

## MARTIN BOYCE

Born 1967, Hamilton, UK  
Lives and works in Glasgow, UK

### Education

1986–1990 Glasgow School of Art, Glasgow, UK  
1995–1997 Glasgow School of Art. MFA, Glasgow, UK  
1996 California Institute for the Arts, Valencia, CA, US

### Solo Exhibitions

2025  
Esther Schipper Gallery, Paris, FR

2024  
*Before Behind Between Above Below*, Fruitmarket Gallery, Edinburgh, UK  
*Celestial Snowdrops*, Galerie Eva Presenhuber x P21, Seoul, KR

2023  
*Arrange Whatever Pieces Come Your Way*, Linn Lühn, Düsseldorf, DE  
*The Stars Are Out*, Galerie Eva Presenhuber, Vienna, AT

2022  
*Long Distance*, Tanya Bonakdar Gallery, Los Angeles, CA, US

2021  
*Recurring Dreams*, Haubrok foundation Fahrbereitschaft, Berlin, DE  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK  
*No Clouds or Streams No Information or Memory*, The Modern Institute, Glasgow, SCT

2020  
*No Longer Fathom*, Galerie Eva Presenhuber, Zurich, CH  
*Thomas Demand: House of Card*, Leuven, Museum Leuven, Leuven, BL

2019  
*Just Beyond the Undertow*, CONVENT Space for Contemporary Art, Ghent, BL  
*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK  
*'A Thousand Future Blossoms'*, Permanent Installation, 37, rue Sainte-Croix-dela-Bretonnerie, Eataly Paris Marais, Paris, FR

# GALERIE EVA PRESENHUBER

2018

*The Light Pours Out*, Esther Schipper, Berlin, DE

*Hanging Gardens*, A4 Art Museum, Chengdu, CN

*Remembered Skies*, Tate Britain, London (site-specific permanent installation)

2017

*All the Gravity, All the Air*, Swiss Re, Zurich, CH (public art commission)

*Light Years*, The Modern Institute, Glasgow, UK

*Sleeping Chimneys. Dead Stars.*, Tanya Bonakdar Gallery, New York, NY, US

*Spotlight – 'Do Words Have Voices'*, Tate Britain, London, UK

2016

*Spook School*, CAPRI, Düsseldorf, DE

*Gasträume 2016*, Zurich, CH

2015

*Martin Boyce: When Now is Night*, RISD Museum, Providence, RI, US

*Inside rooms drift in and out of sleep / While on the roof / An alphabet of aeriels / Search for a language*, Galerie Eva Presenhuber, Zurich, CH

*Martin Boyce*, Museum für Gegenwartskunst, Basel, CH

2014

*Stellar Remnants*, Johnen Galerie, Berlin, DE

*Billboard for Edinburgh: Martin Boyce*, Ingleby Gallery, Edinburgh, Ingleby Gallery, Edinburgh, UK

2013

*All Over / Again / and Again*, The Modern Institute, Glasgow, UK

*It's Over / and Over*, Tanya Bonakdar Gallery, New York, NY, US

*Study: Eyes*, David Roberts Art Foundation, London, UK

2012

*In Praise of Shadows*, Johnen Galerie, Berlin, DE

*Scarecrows & Lighthouses*, Tramway, Glasgow, UK

2011

*night terrace – lantern chains – forgotten seas – sky*, The Modern Institute, UK

*Through Layers and Leaves (Closer and Closer)*, Massachusetts Institute of Technology, Cambridge, MA, US

*Winter Palms*, Tanya Bonakdar Gallery, New York, NY, US

2010

*A Library of Leaves*, Galerie Eva Presenhuber, Zurich, CH

2009

*No Reflections*, Venice Biennale, Venice, IT

# GALERIE EVA PRESENHUBER

2008

*This Place is Close and Unfolded*, Westfälischer Kunstverein, Munster, DE

*Out Of This Sun, Into This Shado*, Ikon Gallery, Birmingham, UK

*We Are Shipwrecked and Landlocked*, RMIT University Alumni Courtyard, Melbourne (with Kaldor Art Projects), AU

*We Burn, We Shiver* (With Ugo Rondinone), Sculpture Center, New York, NY, US

2007

*That Blows Through Concrete Leaves*, The Modern Institute, Glasgow  
*Suspended Breath*, Atelier Hermes, Seoul, KR

*A Lost Cat and Alleyways, Back Gardens, Pools and Parkways*, Centre d'Art Contemporain, Geneva  
*Electric Trees and Telephone Booth Conversations*, FRAC des Pays de la Loire, Carquefou, FR

*We Make an Unsubstantial Territory*, Tanya Bonakdar Gallery, New York, NY, US

2006

*We Are the Breeze*, Johnen Galerie, Berlin, DE

*Concrete Autumn (Broken Fall)*, Art Unlimited (with The Modern Institute/Toby Webster Ltd and Johnen + Schöttle, Cologne), DE

2005

*Concrete Autumn (project with Peter Heimer and Clemens Tissi)*, Galerie Clemens Tissi, Berlin, DE  
Gallery Ruediger-Schottle, Munich, DE

*Broken Fall*, Kabinett für Aktuelle Kunst, Bremerhaven, DE

2004

*Brushing Against Strange Weeds*, The Modern Institute/Toby Webster Ltd, Glasgow, UK

*We Are Resistant, We Dry Out In The Sun*, Galerie Eva Presenhuber, Zurich, CH

*In Between Breaths and the Sodium Spill*, Johnen and Schottle, Cologne, DE

*Dark Reflections*, Adolf Luther Prize, Krefeld Museum, Krefeld, DE

2003

Martin Boyce, Art concept, Paris, FR

*Our Love is Like the Earth, the Sun the Trees and the Birth*, Contemporary Art Gallery, Vancouver, CA

*Undead Dreams*, Roma Roma Roma, Rome, IT

2002

*When Now Is Night*, Art|33|Basel (Art Unlimited with The Modern Institute), Basel, CH

*For 1959 Capital Avenue*, Museum für Moderne Kunst, Frankfurt, DE

*Our Love is Like the Flowers, the Rain, the Sea and the Hours*, Tramway, Glasgow, UK

2001

Martin Boyce, Els Hanappe Underground, Athens, GR

2000

Martin Boyce, Jerwood Space, London, UK

# GALERIE EVA PRESENHUBER

*Fear view*, Johnen and Schottle, Cologne, DE

1999

*When Now Is Night*, Fruitmarket Gallery (Part of Visions for the Future), Edinburgh, UK

Martin Boyce, Jacob Fabricius/recent projects, Copenhagen, DK

Martin Boyce, Lotta Hammer, London, UK

*Martin Boyce*, Round Room, Talbot Rice Gallery, Edinburgh, UK

1998

*Martin Boyce*, Habitat, Tottenham Court Road, London, UK

1996

*You Are Here*, Lime Gallery, California Institute for the Arts, Los Angeles, CA, US

Martin Boyce, Loggia Gallery, Toronto, CA

1995

*Something's Got to Give*, The Agency, London, UK

## Group Exhibitions

2025

*Eyes Reflecting the World: Works from Mr. Jinyoung Kim's Collection*, New Spring Project, Seoul, KR

2024

*Shine On*, Sadie Coles, London, UK

*A Change of Scenery. Artist- designed Wallpapers from the Sammlung Goetz,* Neues Museum Nürnberg, Nuremberg, DE

*The day before sewn into sleep*, haubrok foundation, Berlin, DE

2023

*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH

Group Show, Galerie Eva Presenhuber x TAXA Seoul, Seoul, KR

2022

*Sculptures By*, Eva Presenhuber, New York, NY, US

*HOUSE OF CARD*, MOCA, Toronto, CA

*The Love of Print*, Kelvingrove Art Gallery and Museum, Glasgow, UK

2021

*A Month Away*, Galerie Eva Presenhuber, Zurich, CH

*X\_Minial. curated by Friederike Nymphius*, Cassina Projekts, Milano, IT

# GALERIE EVA PRESENHUBER

2020

*All In One*, Galerie Eva Presenhuber, Zurich, CH

*PS81E*, Esther Schipper, Berlin, DE

2019

*In the Spotlight of the Night'*, Marta Herford Museum for Art, Architecture, Design, Herford, DE

*The TURNER'*, The Royal Glasgow Institute of Fine Arts, Glasgow, UK

Drawing Biennial 2019, Drawing Room, London, UK

*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles, CA, US

Fondation Louis Vuitton permanent collection, Fondation Louis Vuitton, Paris, FR

*Negative Space. Trajectories of Sculpture*, ZKM | Center for Art and Media, Karlsruhe, DE

*Objects of Wonder – British Sculpture 1950s – Present*, PalaisPopulaire, Berlin, DE

*out of order part 2*, Sammlung Haubrok, Berlin, DE

2018

Boros Collection / Bunker Berlin #3', Boros Collection, Berlin, DE

*The Unending Gift*, MSSNDCLRCQ, Meessen-De Clercq, Brussels, BE

*The Anthropologist in me*, Forum Braga, Braga, PT

*Revolt & Revolutions*, Yorkshire Sculpture Park, Bretton Hall, UK

*She sees the shadows*, David Roberts Art Foundation, MOSTYN, Wales, UK

*Artists who make music Musicians who make art*, Queen's Park Railway Club, Glasgow, UK

*Open House*, Jessica Silverman Gallery, San Francisco, CA, US

*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH

2017

*I Self Collection*, Whitechapel, London, UK

*Working/Not Working*, CANADA (Curated by Matt Connors), New York, NY, US

*CUT*, Glasgow Print Studio, Glasgow, UK

*True Faith* (Curated by Matthew Higgs and Jon Savage), Manchester Art Gallery, Manchester, UK

*THE GAP BETWEEN THE FRIDGE AND THE COOKER*, The Modern Institute, 3 Aird's Lane, Glasgow, UK

*CONDO*, The Modern Institute at Herald St, London, UK

2016

*While on the roof*, Gasträume, Zurich, CH

*L'Esprit Du Bauhaus*, L'Objet en Question, Musée Des Arts Décoratifs, Paris, FR

*Grey Gardens*, DCA, Dundee, UK

*Comic Invention*, Hunterian Art Gallery, Glasgow, UK

2015

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

*Private Utopia: Contemporary Works from the British Council Collection*, Okayama Prefectural Museum of Art, Okayama, JP

*Private Utopia: Contemporary Works from the British Council Collection*, Dunedin Public Art Gallery, Dunedin, NZ

*How to live? Visions of the future yesterday and today*, Wilhelm-Hack Museum, Ludwigshafen am Rhein, DE

*Haubrok Collection: Thoughts That Breathe*, Fondation Hippocrène, Paris, FR

# GALERIE EVA PRESENHUBER

*Devils in the Making*, GOMA, Glasgow, UK

*NOTES ON SCULPTURE A plea for deceleration*, (curated by Friederike Nymphius on the occasion of curated\_by Vienna 2015), Galerie Krobath, Vienna, AT

*Unfinished...Works from The Courtauld Gallery*, The Courtauld Gallery, London, UK

2014

*Private Utopia: Contemporary Works from the British Council Collection*, The Museum Of Art, Kochi, JP

*What is contemporary in contemporary art?*, Mário Sequeira Gallery, Braga, PT

*Urban/Suburban*, City Art Centre, Edinburgh, UK

*GENERATION: 25 Years of Contemporary Art in Scotland*, Scottish National Gallery, Edinburgh, UK

*The Bigger Picture: Works from the 1990s*, Tanya Bonakdar Gallery, New York, NY, US

*The Tears of Things*, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, ES

*No Such Thing As History*, Espace Culturel Louis Vuitton, Munich, DE

*You Imagine What You Desire*, Sydney Biennale, Sydney, AU

*COLOUR ON PAPER*, Galeria Leme, São Paulo, BR

2013

*When Now is Minimal: Die unbekannte Seite der Sammlung Goetz*, Neues Museum, Nürnberg, DE

*39greatjones*, Galerie Eva Presenhuber, Zurich, CH

*Out of the House, Cranford Collection*, Sala de Arte, Fundación Banco Santander, Madrid, ES

2012

La Biennale di architettura, Venice, IT

*Painting Now*, Galerie Eva Presenhuber, Zurich, CH

*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, New York, NY, US

*New Sculpture*, Zacheta Narodowa Galeria, Warsaw, PL

*The Sculpture Show*, Scottish National Gallery of Modern Art, Edinburgh, UK

*Kabinetstücke*, Museumsfreunde Weserburg, Bremen, DE

2011

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

*Shapes*, Sammlung Haubrok, Berlin, DE

*La carte apres la Nature*, Matthew Marks Gallery, New York, NY, US

Dundee Contemporary Art, Dundee, UK

2010

*Living Rooms/Pièces à vivre*, Essonne, FR

*21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, AU

Daimler Kunst Sammlung, Minimalism and applied II, Berlin, DE

*Missing Beat*, Sommer Contemporary Art, Tel Aviv, IL

*Looking up*, Nouveau Musée National de Monaco, MC

*La carte d'après Nature* (curated by Thomas Demand), Nouveau Musée National de Monaco, MC

*Parkliv*, Marabouparken, Stockholm, SE

*The New Decor*, Hayward Gallery, London, UK

*Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL, US

# GALERIE EVA PRESENHUBER

*Living Rooms*, Centre d'art contemporain, Chamarande, FR  
*HIGH IDEALS & CRAZY DREAMS*, Vera Munro Gallery, Hamburg, DE  
*Silent Revolution*, K21, Dusseldorf, DE  
*Material Intelligence*, KettlesYard, Cambridge, UK  
*Galerie Sultana*, Chansons de Geste, Paris, FR  
*Minimalism And Applied II – Zeitgenössische Kunst im Dialog mit Design und Architektur des 20. Jahrhunderts*, Daimler Kunst Sammlung, Berlin, DE  
Marabouparken Art Space, Park liv, Sundbyberg, SE  
Hayward Gallery, The New Order, London, UK  
Galerie Almine Rech, Paris, FR  
The 4th Auckland Triennial, Auckland, NZ

2009

*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR  
*Tonite*, The Modern Institute, Glasgow, UK  
*Between the Days of Now and Then*, Galerie Linn Lühn, Cologne, DE  
*Yellow and Green*, MMK Frankfurt, Frankfurt, DE  
*Material Intelligence*, Kettle's Yard, Cambridge, UK  
*Being and Nothingness*, Goss-Michael Foundation, Dallas, TX, US  
Dundee Contemporary Arts, Nethergate, UK

2008

*Heavy Metal. Die unerklärliche Leichtigkeit eines Materials*, Kunsthalle Kiel, Kiel, DE  
*We Burn, We Shiver (with Ugo Rondinone)*, Sculpture Center, New York, NY, US  
*A Kaldor Art Project*, Sculpture Public Project, Melbourne, AU  
FRAC Champagne-Ardenne, Reims, FR  
Paul Stolper, London, UK  
*5 minutes later*, KW Institute for Contemporary Art, Berlin, DE  
*The Eternal Network*, FRAC Champagne-Ardenne, France 5 minutes later, KW Institute for *Contemporary Open Plan Living, Art*, Berlin Art TLV, Helena Rubenstein Pavilion, Tel Aviv, IL  
*Peter Saville : Accessories to an artwork*, Paul Stolper, London, UK

2007

*Minimalism and Applied*, Daimler Chrysler Contemporary, Berlin, DE  
Munster Sculpture Project, Munster, DE  
*La Camara del Eco*. Arte Britanico Alcalá 31, 28014, Madrid, ES  
*The Third Mind* (curated by Ugo Rondinone), Palais de Tokyo, Paris, FR  
*Jubilee Exhibition*, House Eva Presenhuber, Vnà, CH  
*Unmonumental: The Art Object in the 21st Century*, The New Museum, New York, NY, US  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin, Paris, FR  
*The Eternal Network*, FRAC Champagne-Ardenne, France '5 minutes later', KW Institute for *Contemporary Open Plan Living, Art*, Berlin Art TLV, Helena Rubenstein Pavilion, Tel Aviv, IL  
*Peter Saville : Accessories to an artwork*, Paul Stolper, London, UK  
*Extracting from the World*, Millennium Galleries, Sheffield, UK  
*Echo Room*, Alcalá 31, Madrid, ES

# GALERIE EVA PRESENHUBER

*Half Square, Half Crazy*, Villa Arson, Nice, FR  
*STAY FOREVER AND EVER AND EVER*, South London Gallery, London, UK  
*Winter Palace*, De Ateliers, Amsterdam, NL

2006

*Concrete Autumn* (Broken Fall), (with The Modern Institute / Toby Webster Ltd and Johnen + Schöttle, Cologne), DE  
Art Unlimited, Art 37 Basel, Basel, CH  
*Our Love is Like the Flowers, the Rain, the Sea and the Hours in British Art 1900- 2006* (curated by Helen Delaney as part of Tate Collection), Tate Britain, London, UK,  
*Body: New Art from the UK*, Ottawa Art Gallery, Ottawa, CA  
Shanghai Biennial, Shanghai, CN  
*Strange I've Seen That Face Before*, Museum Abteiberg, Moenchengladbach, DE  
*Street: Behind the cliché*, Witte de With, Center for Contemporary Art, Rotterdam, NL  
*Punching Through the Clouds*, Tanya Bonakdar, New York, NY, US  
*Draft Deceit*, Kunsternes Hus, Oslo, NO  
*Body: New Art from the UK*, Oakville Galleries, Oakville, ON, US  
*Body: New Art from the UK*, Edmonton Art Gallery, Edmonton, CA  
*Body: New Art from the UK*, Art Gallery Nova Scotia, Halifax, CA  
*Again for Tomorrow*, Royal College of Art Galleries, London, UK  
*When the moon shines on the moonshine*, Breeder, Athens, GR  
Sommer Contemporary Art, Tel Aviv, IL  
*Punching Through the Clouds*, Tanya Bonakdar Gallery, New York, NY, US

2005

*De Sculptura*, Ruzicska Gallery, Salzburg, AT  
Andrew Kreps, New York, NY, US  
*What's New Pussy Cat*, Museum für Moderne Kunst, Frankfurt, DE  
*Die gute Form*, Galerie Mehdi Chouakri, Berlin, DE  
*Body: New Art from the UK*, Vancouver Art Gallery, Vancouver, CA  
*De Sculptura*, Ruzicska Gallery, Salzburg, AT  
Gallery Ruediger-Schoettle, Munich, DE  
*ThickDesign05*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL, US  
*The Storm is what we call Progress*, Arnolfini, Bristol, UK

2004

*Formalismus Moderne Kunst Heute*, Kunstverein Hamburg, Hamburg, DE

2003

Lyon biennale, Lyon, FR  
*Love Over Gold*, Gallery of Modern Art, Glasgow, UK  
*Stills*, Archibald Campbell and Harley Photography Prize, Edinburgh, UK  
*Contemporary Abstraction*, Glasgow Print Studio, Glasgow, UK  
*3D*, Friedrich Petzel, New York, NY, US  
*Sodium Dreams*, Bard College, New York, NY, US

# GALERIE EVA PRESENHUBER

*Discussing Sculpture*, Martin Janda Gallery, Vienna, AT  
*Special Dedicac*, Rochechouart Museum, Rochechouart, FR  
*M\_ars – Art and War*, Neue Galerie, Graz, AT  
*Breathing the Water*, Galerie Hauser, Wirth & Presenhuber, Zurich, CH

2002

*Greyscale CMYK*, Tramway, Glasgow, UK  
*Non Places*, Frankfurter Kunstverein, Frankfurt, DE  
*Roma, Roma, Roma*, Rome, IT  
*Martin Boyce, When Now is Night*, Art Unlimited, Basel Art Fair, Basel, CH  
*Martin Boyce & Toby Paterson*, Foksal Gallery, Warsaw, PL  
*There Is A Light That Never Goes Out*, Galleria Sonia Rosso, Torino, IT  
*Happy Outsiders*, Zacheta Gallery, Warsaw & City Gallery of Contemporary Art, Katowice, PL  
Charlottenborg Museum, Copenhagen, NO  
*Group Exhibition*, Johnen and Schöttle, Cologne, DE  
*Half the World Away*, Hallways CAC, Buffalo, NY, US  
*Hell*, Galerie Neugeriemschneider, Berlin, DE

2001

*Here and Now*, Aberdeen City Art Gallery, Aberdeen, UK  
*Trauma*, DCA Dundee, MOMA Oxford, Dundee and Oxford, UK  
*G3*, Casey Caplan, New York, NY, US  
*Zero Gravity*, Kunstverein für die Rheinlands und Westfalen, Dusseldorf, DE  
*Open Country*, Musee Cantonal des Beaux-Arts, Lausanne, CH  
*Circles*, Galerie ZKM, Karlsruhe, DE  
*Strategies Against Architecture*, Fondazione Teseco, Pisa, IT

2000

*Living*, Chicago Project Rooms, Los Angeles, CA, US  
*Pavillion*, Mark Muller, Zurich, CH  
*Model Model*, NAK, Aachen, DE  
*What If*, The Moderna Museet, Stockholm, SE  
*The British Art Show*, Inverleith House, Edinburgh, UK  
*Becks' Futures*, The I.C.A., London, UK  
*Can 303's Heal*, Kiasma Museum, Helsinki, FI  
*Future Perfect*, Centre for Visual Arts, Cardif, the Cornerhouse, Manchester, UK  
*A Shot in the Head*, Lisson Gallery, London, UK  
*Waiting*, Halmstad, Mjellby Konstgard, SE  
*If I Ruled the World*, CCA, Glasgow, UK

1999

*The Office of Misplaced Events (Temporary Annexe)*, Lotta Hammer, London, UK  
*Please Touch*, SCP, London, UK  
*Please Touch*, The Lighthouse, Glasgow, UK  
*Getting the Corners*, Or Gallery, Vancouver, CA

# GALERIE EVA PRESENHUBER

*Furoshikibility*, Fly Gallery, Glasgow, UK  
*Disaster*, Harris Museum and Art Gallery, Preston, UK  
*Seven Wonders of the World*, Publication (curated by Matthew Higgs)  
*Word Enough to Save a Life Word Enough to Take a Life*, London, UK  
*In the Midst of Things*, Bourneville, Birmingham, UK  
*Anarchitecture*, de Appel, Amsterdam, NL  
*If I Ruled the World*, Living Art Museum, Reykjavik, IS  
*The Queen is Dead*, Stills Gallery, Edinburgh, UK  
*Slip of the Mind*, Centre Regional d'Art Contemporain, Sete, FR  
*Stop Stop*, (publication) Glasgow, UK

1998

Museum of Modern Art at Heide, Strolling, Melbourne, AU

1997

*Material Culture*, Hayward Gallery, London, UK  
*Airport*, Photographers Gallery, London, UK  
*Group Exhibition*, Lotta Hammer, London, UK  
*Life/Live*, Centro Cultural de Belem, Lisbon, PT  
*Wish You Were Here Too*, 83 Hill Street, Glasgow, UK

1996

*Brain Mail, Broad*, Studio 17 California Institute for the Arts, Los Angeles, CA, US  
*Life / Live*, Musee d'Art Moderne de la Ville de Paris, Paris, FR  
*Stoke-on-Trent*, Staffordshire University, City Limits, UK  
*Wallpaper*, C.C.A., Glasgow, UK  
*No Tell Hotel*, Moat House Hotel, Glasgow, UK  
*The Old Fruitmarket*, Glasgow School of Art, Girls High, Glasgow, UK  
*Transmissions*, Free Parking, Toronto, CA  
*Fuse*, McLellen Galleries, Glasgow, UK

1995

*Mu-Tereem*, Martin Boyce & David Allen, Budapest, HU  
*Fairy Tales in the Supermarket*, Multiples Show, UK Street Museum, Glasgow, UK  
*30 Seconds + Title*, Art Gallery of Ontario, Toronto, CA  
*New Rose Hotel*, Transmission Gallery, Glasgow, UK  
*Hopeless*, C.C.A., Glasgow, UK

1994

ICA, Institute of Cultural Anxiety, London, UK  
*Miniatures*, The Agency, London, UK  
*Modern Art*, Transmission Gallery, Glasgow, UK  
*Wish You Were Here*, The Bourse, Leeds, UK  
*Difficult Relationships*, 99 Gallery, Glasgow, UK

# GALERIE EVA PRESENHUBER

1993

*Matter and Fact*, Collection Gallery, London, UK

*Left Luggage*, Travelling Group Project, Hanru's Home, Paris, FR

*Home and Away*, Intermedia Gallery, Glasgow, UK

1992

*How Noisy Everything Grows*, Upper Gulbenkian Gallery, Royal College of Art, London, UK

*Love at First Sight*, The Showroom Gallery, London, UK

*l'u di carte*, Cafe Picasso, Rome, IT

*Contact 552 4813*, Transmission Gallery, Group Show, Glasgow, UK

1991

*Windfall*, Seamen's Mission, Glasgow, UK

The Living Room, Glasgow, UK

*Speed*, Transmission Gallery, Glasgow, UK

1990

*5 Artists from Glasgow*, Exchange Between Transmission Gallery and Hordaland Kunstner Sentrum, Bergen, NO

1989

*Information*, Paisley Museum and Art Gallery, Glasgow, UK

## Awards

2011

Turner Prize

## Projects

2019

*An Inn For Phantoms Of The Outside And In*, Mount Stuart, Isle of Bute, UK

*A Thousand Future Blossoms*, Permanent Installation, Artwork commissioned and produced by Citynove for the group Galeries Lafayette, Eataly Paris, Paris, FR

2018

*Remembered Skies*, Permanent Installation, Tate Britain, London, UK

2017

*Swiss Re- Next Zurich*, Zurich, CH

*Beyond the Sea, Against the Sun*, Permanent Installation, TELUS Garden, CA