

## JOSH SMITH

Born 1976, Okinawa, JP  
Lives and works in New York, NY, US

### Education

1994 – 1996 Miami University, Oxford, OH, US  
1996 – 1998 University of Tennessee, Knoxville, TN, US (BFA)

### Solo Exhibitions

2024

*Studio News*, Galerie Eva Presenhuber, Vienna, AT  
*Life Drawing*, The Drawing Center, New York, NY, US

2023

*Josh Smith: Living with Depression*, David Zwirner, Paris, FR

2022

*OK*, Massimo De Carlo, Milan, IT  
*Keyhole*, Xavier Hufkens, Brussels, BEL

2020

*Life*, Galerie Eva Presenhuber, Zurich, CH  
*Josh Smith: Spectre*, David Zwirner, New York, NY, US

2019

*Finding Emo*, Xavier Hufkens, Brussels, BE  
*Emo Dungle*, David Zwirner, New York, NY, US

2018

*I Will Carry The Weight*, Massimo De Carlo, London, UK  
Galerie Eva Presenhuber, New York, NY, US

2017

*You Walk On Ahead, Go As Fast As You Want. I'll Follow Along Slowly. I Know The Road Well*, STANDARD (Oslo), Oslo, NO

2016

Bonner Kunstverein, Bonn, DE  
*Josh Smith: Fishes*, Xavier Hufkens, Brussels, BE

2015

Galerie Eva Presenhuber, Zurich, CH  
*Cold Fusion*, Hiomi Yoshii, Tokyo, JP  
MARCO Museum, Rome, IT  
*Sculpture*, Luhring Augustine, New York, NY, US

# GALERIE EVA PRESENHUBER

2014

*Unsolved Mystery*, Galleria Massimo di Carlo, Milan, IT

2013

*24 Hours*, Galerie Eva Presenhuber, Zurich, CH

STANDARD (Oslo), Oslo, NO

Luhring Augustine, New York, NY, US

Zabludowicz Collection, London, UK

*Josh Smith: Gauntlet of Life*, Home Alone 2, New York, NY, US

2011

Luhring Augustine, New York, NY, US

*The American Dream*, The Brant Foundation, Greenwich, CT, US

2010

*Sophie von Hellermann & Josh Smith*, Museum Dhondt-Dhanenens, Deurle, BE

Gallery Massimo de Carlo, Milan, IT

2009

*On The Water*, Deitch Studios, Long Island City, NY, US

*Who Am I*, Frans Halsmuseum, Haarlem, NL

Hiromi Yoshii Gallery, Tokyo, JP

Centre d'Art Contemporain, Geneva, CH

*Rusters in the Duffel*, Luhring Augustine, New York, NY, US

*I'm not you*, Air de Paris, Paris, FR

2008

*Hidden Darts*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

*Josh Smith / Josh Fish*, Hard Hat, Geneva, CH Josh Smith, Taxter & Spengemann, New York, NY, US

*Josh Smith: Collages*, Galerie Catherine Bastide, Brussels, BE

*Josh Smith: Zurich Abstraction*, Galerie Eva Presenhuber, Zurich, CH

*Unstable Ideas*, Standard (Oslo), Oslo, NO

2007

*Abstraction*, Luhring Augustine, New York, US

Fortescue Avenue/Jonathan Viner Gallery, London, UK

2006

*Skestos* Gabriele Gallery, Chicago, MI, US

Susanne Hilberry Gallery, Detroit, MI, US

*Air de Paris* (curated by Eva Svennung), Paris, FR

Standard Norwegian Show, Standard, Oslo, NO

Galerie Catherine Bastide, Brussels, BE

*Dial "J" for Josh*, Delta Axis / Power House, Memphis, TN, US

2005

Fortescue Avenue/Jonathan Viner Gallery, London, UK

Sculpture Center, Long Island City, NY, US

Galerie Catherine Bastide, Brussels, BE

*Make It Plain*, Reena Spaulings Fine Art, New York, NY, US

*Faces*, Taxter and Spengeman Gallery, New York, NY, US

2004

Reena Spaulings Fine Art, New York, NY, US

2003

Galerie Catherine Bastide, Brussels, BE

Volume Gallery, New York, NY, US

*Chinese Paintings*, M Shanghai Bistro, Brooklyn, NY, US

*Dial "J" for Josh*, Margo Victor Presents, Los Angeles, CA, US

*Josh Smith: Recent Paintings & Handmade Books*, Freight + Volume, New York, NY, US

## Group Exhibitions

2025

*Zeichnungen und Drucke / Drawings and Prints*, Galerie Eva Presenhuber, Vienna, AT

*Postcards from the Future*, PoMo – museum of modern & contemporary art, Trondheim, NO

2024

30<sup>th</sup> Anniversary Exhibition, David Zwirner Gallery, Los Angeles, CA, US

*Day for Night: New American Realism* (in association with the Aisthi Foundation), Palazzo Barberini, Rome, IT

2023

*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH

*Motion/New Perspectives*, de la Cruz Collection, Miami, FL, US

*A Study in Form (chapter one)*, James Fuentes, New York Analogon Skin, Millennium Film Workshop, Brooklyn, New York, NY, US

*Beach*, Nino Mier Gallery, New York, NY, US

*Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museet, Oslo, NO

*The Café*, O'Flaherty's, New York, NY, US

*Death of an Outsider*, Shrine LA, Los Angeles, CA, US

*Melvins: Never Say You're Sorry*, Public Access Gallery, New York, NY, US

*Monochromes*, Mehdi Chouakri, Berlin, DE

*Ugly Painting*, Nahmad Contemporary, New York, NY, US

*What Kind of Us Does Painting Need?*, MadIn Gallery, Shanghai, CN

*Works on Paper: 100 Years*, AMANITA, New York, NY, US

2022

*A Maze Zanine*, Amaze Zaning, A-Mezzaning, Meza-9, David Zwirner, New York, NY, US

*EARTHING*, Galerie Eva Presenhuber, Zurich, CH

*Turn of the Screw*, Greene Naftali, New York, NY, US

*The Patriot*, O'Flaherty's, New York, NY, US

2021

*A month away*, Galerie Eva Presenhuber, Zurich, CH

*I Know where I'm going, Who can I be now?*, The Modern Institute, Glasgow, UK

*The Greek Gift*, DESTE Foundation Project Space, Slaughterhouse, Hydra, GR

*Stop Painting – An exhibition by Peter Fischli*, Fondazione Prada, Venice, IT

*Nature Morte*, The Hole, New York, NY, US

2020

*All in one*, Galerie Eva Presenhuber, Zurich, CH

# GALERIE EVA PRESENHUBER

*Spot On (exhibition series)*, Museum Brandhorst, Munich, DE  
*00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, FR  
*My Cartography : The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, FR  
*A Possible Horizon*, de la Cruz Collection, Miami, FL, US  
*100 Sculptures*, Los Angeles, CA, US

2019

*The Smiths*, Marlborough Contemporary, London, UK  
*Trouble in Paradise*, Collection Rattan Chadha, Kunsthal Rotterdam, Rotterdam, NL  
*Schöne Sentimenten*, Museum Dhondt-Dhaenens, Deurle, BEL

2018

*Nightfall*, Mendes Wood, Brussels, BE  
*David Zwirner: 25 Years*, New York, NY, US  
*Bufalo bufalo Bufalo bufalo bufalo bufalo Bufalo bufalo*, Standard, Oslo  
*Smooth Transitions*, Galerie Eva Pesenhuber, Zurich, CH  
*Cliche*, Almine Rech, New York, NY, US

2017

*The Gap Between the Fridge and the Cooker*, The Modern Institute, Glasgow, UK  
*Heatwave*, UTA Artist Space, Los Angeles, CA, US  
*Painting Paintings (David Reed) 1975*, Gagosian Gallery, New York, NY, US  
*Zeitgeist*, MAMCO, Museum of Modern and Contemporary Art, Geneva, Geneva, CH  
*Animal Farm*, The Brant Foundation, Greenwich, CT, US  
*Jump Ball*, Dio Horia, Mykonos, FR  
*White Trash*, Lühring Augustine, Bushwick, New York, NY, US  
*Jo Baer, Michael E. Smith, Josh Smith, Raphaela Vogel*, Essex Street, New York, NY, US  
*FEED BACK*, Marlborough Contemporary, New York, NY, US  
*Pharmacy for Idiots*, Rob Tufnell & Tanya Leighton, Cologne, DE  
*Artistic Toolbox:1989-2017*, Kunsthalle Wien, Vienna, AT

2016

*Creature*, The Broad, Los Angeles, CA, US  
*Franz West: Artistclub, 21er Haus Museum of Contemporary Art*, Vienna, Austria  
*Fredrik Vaerslev: All Around Amateur*, Bergen Kunsthall, Bergen, NO; Le Consortium, Dijon, FR  
*The Power & The Glory*, Charles Riva Collection, Brussels, BE  
*Schiff Ahoy: Contemporary Art from the Brandhorst Collection*, Museum Brandhorst, Munich, DE  
*What's My Name?*, Michel Majerus Estate, Berlin, DE  
*Between Something and Nothing*, Richard Telles, Los Angeles, CA, US  
*Fine Young Cannibals*, Petzel Gallery, New York, NY, US  
*Group Exhibition*, Richard Telles, Los Angeles, CA, US  
*Ich*, Schirn Kunsthalle Frankfurt, Frankfurt, DE  
*La mia ceramica*, Galerie Max Hetzler, Paris, FR  
*Michael St. John: These Days; Leaves of Grass*, Andrea Rosen Gallery, New York, NY, US  
*No Rules, No Rules*, Franklin Parrasch Gallery, New York, NY, US  
*Self*, Massimo De Carlo, London, UK  
*S.M.S. S.O.S.: Text, Texture and Gesture*, Marlborough Chelsea, New York, NY, US

2015

*New Skin: Selections from the Tony and Elham Salamé Collection*, Aïshti Foundation, Beirut, LB  
*Painting 2.0: Expression in the Information Age*, Museum Brandhorst, Munich, DE

# GALERIE EVA PRESENHUBER

Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT

*The World is Made of Stories: Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, NO

*Beneath the Surface*, de la Cruz Collection Contemporary Art Space, Miami, FL, US

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France CNTRL+P: Printmaking in the 21st

*Century by University of Tennessee Alumni*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN, US

*Jacques Andre, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker*, Galerie Catherine Bastide, Brussels, BE

*Josh Smith/Dieter Roth*, presented by Galerie Eva Presenhuber, Cahiers d'Art, Paris, FR

*My wife does the dishes, I do the revolution*, Kimmerich, Berlin, DE

*The Now Forever*, Basilica Hudson, Hudson, New York, NY, US

*The Shell (Landscapes, Portraits & Shapes)*, Almine Rech Gallery, Paris, FR

*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ Winters—Smith, Casamadre Arte Contemporanea, Naples, IT

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

2014

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY, US

*FIRE!*, Venus over Manhattan, New York, NY, US

*Pouring It On*, Herter Art Gallery, University of Massachusetts, Amherst, MA, US

*Speaking Through Paint: Hans Hofmann's Legacy Today*, Lori Bookstein Fine Art, New York, NY, US

*Stay in Love*, Laurel Gitlen, New York, NY, US

*The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York, NY, US

*ART Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale 2014, Yokohama, JP

*BASH an exhibition in two parts*, Woostock Byrdcliffe Guild, Woodstock, New York, NY, US

*Dallas Biennial 2014: Josh Smith + Jose Lerma*, Oliver Francis Gallery, Dallas, TX, US

*Home/Sculpture*, Massimo de Carlo, London, UK

*Hypothesis for an exhibition*, Dominique Lévy Gallery, New York, NY, US

2013

*Abstract Generation: Now in Print*, Museum of Modern Art, New York, NY, NY, US

*DSM-V* (curated by David Rimanelli), presented by Vito Schnabel, The Future Moynihan Station, New York, NY, US

*Passive Aggressive*, Massimo De Carlo, Milan, IT

*White Collar Crimes* (presented by Vito Schnabel), Aquavella, New York, NY, US

*39 Great Jones*, Galerie Eva Presenhuber, Zurich, CH

*For The Time Being – Wall Paintings – Painted Walls*, Kunsthalle Bielefeld, Bielefeld, DE

2012

*Painting Now*, Galerie Eva Presenhuber, Zurich, CH

*The Slide Show – Mekanism Skateboards*, FRAC Auvergne, Clermont-Ferrand, FR

*The Painting Factory: Abstraction after Warhol*, MOCA, The Museum of Contemporary Art, Los Angeles, CA, US

2011

*54th International Art Exhibition – La Biennale di Venezia*, Venice, IT

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

*21° édition Le printemps de septembre*, Toulouse, FR

*Untitled (painting) and Tulsa 1968: A film by Larry Clark*, Luhring Augustine Gallery, New York, NY, US

*After Images*, Musée Juif de Belgique, Bruxelles, BE

*Made in Italy*, Gagosian Gallery, Rome, IT

# GALERIE EVA PRESENHUBER

2010

*Alpha Omega Deste Foundation*, Centre for Contemporary Art, Athen, GR

*About Us*, Johann König, Berlin, DE

*TWENTY FIVE*, Lühring Augustine Gallery, New York, NY, US

*Barbaric Freedom* (curated by Anne Pontegniet), Simon Lee Gallery, London, UK

*FAX*, Para/Site Art Space, Hong Kong, CN

*FAX*, Torrance Art Museum, Torrance, Los Angeles, CA, US

2009

*Learn to Read Art: A History of Printed Matter*, P.S.1 Contemporary Art Center, New York, NY, US

*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR

*Hard Hat* at Francesca Pia Galerie, Zurich, CH

Le Consortium, Dijon, FR

*Younger Than Jesus*, New Museum of Contemporary Art, New York, NY, US

*That's Just the Way It Is* (curated by Michael St. John), Marvelli Gallery, New York, NY, US

*The Generational: Younger Than Jesus*, New Museum, New York, NY, US

*The Living and the Dead*, Gavin Brown's enterprise, New York, NY, US

*My Summer Show*, Galerie Lelong, New York, NY, US

*Top 10 Allegories*, Francesca Pia Galerie, Zurich, CH

*Learn to Read Art: A History of Printed Matter*, Badischer Kunstverein, Karlsruhe, DE

*Access All Areas* (curated by Arturo Herrera), Max Hetzler, Berlin, DE

*Cave Painting* (curated by Bob Nickas), PSM Gallery, Berlin, DE

*Chapter Three: The Wall of the Sky, The Wall of the Eye*, About Change Collection, Berlin, DE

*Abstractionists Unite! Who Give you Just Enough To Last A Lifetime*, The Glendale College Art Gallery, Glendale, CA, US

*Practice, Practice, Practice*, Lora Reynolds Gallery, Austin, TX, US

*A Wild Night and a New Road*, Altman Siegel Gallery, San Francisco, CA, US

2008

*We Have Never Met Before [...]*, Standard, Oslo, NO

*Fair Market*, Rental Gallery, New York City, NY, US

*Painting Now and Forever Part II*, The Greene Naftali Gallery, New York, NY, US

*Meet Me Around the Corner - Works from the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

*Standard Sizes*, Andrew Kreps Gallery, New York, NY, US

*Champion Fine Art: Champion Zero*, RENTAL, New York, NY, US

*Blasted Allegories. Werke aus der Sammlung Ringier*, Kunstmuseum Luzern, Luzern, CH

*Murder Letters*, Filomena Soares Gallery, Lisbon, ES

*Black and White Exhibition*, Galerie Neue Alte Brücke, Frankfurt, DE

*Book/Shelf*, The Museum of Modern Art, New York, NY, US

*Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2007*, White Columns, New York, NY, US

*Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY, US

2007

*Uncertain States of America*, Galerie Rudolfinum, Prague, CZ

*US Today*, The Saatchi Gallery, London, UK

*USA Today: New American Art from The Saatchi Gallery*, The State Hermitage Museum, St. Petersburg, RU

*The Third Mind - Carte Blanche à Ugo Rondinone*, Palais de Tokyo, Paris, FR

*00s - The History of a Decade That Has Not Yet Been Named*, Lyon Biennial 2007, La Sucrière, Lyon, FR

*Paintings, Props and Problems (Still Unresolved)*, Standard, Oslo, NO

*Off modern*, Le Confort Moderne, Poitiers, FR

*Genesis, I'm sorry*, Greene Naftali Gallery, New York, NY, US

# GALERIE EVA PRESENHUBER

*What we do is secret*, Blancpain Art Contemporain, Geneva, CH  
*Prague Biennale 3*, Prague Biennale, Prague, CZ  
*Beneath the Underdog*, Gagosian Gallery, New York, NY, US  
*Conditions of Display*, Locust Projects, Miami, FL, US  
*Painting as Fact – Fact as Fiction*, De Pury & Luxembourg, Zurich, CH  
*Uncertain States of America*, CSW Centrum Sztuki Wspolczesnej/Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL  
*Der Ficker*, Fortescue Avenue/Jonathan Viner Gallery, London, UK  
*Uncertain States of America*, Herning Kunstmuseum, Herning, DK  
*For the People of Paris*, Sutton Lane, Paris, FR  
*Carnegie Art Award 2006*, Den frie udstilling, Copenhagen, DK  
*What glue do you use?*, Atelier Cardenas Bellanger, Paris, France  
*Malerei und Affekt*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Last Attraction Next Exit*, Max Wigram Gallery, London, UK  
*Irreversible*, Stellan Holm Gallery, New York, NY, US  
*ProjectSD*, Barcelona, ES  
*Michèle Didier Project – Part II*, Michèle Didier Project, Brussels, BE

2006

*Take One*, Museum of Fine Arts, Houston, TX, US  
*The Dimes of March*, Reena Spaulings Fine Art, New York, NY, US  
*Hold That Elevator*, Butridge Gallery at Dougherty Arts Center, Austin, TX, US  
*Paper*, Skestos Gabriele Gallery, Chicago, MI, US  
*Under Pressure*, Art:Concept, Paris, FR  
*Bill Saylor and Josh Smith*, Hiromi Yoshii Gallery, Tokyo, JP  
*Gedi Sibony and Josh Smith*, Harris Lieberman Gallery, New York, NY, US  
*Wade Guyton, Seth Price, Josh Smith, Kelley Walker*, Kunsthalle Zurich, Zurich, CH  
*Exquisite Corpse*, Mitchell Albus Gallery, New York, NY, US  
Reena Spaulings, New York, NY, US  
*Slow Burn*, Galerie Edward Mitterrand, Geneva, CH  
*In Dialogue*, Elizabeth Dee Gallery, New York, NY, US  
*When the Revolution Comes*, Kathleen Cullen Fine Arts, New York, NY, US  
*The Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo & Serpentine Gallery, London, UK  
*USA Today*, Royal Academy of Arts, London, UK  
*Color Aside*, Luhring Augustine, New York, NY, US  
Hiromi Yoshii, Tokyo, JP

2005

*KIOSK*, ICA-Institute of Contemporary Arts, London, UK  
*Sophie von Hellerman and Josh Smith*, Greene Naftali Gallery, New York, NY, US  
*Paintings*, Susanne Hillberry Gallery, Detroit, MI, US  
*Rupture des Évidences – Les vingt ans du Confort Moderne: Le Confort Moderne*, Portiers, FR  
*Uncertain States of America*, Astrup Fearnley Museum, Oslo, NO  
*Helter Skelter*, Capsule Gallery, New York, NY, US  
*I'm a Child of Divorce, Give Me a Break*, Cynthia Broan Gallery, New York, NY, US  
*Interstate*, Nicole Klagsbrun Gallery, New York, NY, US  
*New York Twice*, Air de Paris, Paris, FR  
*Lesser New York*, Fia Backstrom, Brooklyn, New York, NY, US  
*Situational Prosthetics*, New Langton Art Center, San Francisco, CA, US  
*Paper*, Nicole Klagsbrun Gallery, New York, NY, US  
New York's Finest, Canada Gallery, New York, NY, US

# GALERIE EVA PRESENHUBER

Marc Selwyn Gallery, Los Angeles, CA, US

2004

*POST modern*, Greene Naftali Gallery, New York, NY, US

Paula Cooper Gallery, New York, NY, US

East Village ASU, New York, NY, US

*Me, Myself & I*, University Galleries, Florida Atlantic University, Boca Raton, FL, US

*Rimbaud*, I-20 Gallery, New York, NY, US

*Repetition*, Hudson Valley Center for Contemporary Art, Peekskill, New York, NY, US

*Collection (or, How I Spent a Year)*, P.S.1, New York, NY, US

2003

*Mighty Graphitey*, Feature Galler, New York, NY, US

*Ljubljana Graphic Arts Biennial*, Ljubljana, SL

2002

*Copy Books*, Roth Horowitz, New York, NY, US

2000

*New Work: Abstract Painting*, Hosfelt Gallery, San Francisco, CA, US

Columbus Museum of Art, Columbus, OH, US

1999

*Mr. Fascination*, Threadwaxing Space, New York, NY, US

1998

*Remix*, Team Gallery, New York, NY, US

## Projects

2008

Josh Fish, Hard Hat, Geneva, CH