

MARTIN BOYCE

Born 1967, Hamilton, UK
Lives and works in Glasgow, UK

Education

1986–1990 Glasgow School of Art, Glasgow, UK
1995–1997 Glasgow School of Art. MFA, Glasgow, UK
1996 California Institute for the Arts, Valencia, CA, US

Solo Exhibitions

2023

Arrange Whatever Pieces Come Your Way, Linn Lühn, Düsseldorf, DE
The Stars Are Out, Galerie Eva Presenhuber, Vienna, AT

2022

Long Distance, Tanya Bonakdar Gallery, Los Angeles, CA, US

2021

Recurring Dreams, Haubrok foundation Fahrbereitschaft, Berlin, DE
An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, UK
No Clouds or Streams No Information or Memory, The Modern Institute, Glasgow, SCT

2020

No Longer Fathom, Galerie Eva Presenhuber, Zurich, CH
Thomas Demand: House of Card, Leuven, Museum Leuven, Leuven, BL

2019

Just Beyond the Undertow, CONVENT Space for Contemporary Art, Ghent, BL
An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, UK
'A Thousand Future Blossoms', Permanent Installation, 37, rue Sainte-Croix-dela-Bretonnerie, Eataly Paris Marais, Paris, FR

2018

The Light Pours Out, Esther Schipper, Berlin, DE
Hanging Gardens, A4 Art Museum, Chengdu, CN
Remembered Skies, Tate Britain, London (site-specific permanent installation)

2017

All the Gravity, All the Air, Swiss Re, Zurich, CH (public art commission)
Light Years, The Modern Institute, Glasgow, UK

GALERIE EVA PRESENHUBER

Sleeping Chimneys. Dead Stars., Tanya Bonakdar Gallery, New York, NY, US
Spotlight – 'Do Words Have Voices', Tate Britain, London, UK

2016

Spook School, CAPRI, Düsseldorf, DE
Gasträume 2016, Zurich, CH

2015

Martin Boyce: When Now is Night, RISD Museum, Providence, RI, US
Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerals / Search for a language, Galerie Eva Presenhuber, Zurich, CH
Martin Boyce, Museum für Gegenwartskunst, Basel, CH

2014

Stellar Remnants, Johnen Galerie, Berlin, DE
Billboard for Edinburgh: Martin Boyce, Ingleby Gallery, Edinburgh, Ingleby Gallery, Edinburgh, UK

2013

All Over / Again / and Again, The Modern Institute, Glasgow, UK
It's Over / and Over, Tanya Bonakdar Gallery, New York, NY, US
Study: Eyes, David Roberts Art Foundation, London, UK

2012

In Praise of Shadows, Johnen Galerie, Berlin, DE
Scarecrows & Lighthouses, Tramway, Glasgow, UK

2011

night terrace – lantern chains – forgotten seas – sky, The Modern Institute, UK
Through Layers and Leaves (Closer and Closer), Massachusetts Institute of Technology, Cambridge, MA, US
Winter Palms, Tanya Bonakdar Gallery, New York, NY, US

2010

A Library of Leaves, Galerie Eva Presenhuber, Zurich, CH

2009

No Reflections, Venice Biennale, Venice, IT

2008

This Place is Close and Unfolded, Westfälischer Kunstverein, Munster, DE
Out Of This Sun, Into This Shado, Ikon Gallery, Birmingham, UK
We Are Shipwrecked and Landlocked, RMIT University Alumni Courtyard, Melbourne (with Kaldor Art Projects), AU
We Burn, We Shiver (With Ugo Rondinone), Sculpture Center, New York, NY, US

GALERIE EVA PRESENHUBER

2007

That Blows Through Concrete Leaves, The Modern Institute, Glasgow Suspended Breath, Atelier Hermes, Seoul, KR

A Lost Cat and Alleyways, Back Gardens, Pools and Parkways, Centre d'Art Contemporain, Geneva Electric Trees and Telephone Booth Conversations, FRAC des Pays de la Loire, Carquefou, FR

We Make an Unsubstantial Territory, Tanya Bonakdar Gallery, New York, NY, US

2006

We Are the Breeze, Johnen Galerie, Berlin, DE

Concrete Autumn (Broken Fall), Art Unlimited (with The Modern Institute/Toby Webster Ltd and Johnen + Schöttle, Cologne), DE

2005

Concrete Autumn (project with Peter Heimer and Clemens Tissi), Galerie Clemens Tissi, Berlin, DE

Gallery Ruediger-Schottle, Munich, DE

Broken Fall, Kabinett für Aktuelle Kunst, Bremerhaven, DE

2004

Brushing Against Strange Weeds, The Modern Institute/Toby Webster Ltd, Glasgow, UK

We Are Resistant, We Dry Out In The Sun, Galerie Eva Presenhuber, Zurich, CH

In Between Breaths and the Sodium Spill, Johnen and Schottle, Cologne, DE

Dark Reflections, Adolf Luther Prize, Krefeld Museum, Krefeld, DE

2003

Martin Boyce, Art concept, Paris, FR

Our Love is Like the Earth, the Sun the Trees and the Birth, Contemporary Art Gallery, Vancouver, CA

Undead Dreams, Roma Roma Roma, Rome, IT

2002

When Now Is Night, Art[33]Basel (Art Unlimited with The Modern Institute), Basel, CH

For 1959 Capital Avenue, Museum für Moderne Kunst, Frankfurt, DE

Our Love is Like the Flowers, the Rain, the Sea and the Hours, Tramway, Glasgow, UK

2001

Martin Boyce, Els Hanappe Underground, Athens, GR

2000

Martin Boyce, Jerwood Space, London, UK

Fear view, Johnen and Schottle, Cologne, DE

1999

When Now Is Night, Fruitmarket Gallery (Part of Visions for the Future), Edinburgh, UK

Martin Boyce, Jacob Fabricius/recent projects, Copenhagen, DK

Martin Boyce, Lotta Hammer, London, UK

Martin Boyce, Round Room, Talbot Rice Gallery, Edinburgh, UK

GALERIE EVA PRESENHUBER

1998

Martin Boyce, Habitat, Tottenham Court Road, London, UK

1996

You Are Here, Lime Gallery, California Institute for the Arts, Los Angeles, CA, US

Martin Boyce, Loggia Gallery, Toronto, CA

1995

Something's Got to Give, The Agency, London, UK

Group Exhibitions

2022

Sculptures By, Eva Presenhuber, New York, NY, US

HOUSE OF CARD, MOCA, Toronto, CA

The Love of Print, Kelvingrove Art Gallery and Museum, Glasgow, UK

2021

A Month Away, Galerie Eva Presenhuber, Zurich, CH

2020

All In One, Galerie Eva Presenhuber, Zurich, CH

PS81E, Esther Schipper, Berlin, DE

2019

In the Spotlight of the Night', Marta Herford Museum for Art, Architecture, Design, Herford, DE

The TURNER', The Royal Glasgow Institute of Fine Arts, Glasgow, UK

Drawing Biennial 2019, Drawing Room, London, UK

Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles, CA, US

Fondation Louis Vuitton permanent collection, Fondation Louis Vuitton, Paris, FR

Negative Space. Trajectories of Sculpture, ZKM | Center for Art and Media, Karlsruhe, DE

Objects of Wonder – British Sculpture 1950s – Present, PalaisPopulaire, Berlin, DE

out of order part 2, Sammlung Haubrok, Berlin, DE

2018

Boros Collection / Bunker Berlin #3', Boros Collection, Berlin, DE

The Unending Gift, MSSNDCLRCQ, Meessen-De Clercq, Brussels, BE

The Anthropologist in me, Forum Braga, Braga, PT

Revolt & Revolutions, Yorkshire Sculpture Park, Bretton Hall, UK

She sees the shadows, David Roberts Art Foundation, MOSTYN, Wales, UK

Artists who make music Musicians who make art, Queen's Park Railway Club, Glasgow, UK

Open House, Jessica Silverman Gallery, San Francisco, CA, US

Smooth Transitions, Galerie Eva Presenhuber, Zurich, CH

GALERIE EVA PRESENHUBER

2017

I Self Collection, Whitechapel, London, UK

Working/Not Working, CANADA (Curated by Matt Connors), New York, NY, US

CUT, Glasgow Print Studio, Glasgow, UK

True Faith (Curated by Matthew Higgs and Jon Savage), Manchester Art Gallery, Manchester, UK

THE GAP BETWEEN THE FRIDGE AND THE COOKER, The Modern Institute, 3 Aird's Lane, Glasgow, UK

CONDO, The Modern Institute at Herald St, London, UK

2016

While on the roof, Gasträume, Zurich, CH

L'Esprit Du Bauhaus, L'Objet en Question, Musée Des Arts Décoratifs, Paris, FR

Grey Gardens, DCA, Dundee, UK

Comic Invention, Hunterian Art Gallery, Glasgow, UK

2015

Works on Paper, Galerie Eva Presenhuber, Zurich, CH

Private Utopia: Contemporary Works from the British Council Collection, Okayama Prefectural Museum of Art, Okayama, JP

Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, NZ

How to live? Visions of the future yesterday and today, Wilhelm-Hack Museum, Ludwigshafen am Rhein, DE

Haubrok Collection: Thoughts That Breathe, Fondation Hippocrène, Paris, FR

Devils in the Making, GOMA, Glasgow, UK

NOTES ON SCULPTURE A plea for deceleration, (curated by Friederike Nymphius on the occasion of curated_by Vienna 2015), Galerie Krobath, Vienna, AT

Unfinished...Works from The Courtauld Gallery, The Courtauld Gallery, London, UK

2014

Private Utopia: Contemporary Works from the British Council Collection, The Museum Of Art, Kochi, JP

What is contemporary in contemporary art?, Mário Sequeira Gallery, Braga, PT

Urban/Suburban, City Art Centre, Edinburgh, UK

GENERATION: 25 Years of Contemporary Art in Scotland, Scottish National Gallery, Edinburgh, UK

The Bigger Picture: Works from the 1990s, Tanya Bonakdar Gallery, New York, NY, US

The Tears of Things, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

No Such Thing As History, Espace Culturel Louis Vuitton, Munich, DE

You Imagine What You Desire, Sydney Biennale, Sydney, AU

COLOUR ON PAPER, Galeria Leme, São Paulo, BR

2013

When Now is Minimal: Die unbekannte Seite der Sammlung Goetz, Neues Museum, Nürnberg, DE

39greatjones, Galerie Eva Presenhuber, Zurich, CH

Out of the House, Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid, ES

2012

La Biennale di architettura, Venice, IT

Painting Now, Galerie Eva Presenhuber, Zurich, CH

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The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY, US
New Sculpture, Zacheta Narodowa Galeria, Warsaw, PL
The Sculpture Show, Scottish National Gallery of Modern Art, Edinburgh, UK
Kabinettstücke, Museumsfreunde Weserburg, Bremen, DE

2011

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Shapes, Sammlung Haubrok, Berlin, DE
La carte apres la Nature, Matthew Marks Gallery, New York, NY, US
Dundee Contemporary Art, Dundee, UK

2010

Living Rooms/Pièces à vivre, Essonne, FR
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, AU
Daimler Kunst Sammlung, Minimalism and applied II, Berlin, DE
Missing Beat, Sommer Contemporary Art, Tel Aviv, IL
Looking up, Nouveau Musée National de Monaco, MC
La carte d'après Nature (curated by Thomas Demand), Nouveu Musee National de Monaco, MC
Parkliv, Marabouparken, Stockholm, SE
The New Decor, Hayward Gallery, London, UK
Alexander Calder and Contemporary Art: Form, Balance, Joy, Museum of Contemporary Art, Chicago, IL, US
Living Rooms, Centre d'art contemporain, Chamarande, FR
HIGH IDEALS & CRAZY DREAMS, Vera Munro Gallery, Hamburg, DE
Silent Revolution, K21, Dusseldorf, DE
Material Intelligence, KettlesYard, Cambridge, UK
Galerie Sultana, Chansons de Geste, Paris, FR
Minimalism And Applied II – Zeitgenössische Kunst im Dialog mit Design und Architektur des 20. Jahrhunderts, Daimler Kunst Sammlung, Berlin, DE
Marabouparken Art Space, Park liv, Sundbyberg, SE
Hayward Gallery, The New Order, London, UK
Galerie Almine Rech, Paris, FR
The 4th Auckland Triennial, Auckland, NZ

2009

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Tonite, The Modern Institute, Glasgow, UK
Between the Days of Now and Then, Galerie Linn Lühn, Cologne, DE
Yellow and Green, MMK Frankfurt, Frankfurt, DE
Material Intelligence, Kettle's Yard, Cambridge, UK
Being and Nothingness, Goss-Michael Foundation, Dallas, TX, US
Dundee Contemporary Arts, Nethergate, UK

2008

Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle Kiel, Kiel, DE
We Burn, We Shiver (with Ugo Rondinone), Sculpture Center, New York, NY, US

GALERIE EVA PRESENHUBER

A Kaldor Art Project, Sculpture Public Project, Melbourne, AU

FRAC Champagne-Ardenne, Reims, FR

Paul Stolper, London, UK

5 minutes later, KW Institute for Contemporary Art, Berlin, DE

The Eternal Network, FRAC Champagne-Ardenne, France

5 minutes later, KW Institute for Contemporary Open Plan Living, Art, Berlin, Art TLV, Helena Rubenstein Pavilion, Tel Aviv, IL

Peter Saville : Accessories to an artwork, Paul Stolper, London, UK

2007

Minimalism and Applied, Daimler Chrysler Contemporary, Berlin, DE

Munster Sculpture Project, Munster, DE

La Camara del Eco. Arte Britanico Alcalá 31, 28014, Madrid, ES

The Third Mind (curated by Ugo Rondinone), Palais de Tokyo, Paris, FR

Jubilee Exhibition, House Eva Presenhuber, Vnà, CH

Unmonumental: The Art Object in the 21st Century, The New Museum, New York, NY, US

We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin, Paris, FR

The Eternal Network, FRAC Champagne-Ardenne, France

'5 minutes later', KW Institute for Contemporary Open Plan Living, Art, Berlin Art TLV, Helena Rubenstein Pavilion, Tel Aviv, IL

Peter Saville : Accessories to an artwork, Paul Stolper, London, UK

Extracting from the World, Millennium Galleries, Sheffield, UK

Echo Room, Alcalá 31, Madrid, ES

Half Square, Half Crazy, Villa Arson, Nice, FR

STAY FOREVER AND EVER AND EVER, South London Gallery, London, UK

Winter Palace, De Ateliers, Amsterdam, NL

2006

Concrete Autumn (Broken Fall), (with The Modern Institute / Toby Webster Ltd and Johnen + Schöttle, Cologne), DE

Art Unlimited, Art 37 Basel, Basel, CH

Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900- 2006 (curated by Helen Delaney as part of Tate Collection), Tate Britain, London, UK,

Body: New Art from the UK, Ottawa Art Gallery, Ottawa, CA

Shanghai Biennial, Shanghai, CN

Strange I've Seen That Face Before, Museum Abteiberg, Moenchengladbach, DE

Street: Behind the cliché, Witte de With, Center for Contemporary Art, Rotterdam, NL

Punching Through the Clouds, Tanya Bonakdar, New York, NY, US

Draft Deceit, Kunstnernes Hus, Oslo, NO

Body: New Art from the UK, Oakville Galleries, Oakville, ON, US

Body: New Art from the UK, Edmonton Art Gallery, Edmonton, CA

Body: New Art from the UK, Art Gallery Nova Scotia, Halifax, CA

Again for Tomorrow, Royal College of Art Galleries, London, UK

When the moon shines on the moonshine, Breeder, Athens, GR

Sommer Contemporary Art, Tel Aviv, IL

Punching Through the Clouds, Tanya Bonakdar Gallery, New York, NY, US

GALERIE EVA PRESENHUBER

2005

De Sculptura, Ruzicka Gallery, Salzburg, AT

Andrew Kreps, New York, NY, US

What's New Pussy Cat, Museum für Moderne Kunst, Frankfurt, DE

Die gute Form, Galerie Mehdi Chouakri, Berlin, DE

Body: New Art from the UK, Vancouver Art Gallery, Vancouver, CA

De Sculptura, Ruzicka Gallery, Salzburg, AT

Gallery Ruediger-Schoettle, Munich, DE

ThickDesign05, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL, US

The Storm is what we call Progress, Arnolfini, Bristol, UK

2004

Formalismus Moderne Kunst Heute, Kunstverein Hamburg, Hamburg, DE

2003

Lyon biennale, Lyon, FR

Love Over Gold, Gallery of Modern Art, Glasgow, UK

Stills, Archibald Campbell and Harley Photography Prize, Edinburgh, UK

Contemporary Abstraction, Glasgow Print Studio, Glasgow, UK

3D, Friedrich Petzel, New York, NY, US

Sodium Dreams, Bard College, New York, NY, US

Discussing Sculpture, Martin Janda Gallery, Vienna, AT

Special Dedicac, Rochechouart Museum, Rochechouart, FR

M_ars – Art and War, Neue Galerie, Graz, AT

Breathing the Water, Galerie Hauser, Wirth & Presenhuber, Zurich, CH

2002

Greyscale CMYK, Tramway, Glasgow, UK

Non Places, Frankfurter Kunstverein, Frankfurt, DE

Roma, Roma, Roma, Rome, IT

Martin Boyce, When Now is Night, Art Unlimited, Basel Art Fair, Basel, CH

Martin Boyce & Toby Paterson, Foksal Gallery, Warsaw, PL

There Is A Light That Never Goes Out, Galleria Sonia Rosso, Torino, IT

Happy Outsiders, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, PL

Charlottenborg Museum, Copenhagen, NO

Group Exhibition, Johnen and Schöttle, Cologne, DE

Half the World Away, Hallways CAC, Buffalo, NY, US

Hell, Galerie Neugeriemschneider, Berlin, DE

2001

Here and Now, Aberdeen City Art Gallery, Aberdeen, UK

Trauma, DCA Dundee, MOMA Oxford, Dundee and Oxford, UK

G3, Casey Caplan, New York, NY, US

Zero Gravity, Kunstverein für die Rheinlands und Westfalen, Dusseldorf, DE

Open Country, Musee Cantonal des Beaux-Arts, Lausanne, CH

GALERIE EVA PRESENHUBER

Circles, Gallerie ZKM, Karlsruhe, DE
Strategies Against Architecture, Fondazione Teseco, Pisa, IT

2000

Living, Chicago Project Rooms, Los Angeles, CA, US
Pavillion, Mark Muller, Zurich, CH
Model Model, NAK, Aachen, DE
What If, The Moderna Museet, Stockholm, SE
The British Art Show, Inverleith House, Edinburgh, UK
Becks' Futures, The I.C.A., London, UK
Can 303's Heal, Kiasma Museum, Helsinki, FI
Future Perfect, Centre for Visual Arts, Cardiff, the Cornerhouse, Manchester, UK
A Shot in the Head, Lisson Gallery, London, UK
Waiting, Halmstad, Mjellby Konstgard, SE
If I Ruled the World, CCA, Glasgow, UK

1999

The Office of Misplaced Events (Temporary Annexe), Lotta Hammer, London, UK
Please Touch, SCP, London, UK
Please Touch, The Lighthouse, Glasgow, UK
Getting the Corners, Or Gallery, Vancouver, CA
Furoshikibility, Fly Gallery, Glasgow, UK
Disaster, Harris Museum and Art Gallery, Preston, UK
Seven Wonders of the World, Publication (curated by Matthew Higgs)
Word Enough to Save a Life Word Enough to Take a Life, London, UK
In the Midst of Things, Bourneville, Birmingham, UK
Anarchitecture, de Appel, Amsterdam, NL
If I Ruled the World, Living Art Museum, Reykjavik, IS
The Queen is Dead, Stills Gallery, Edinburgh, UK
Slip of the Mind, Centre Regional d'Art Contemporain, Sete, FR
Stop Stop, (publication) Glasgow, UK

1998

Museum of Modern Art at Heide, Strolling, Melbourne, AU

1997

Material Culture, Hayward Gallery, London, UK
Airport, Photographers Gallery, London, UK
Group Exhibition, Lotta Hammer, London, UK
Life/Live, Centro Cultural de Belem, Lisbon, PT
Wish You Were Here Too, 83 Hill Street, Glasgow, UK

1996

Brain Mail, Broad, Studio 17 California Institute for the Arts, Los Angeles, CA, US
Life / Live, Musee d'Art Moderne de la Ville de Paris, Paris, FR

GALERIE EVA PRESENHUBER

Stoke-on-Trent, Staffordshire University, City Limits, UK
Wallpaper, C.C.A., Glasgow, UK
No Tell Hotel, Moat House Hotel, Glasgow, UK
The Old Fruitmarket, Glasgow School of Art, Girls High, Glasgow, UK
Transmissions, Free Parking, Toronto, CA
Fuse, McLellen Galleries, Glasgow, UK

1995

Mu-Tereem, Martin Boyce & David Allen, Budapest, HU
Fairy Tales in the Supermarket, Multiples Show, UK Street Museum, Glasgow, UK
30 Seconds + Title, Art Gallery of Ontario, Toronto, CA
New Rose Hotel, Transmission Gallery, Glasgow, UK
Hopeless, C.C.A., Glasgow, UK

1994

ICA, Institute of Cultural Anxiety, London, UK
Miniatures, The Agency, London, UK
Modern Art, Transmission Gallery, Glasgow, UK
Wish You Were Here, The Bourse, Leeds, UK
Difficult Relationships, 99 Gallery, Glasgow, UK

1993

Matter and Fact, Collection Gallery, London, UK
Left Luggage, Travelling Group Project, Hanru's Home, Paris, FR
Home and Away, Intermedia Gallery, Glasgow, UK

1992

How Noisy Everything Grows, Upper Gulbenkian Gallery, Royal College of Art, London, UK
Love at First Sight, The Showroom Gallery, London, UK
l'u di carte, Cafe Picasso, Rome, IT
Contact 552 4813, Transmission Gallery, Group Show, Glasgow, UK

1991

Windfall, Seamen's Mission, Glasgow, UK
The Living Room, Glasgow, UK
Speed, Transmission Gallery, Glasgow, UK

1990

5 Artists from Glasgow, Exchange Between Transmission Gallery and Hordaland Kunstner Sentrum, Bergen, NO

1989

Information, Paisley Museum and Art Gallery, Glasgow, UK

GALERIE EVA PRESENHUBER

Awards

2011

Turner Prize

Projects

2019

An Inn For Phantoms Of The Outside And In, Mount Stuart, Isle of Bute, UK

A Thousand Future Blossoms, Permanent Installation, Artwork commissioned and produced by Citynove for the group Galeries Lafayette, Eataly Paris, Paris, FR

2018

Remembered Skies, Permanent Installation, Tate Britain, London, UK

2017

Swiss Re- Next Zurich, Zurich, CH

Beyond the Sea, Against the Sun, Permanent Installation, TELUS Garden, CA