I do the revolution*, Kimmerich, Berlin, DE

# GALERIE EVA PRESENHUBER

*The Now Forever*, Basilica Hudson, Hudson, US

*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, FR

*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ Winters—Smith, Casamadre Arte Contemporanea, Naples, IT

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

2014

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, US

*FIRE!*, Venus over Manhattan, New York, US

*Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, US

*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, US

*Stay in Love*, Laurel Gitlen, New York, US

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, US

*ART Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, JP

*BASH an exhibition in two parts*, Woostock Byrdcliffe Guild, Woodstock, US

*Dallas Biennial 2014: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas, US

*Home/Sculpture*, Massimo de Carlo, London, UK

*Hypothesis for an exhibition*, Dominique Lévy Gallery, New York, US

2013

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, US

*DSM-V*, curated by David Rimanelli, presented by Vito Schnabel, The Future Moynihan Station, New York, US

*Passive Aggressive*, Massimo De Carlo, Milan, IT

*White Collar Crimes*, presented by Vito Schnabel, Aquavella, New York, US

*39 Great Jones*, Galerie Eva Presenhuber, Zurich, CH

*For The Time Being – Wall Paintings – Painted Walls*, Kunsthalle Bielefeld, Bielefeld, DE

2012

*Painting Now*, Galerie Eva Presenhuber, Zurich, CH

*The Slide Show – Mekanism Skateboards*, FRAC Auvergne, Clermont-Ferrand, FR

2011

*54th International Art Exhibition – La Biennale di Venezia*, Venice, IT

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

*21<sup>e</sup> édition Le printemps de septembre*, Toulouse, FR

*Untitled (painting) and Tulsa 1968: A film by Larry Clark*, Luhring Augustine Gallery, New York, US

*After Images*, Musée Juif de Belgique, Bruxelles, BE

*Made in Italy*, Gagosian Gallery, Rome, IT

2010

*Alpha Omega Deste Foundation*, Centre for Contemporary Art, Athen, GR

*About Us*, Johann König, Berlin, DE

*TWENTY FIVE*, Luhring Augustine Gallery, New York, US

*Barbaric Freedom*, (curated by Anne Pontegnie), Simon Lee Gallery, London, UK

*FAX*, Para/Site Art Space, Hong Kong, CN

*FAX*, Torrance Art Museum, Torrance, US

2009

*Learn to Read Art: A History of Printed Matter*, P.S.1 Contemporary Art Center, New York, US

*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

*Hard Hat* at Francesca Pia Galerie, Zurich, CH

Le Consortium, Dijon, FR

*Younger Than Jesus*, New Museum of Contemporary Art, New York, US

*That's Just the Way It Is*, Curated by Michael St. John, Marvelli Gallery, New York, US

*The Generational: Younger Than Jesus*, New Museum, New York, US

*The Living and the Dead*, Gavin Brown's enterprise, New York, US

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*My Summer Show*, Galerie Lelong, New York, US  
*Top 10 Allegories*, Francesca Pia Galerie, Zurich, CH  
*Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, DE  
*Access All Areas*, (curated by Arturo Herrera), Max Hetzler, Berlin, DE  
*Cave Painting*, (curated by Bob Nickas), PSM Gallery, Berlin, DE  
*Chapter Three: The Wall of the Sky, The Wall of the Eye*, About Change Collection, Berlin, DE  
*Abstractionists Unite! Who Give you Just Enough To Last A Lifetime*, The Glendale College Art Gallery, Glendale, US  
*Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, US  
*A Wild Night and a New Road*, Altman Siegel Gallery, San Francisco, US

2008

*We Have Never Met Before [...]*, Standard, Oslo, NO  
*Fair Market*, Rental Gallery, New York City, US  
*Painting Now and Forever Part II*, The Greene Naftali Gallery, New York, US  
*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO  
*Standard Sizes*, Andrew Kreps Gallery, New York, US  
*Champion Fine Art: Champion Zero*, RENTAL, New York, US  
*Blasted Allegories. Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, CH  
*Murder Letters*, Filomena Soares Gallery, Lisbon, ES  
*Black and White Exhibition*, Galerie Neue Alte Brücke, Frankfurt, DE  
*Book/Shelf*, The Museum of Modern Art, New York, US  
*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, US  
*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, US

2007

*Uncertain States of America*, Galerie Rudolfinum, Prague, CZ  
*US Today*, The Saatchi Gallery, London, UK  
*USA Today: New American Art from The Saatchi Gallery*, The State Hermitage Museum, St. Petersburg, RU  
*The Third Mind – Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, FR  
*00s – The History of a Decade That Has Not Yet Been Named*, Lyon Biennial 2007, La Sucrière, Lyon, FR  
*Paintings, Props and Problems (Still Unresolved)*, Standard, Oslo, NO  
*Off modern*, Le Confort Moderne, Poitiers, FR  
*Genesis, I'm sorry*, Greene Naftali Gallery, New York, US  
*What we do is secret*, Blancpain Art Contemporain, Geneva, CH  
*Prague Biennale 3*, Prague Biennale, Prague, CZ  
*Beneath the Underdog*, Gagosian Gallery, New York, US  
*Conditions of Display*, Locust Projects, Miami, US  
*Painting as Fact – Fact as Fiction*, De Pury & Luxembourg, Zurich, CH  
*Uncertain States of America*, CSW Centrum Sztuki Współczesnej/Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
*Der Ficker*, Fortescue Avenue/Jonathan Viner Gallery, London, UK  
*Uncertain States of America*, Herning Kunstmuseum, Herning, DK  
*For the People of Paris*, Sutton Lane, Paris, FR  
*Carnegie Art Award 2006*, Den frie udstilling, Copenhagen, DK  
*What glue do you use?*, Atelier Cardenas Bellanger, Paris, France  
*Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Last Attraction Next Exit*, Max Wigram Gallery, London, UK  
*Irreversible*, Stellan Holm Gallery, New York, US  
*ProjectSD*, Barcelona, ES  
*Michèle Didier Project – Part II*, Michèle Didier Project, Brussels, BE

2006

*Take One*, Museum of Fine Arts, Houston, US

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*The Dimes of March*, Reena Spaulings Fine Art, New York, US  
*Hold That Elevator*, Buttridge Gallery at Dougherty Arts Center, Austin, US  
*Paper*, Skestos Gabriele Gallery, Chicago, US  
*Under Pressure*, Art:Concept, Paris, FR  
*Bill Saylor and Josh Smith*, Hiromi Yoshii Gallery, Tokyo, JP  
*Gedi Sibony and Josh Smith*, Harris Lieberman Gallery, New York, US  
*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zurich, Zurich, CH  
*Exquisite Corpse*, Mitchell Albus Gallery, New York, US  
Reena Spaulings, New York, US  
*Slow Burn*, Galerie Edward Mitterrand, Geneva, CH  
*In Dialogue*, Elizabeth Dee Gallery, New York, US  
*When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, US  
*The Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo & Serpentine Gallery, London, UK  
*USA Today*, Royal Academy of Arts, London, UK  
*Color Aside*, Luhring Augustine, New York, US  
Hiromi Yoshii, Tokyo, JP

2005

*KIOSK*, ICA-Institute of Contemporary Arts, London, UK  
*Sophie von Hellerman and Josh Smith*, Greene Naftali Gallery, New York, US  
*Paintings*, Susanne Hillberry Gallery, Detroit, US  
*Confort Moderne*, Poitiers, Ruptures des Evidences  
*Uncertain States of America*, Astrup Fearnley Museum, Oslo, NO  
*Helter Skelter*, Capsule Gallery, New York, US  
*I'm a Child of Divorce, Give Me a Break*, Cynthia Broan Gallery, New York, US  
*Interstate*, Nicole Klagsbrun Gallery, New York, US  
*New York Twice*, Air de Paris, Paris, FR  
*Lesser New York*, Fia Backstrom, Brooklyn, US  
*Situational Prosthetics*, New Langton Art Center, San Francisco, US  
*Paper*, Nicole Klagsbrun Gallery, New York, US  
New York's Finest, Canada Gallery, New York, US  
Marc Selwyn Gallery, Los Angeles, US

2004

*POST modern*, Greene Naftali Gallery, New York, US  
Paula Cooper Gallery, New York, US  
East Village ASU, New York, US  
*Me, Myself & I*, University Galleries, Florida Atlantic University, Boca Raton, US  
*Rimbaud*, I-20 Gallery, New York, US  
*Repetition, Hudson Valley Center for Contemporary Art*, Peekskill, New York, US  
*Collection (or, How I Spent a Year)*, P.S.1, New York, US

2003

*Mighty Graphitey*, Feature Galler, New York, US  
*Ljubljana Graphic Arts Biennial*, Ljubljana, SL

2002

*Copy Books*, Roth Horowitz, New York, US

2000

*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, US  
Columbus Museum of Art, Columbus, US

1999

*Mr. Fascination*, Threadwaxing Space, New York, US

1998

Remix, Team Gallery, New York, US

## **Projects**

2008

Josh Fish, Hard Hat, Geneva, CH

## **SELCTED PUBLIC COLLECTIONS**

Astrup Fearnley Museet, Oslo, Norway The Broad, Los Angeles, US

Carnegie Museum of Art, Pittsburgh, PA de la Cruz Collection, Miami, US

Deste Foundation for Contemporary Art, Athens, GR

Milwaukee Art Museum, Milwaukee, US

Moderna Museet, Stockholm, SE

Musée d'art contemporain de Montréal, Montréal, CA

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

Museum Brandhorst, Munich, DE

Museum of Modern Art, New York, US

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Whitney Museum of American Art, New York, US

Zabludowicz Collection, London, UK