Liam Gillick

Born, 1964, Aylesbury, UK
Lives and works in New York, NY, USA and London, UK.

Education

1983 – 1984 Hertfordshire College of Art, Hertfordshire, UK
1984 – 1987 Goldsmiths College, University of London, B.A. (Hons.), London, UK

Solo Exhibitions

2026
The Case is Altered or Die Sache ist anders, Galerie Eva Presenhuber, Zürich.
Perpetual Discussion Platforms, City Plaza, Hong Kong.

2025
Alan Charlton and Liam Gillick, Alfonso Artiaco, Naples.
The Hopes and Dreams of the Workers As they Wandered Home from the Bar, Disneyland Paris, Perth.
À bientôt j'espère, Kerlin Gallery, Dublin.
The Sleepwalkers, Maureen Paley, London.

2024
Barker Gillick & Jones, Air de Paris, Paris
Fact Structures Amount Structures Language Structures, Casey Kaplan, Berlin.
Fact Structures Amount Structures Language Structures, Esther Schipper, Berlin.
Fact Structures Amount Structures Language Structures, KIN, Brussels.

2023
The Alterants, Gallery Baton, Seoul.
Mountains? What Mountains?, Meyer Kainer, Vienna.
Filtered Time, Pergamonmuseum, Berlin.

2022
A Variability Quantifier, Fogo Island Arts / National Gallery of Canada.

2021
Four Steps and a Leap, Blanc International Contemporary Art Space, Beijing.
The Knot of Which I Speak Cannot be Knotted, Gallery Baton, Seoul.
Kinetic Energy of Rigid Bodies, Replace Rubens, Sankt Peter, Köln.
The Work Life Effect, Gwangju Museum of Art, Gwangju.

2020

It should feel like unicorns are about to appear a.k.a. Half Awake Half Asleep, Alfonso Artiaco, Naples.
Horseness if the Whatness of Allhorse, Taro Nasu, Tokyo.
Redaction, Casey Kaplan, New York.

2019
The Night of Red and Gold, Maureen Paley, London.
Stinking Dawn, Gelatin and Liam Gillick, Kunsthalle Wien.
Standing on Top of a Building: Films 2008-2019, Madre Museum, Naples.
Some significant equations, Potter Museum of Art, Melbourne.

2018
There Should be Fresh Springs…, Gallery Baton, Seoul, KR
Liam Gillick Adam Pendleton Adam Pendleton Liam Gillick, Eva Presenhuber, New York, US
A Depicted Horse is not a Critique of a Horse, Kerlin Gallery, Dublin, IR

2017
The Light is no Brighter at the Centre, Contemporary Art Centre, Vilnius, LT
Extended Soundtrack for a Lost Production Line: Ton und Film, Galerie Eva Presenhuber, Zurich, CH
Were People This Dumb Before TV? Grafische Arbeit 1990-2016, Esther Schipper, Berlin, DE

2016
Liam Gillick: Campaign, Serralves Museum of Contemporary Art, Porto, PT
Phantom Structures, Casey Kaplan, New York, US
What's What in a Mirror, Dublin City Gallery, The Hugh Lane, Dublin, IR
The Red Wood Pigeon Meets Some Meetings, Air de Paris, Paris, FR
Stardust Expressions, Taro Nasu, Tokyo, JP

2015
1 rue Gabriel Tarde, Sarlat-La-Canéda, Dordogne, Galerie Micheline Szwajcer, Brussels, BE
All-Imitate-Act, Stedelijk Museum/ Holland Festival, Amsterdam, NL
Four Developments and a Thought Collective, Alfonso Artiaco, Naples, IT
Liam Gillick, Australian Fine Arts, Brisbane, AU
The Thought Style Meets the Thought Collective, Maureen Paley, London, UK

2014
De 199C à 199D, Le Magasin, Grenoble, FR
Revenons À Nos Moutons, Esther Schipper, Berlin, DE
Complete Bin Development, Galerie Hans Mayer, Düsseldorf, DE

2013
Vertical Disintegration, Taro Nasu, Tokyo, JP
November 1 – December 21, with Louise Lawler, Casey Kaplan, New York, US
Liam Gillick, The Contemporary Austin, Austin, US
From Fredensborg to Halen via Loch Ruthven Courtyard Housing Projections, HICA, Dalcrombie, Inverness-shire, UK
For the doors that are welded shut, Kerlin Gallery, Dublin, IE

Five Structures and a Shanty, Gallery IHN, Seoul, KR

2012
Four Propositions Six Structures, Alfonso Artiaco, Naples, IT
Margin Time, Maureen Paley, London, UK
From 199A to 199B: Liam Gillick, Hessel Museum of Art, Bard College, New York, US
Scorpion or Felix, Galerie Eva Presenhuber, Zurich, CH
Switzerland Scorpion and und et Felix, Casey Kaplan, New York, US
Agreements, McNamara and Lead Times, Taro Nasu, Tokyo, JP
2011
Liam Gillick: A Game of War Structure, Irish Museum of Modern Art, The Courtyard, Dublin, IE
Sit in the machine, Air de Paris, Paris, FR
Sit in the machine, Micheline Szwajcer, Antwerp, BE

2010
1848!!!, Esther Schipper, Berlin, DE
One long walk... Two short piers..., Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Seven Structures and a Large Vodka Soda..., Kerlin Gallery, Dublin, IE
Discussion Bench Platforms, A „Volvo" Bar + Everything Good Goes, Casey Kaplan Gallery, New York, US
Everything Good Goes, Meyer Kainer, Vienna, AT
Two Short Plays, Eastside Projects, Birmingham, UK

2009
How Will You Behave? A Kitchen Cat Speaks, German Pavillon, 53. Biennale di Venezia, Venice, IT
Three Perspectives And A Short Scenario, Museum of Contemporary Art, Chicago, US
Executive Two Litre GXL, MAK – Museum für Angewandte Kunst, Vienna, AT
Wall Diagrams from the 1990s and early 2000s, House of Art, Budweis, CZ
Two Short Plays, Eastside Projects, Birmingham, UK
Literally Based .Z., 2006, IMMA – Irish Museum of Modern Art, Dublin, IE

2008
Three Perspectives And A Short Scenario, Witte de With Center for Contemporary Art, Rotterdam, NL
Three Perspectives And A Short Scenario, Kunsthalle Zürich, Zurich, CH
The State itself Becomes A Super Whatnot, Casey Kaplan, New York, US
Three Perspectives And A Short Scenario, Kunstverein München, Munich, DE
Fractional Factories in the Snow, Air de Paris, Paris, FR

2007
Weekend in so Show, The Lab at Belmar, Lakewood, US
The Commune itself Becomes a Super State, Corvi-Mora, London, UK
The State/Commune itself Becomes a Super State/Commune, Galerie Micheline Szwajcer, Antwerp, BE
Liam Gillick: Five Short Texts on the Possibility of Creating an Economy of Equivalence, United Nations Plaza, Berlin, DE

2006

We Are Medi(evil), Angela Bulloch and Liam Gillick, Cubitt, London, UK
Briannnnn & Ferryyyyy, Liam Gillick and Philippe Parreno, Kunsthalle Zürich, Zurich, CH
Literally based on HZ, The Kerlin Gallery, Dublin, IE
The State Itself Becomes a Super Commune, Galerie Esther Schipper, Berlin, DE

2005
222nd Floor, Galerie Eva Presenhuber, Zurich, CH
A Short Essay on the Possibility of an Economy of Equivalence, Palais de Tokyo, Paris, FR
Another 2004 Again, Baltimore Museum of Art, Baltimore, US
Presentism, Corvi-Mora, London, UK
Factories in the Snow, Galerie Meyer Kainer, Vienna, AT
McNamara Motel, CAC Centro de Arte Contemporaneo Malaga, Malaga, ES
A Short Essay on the Possibility of an Economy of Equivalence, Casa Encendida, Madrid, ES
As You Approach the Edge of Town the Lights are no softer than they were in the Centre, Casey Kaplan Gallery, New York, US

2004
Construccion de Uno, Javier Lopez, Madrid, ES
A Group of People, Air de Paris, Paris, FR
Nineteenfortysixxisytrofneetenin, Aspen Art Museum, Aspen, US
Övningskörning (Driving Practice), Milwaukee Art Museum, Milwaukee, US
Underground (Fragments of Future Histories), Galerie Micheline Szwajcer, Antwerp, BE
(rider): law and creativity, Liam Gillick & Philippe Parreno, Lund Konsthall, Lund, SE

2003
Hills And Trays An, Galerie Schipper & Krome, Berlin, DE
...Punctuated Everydays, Galerie Max Hetzler, Berlin, DE
Por Favor Gracias de Nada, Kurimanzutto (with Gabriel Kuri), México City, MX
Exterior Days, Casey Kaplan, New York, US
Communes, Bars and Greenrooms, The Powerplant, Toronto, CA
Projects 79: Literally, Museum of Modern Art, New York, US
A Film, a Clip and a Documentary (with Sean Dack), Corvi-Mora, London, UK

2002
Liam Gillick, Galerie Rüdiger Schöttle, Munich, DE
The Wood Way, The Whitechapel Art Gallery, London, UK
Light Technique, Galerie Meyer Kainer, Vienna, AT

2001
Firststepcousinbarprize, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Liam Gillick, Galeria Javier Lopez, Madrid, ES
Liam Gillick, Corvi-Mora, London, UK
Annlee You Proposes, Tate Britain, London, UK
Dedalic Convention, Salzburger Kunstverein, Salzburg, AT

2000
Applied Complex Screen, Hayward Gallery, London, UK
Liam Gillick, Galleri Charlotte Lund, Stockholm, SE
Liam Gilllick, Galerie Schipper & Krome, Berlin, DE
Consultation Filter, Westfälischer Kunstverein, Münster, DE
Schmerz in einem Gebäude, Fig 1, London, UK
Woody, CCA Kitakyushu Project Gallery, Kitakyushu, JP
Liam Gillick, Casey Caplan, New York, US
Renovation Filter: Recent Past and Near Future, Arnolfini, Bristol, UK
Literally No Place, Air de Paris, Paris, FR

1999
David, Frankfurter Kunstverein, Frankfurt am Main, DE
Liam Gillick, Galerie Rüdiger Schöttle, Munich, DE
Liam Gillick, Kunsthaus Glarus, CH

1998
Liam Gillick, Kunstverein in Hamburg, Hamburg, DE
Up on the twenty-second floor, Air de Paris, Paris, FR
When Purity was Paramount, British Council, Prague, CZ
Liam Gillick, Big Conference Center, Orchard Gallery, Derry, UK
Liam Gillick, Robert Prime, London, UK
Révision: Liam Gillick, Villa Arson, Nice, FR
When do we need more tractors?, Galerie Schipper & Krome, Berlin, DE
The Trial of Pol Pot (with Philippe Parreno), Le Magasin, Grenoble, FR
Liam Gillick, c/o Atle Gerhardsen, Oslo, NO

1997
Discussion Island, Basilico Fine Arts, New York, US
Discussion Island – A What if? Scenario Report, Kunstverein Ludwigsburg, Ludwigsburg, DE
A House in Long Island, Forde Espace d'art contemporain, L'Usine, Geneva, CH
Another Shop in Tottenham Court Road, Transmission Gallery, Glasgow, UK
McNamara Papers, Erasmus and Ikuba Realisations, The What if? Scenarios, Le Consortium, Dijon, FR
Reclutamento!, Galleria Emil Fontana, Milan, IT

1996
Erasmus is Late 'versus' The What if? Scenario, Gaelrie Schipper & Krome, Berlin, DE
Liam Gillick, Raum Aktueller Kunst, Vienna, AT
The What if? Scenario, Robert Prime, London, UK
Documents (with Henry Bond), Galerie Schipper & Krome, Cologne, DE

1995
Ikuba! (Part 1), Air de Paris, Paris, FR
Ikuba! (Part 2), Künstlerhaus Stuttgart, Stuttgart, DE
Ikuba!, Galleria Emi Fontana, Milan, IT

Part Three, Basilico Fine Arts, New York, US
Documents (with Henry Bond), Kunstverein Elsterpark, Leipzig, DE

1994
McNamara, Galerie Schipper & Krome, Cologne, DE
Document (with Henry Bond), Ars Futura, Zurich, CH
Liam Gillick, Interim Art, London, UK

1993
Documents (with Henry Bond), CCA, Glasgow, UK
An Old Song and a New Drink (with Angela Bulloch), Air de Paris, Paris, FR

1992
McNamara, Hog Bikes and GRSSPR, Air de Paris, Nice, FR

1991
Documents (with Henry Bond), Karsten Schubert Ltd, London, UK
Documents (with Henry Bond), A.P.A.C., Nevers, FR
Documents (with Henry Bond), Gio' Marconi, Milan, IT

1989
84 Diagrams, Karsten Schubert Ltd, London, UK

Selected Group Exhibitions

2026
YBA & Beyond: British Art in the 90s, Tate, London, Kyocera Museum of Art, Kyoto.City.
YBA & Beyond: British Art in the 90s, Tate, London, The National Art Center, Tokyo.
Against Ornament, Against the Object, Gallery Baton, Seoul.
Nearly 31, Casey Kaplan, New York.
Underground Trailer for a book, La Dépendance Screenings, Infospace, St. Imier.
Threshold of Vision, Nathalie Karg Gallery, New York.

2025
When what you see: The Art of Laughing Clowns, Pestorius Sweeney House, Brisbane.
Art Port Takamatsu 2025, Azure Sea: Autumn, Takamatsu City.
1+1 The Relational Years, Maxxi, Rome.
The Parks of Aomame, curated by Philippe Parreno, Okayama Art Summit 2025, Okayama.
Ways of Seeing, Collection of the Museum Sztuki in Lodz, Lodz.
Manifesto, ASAP, Andréhn-Schiptjenko Archive & Projects, Stockholm.
Rooms of Neighbours, Clifton Crescent, New Cross, London.
Panel Discussion, Bomb Factory, London.
Looking through the Other Eye, Left is Right and Right is Left: Drawings by Sculptors, Galeria Mascota,

Mexico City.
Just More, Air de Paris in Monte Carlo.
Stick n Poke, Basel Social Club, Basel.
Rissa, Matta+Rissa, Matta, Milan.
More Just, Art Basel Romainville, Paris.
HUO Archives: Gustav Metzger, Luma Westbau, Zürich.
Rissa, Matta+Rissa, Matta, Milan.
Art Encounters Biennial, Timisoara.
Drawing, Painting, Sculpture, Photography, Film, Video, Sound, Ringier Collection 1995-2025, Langen Foundation, Neuss.
Generations: 150 Years of Sculpture" at the Nasher Sculpture Center, Dallas.
Type, curated by Adam Carr, Galeria Mascota, Mexico.
Estuary II: Between Calm Tides, Chapter II, Seoul.
Hyper Real Echoes: Ishikawa Collection, Rabbit Hole, Okayama.
Wall Works & Sculpture, Galerie Eva Presenhuber, Zurich.
The expanded field. Art and agriculture in Italy from the 1960s to today, Palazzo Collicola, Spoleto.
I Walk the Line, Le Consortium, Dijon.
How Can You Like Eva Hesse? Robert Pincus-Witten, A Giorgio Sadotti Play, 47 Bedford Street, London.
Instructions and Suggestions, Taro Nasu, Tokyo.
Works on Paper, Casey Kaplan, New York.
2024
Prélude Eternal, Borusan Contemporary, Istanbul.
Kinship, KIN, Brussels.
Coalescence: Happenstance With All Due Intent: A retrospective of sorts, Shimmer, Rotterdam.
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster.
Parrot Pavilion, Triënnale Kortrijk: "After Paradise", Begijnhof Park, Kortrijk.
Pansori: A soundscape of the 21st century, (curated by Nicolas Bourriaud), 15th Gwangju Biennale.
The Fuel Commission, Dallas.
Working title: The Workers, Haugar Art Museum, Tønsberg.
Neon, Led & Co, Schauwerk Sindelfingen.
Sculpture in the Garden, Landcraft Foundation, Mattituck.
John Ruskin Wine Bar, Alter Schlachthof, Pforzheim.
Survival in the 21st Century, Deichtorhallen, Hamburg.
Hans Ulrich Obrist Archives – Chapter 4: Gustav Metzger – All of Us Together, Luma Arles.
Further Away, 10th Mardin Biennial, Mardin.
24/7: Work between meaning and imbalance, Kunsthaus Graz.
No Ghost Just A Shell, Buk-Seoul Museum of Art.
Kim Hyun Seok, Liam Gillick, Lee Deok Young, Jackson Hong, Chapter II, Seoul.

2023
A Blank Posters Show, La oficina de la nada (the office of nothingness), Universidad Andrés Bello, Santiago de Chile.
14th Shanghai Biennale: Cosmos Cinema, Power Station of Art, Shanghai.
TEES 2023, Rogue Project Space, Manchester.
Vilnius Biennial of Performance Art 2023, (with Anton Vidokle), Vilnius.
Brilliant Cut, Gallery Baton, Seoul.
ΔΕΚΑ, K-Gold Temporary Gallery, Agia Paraskevi.
Teamwork. 30 Years of CGAC, Gaiás Centre Museum, Santiago de Compostela.
stick n poke, FOMO, Zurich.
Stinking Dawn, Stadtkino im Künstlerhaus, Vienna.

Sculpting the Space, Taro Nasu, Tokyo.
The Art of Light, Elle Decor, Salone del Mobile, Fiermilano, Milan
Systemic Love, CAPC Bordeaux.
Homo Ludens, Über Das Spiel Der Kunst, Woods Art Institute, Hamburg.
Stinking Dawn, Le Fifa, Montreal.
Stinking Dawn, O'Flaherty's, New York.
Stayin' Alive, BPS22, Charleroi, Belgium.

2022
No one is bored, CCS Bard Galleries, Annandale-on-Hudson.
Broken Music Vol. 2—70 Years of Records and Sound Works by Artists, Hamburger Bahnhof, Berlin.
Social Photography X, Carriage Trade, New York.
Leer la imagen. Ver la escritura Geometrías lineales en Polígrafa Obra Gráfica, Centro Cultural Cordón.
La Pista 500, Pinacoteca Agnelli, Turin.
World Weather Network, Art Sonje Center & (TOGETHER)(TOGETHER), Seoul.
Singapore Biennale 2022, Natasha is joined by many other names, Singapore.
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles.
Sculpture Group Show, Eva Presenhuber, New York.
Framing Spaces, Einbuch.haus, Berlin.
As Long as it Lasts, Galerie Mai 36, Zurich.
The Promise of Ruin(s) Chpt 2 Misfortunes of the turbo-tasking, The Balcony, The Hague.
Indexing the Nature: From Near and Far Away, Gallery Baton, 9 Cork Street.
Zusammen zeichnen, 201 Cadavre Exquis, Museum in Bellpark, Kriegs.
Les Pigeons du square (d'après et avec Jean Painlevé), Air de Paris.
Cinétique ! La sculpture en mouvement, l'Espace Monte-Cristo, Fondation Villa Datris.
A A TO T V (CLADINORO), No Show Space, London.
Project Palace: A Centenary, Bozar, Brussels.
Frame (traced), CCS, Hessel Museum of Art, Annandale-on-Hudson.
Group Exhibition, Taro Nasu, Tokyo.
Australian Fine Arts, Rocking Horse Records, Brisbane.
Myths and dreams from Elgiz Collection, Arkas Art Center and Elgiz Museum, Izmir.

2021
A Collection without Boundaries, GAM Galleria Civica d'Arte Moderna e Contemporanea, Torino.
Now or Never – 50 Years LBBW Collection, Stuttgart.
Social Photography IX, carriage trade, New York.
En la casa de Marquès, Casa Museo Can Marquès, Esther Schipper.
Abstraction/Simulation, Centro de Arte Contemporáneo de Aínsa.
Ora et Legere (Pray and Read), Broumov Monastery.
Cinema le Klingon, Air de Paris.
Of Walking in Ice, fotograf gallery, Prague.
Utopia in Crisis, Bauhaus-Universität Weimar.
x_minimal, Cassina Projects, Milan.
Arcimboldo Face to Face, Centre Pompidou-Metz.
Sculpture en fête!, Fondation Villa Datris, Isle-sur-la-Sorgue.
Catastrophe and Recovery, MMCA, Seoul.
Ballard in Albisola, Casa Jorn, Albisola.
Pompeii Commitment. Materie archeologiche / Archaeological Matters, Archaeological Park of Pompeii.

Extended Minimalism 2.0, Galeria Javier Lopez & Fer Frances, Madrid.
Collezione Ghigi, Museo Licini, Ascoli Piceno.
Dependent Objects, MCA Chicago.
Collaborative Group Show between Taro Nasu & Esther Schipper, Taro Nasu, Tokyo.
Helga de Alvear Collection, Helga de Alvear Foundation Visual Arts Center, Cáceres.
Crocodile Cradle, Peer, London.
Mise en Scène, Shoot the Lobster, New York.
Age of You, Jameel Arts Centre Dubai.
Stoa169, Polling.

2020
Fuck You Be Nice, Air de Paris, Paris.
Around the Day in Eighty Worlds, CAPC, Bordeaux.
Your Floorplan, curated by Hyunjoo Byeon, thefloorplan.net
All in One, Eva Presenhuber, Zurich.
A Little After the Millennium, Gallery Baton, Seoul.
Do it, Museum of Fine Arts at Florida State University, Tallahassee.
Wunderkammer Cafe, Mfc-Michele-Didier, Paris.
Do it, A4 Contemporary Arts Center, Chengdu, China.
The LSD Portfolio, Georg Kargl, Vienna.
2020, Barbara Gladstone, New York.
gesture, form, technique V, Friday, Gallery-Sign, Tokyo in cooperation with Taro Nasu
Museum for Preventive Imagination - Editorial, MACRO, Museum of Contemporary Art of Rome.
Schiele – Rainer – Kokoschka, Der Welt (M)Eine Ordnung Geben, Sammlung Ernst Ploil, Eine Auswahl, Landesgalerie Niederösterreich, Krems.
Crocodile Cradle: An exhibition to be performed, Simon Moretti, London.
Be Calm, Richard Levy Gallery, Albuquerque.
Yesterday, Today, Tomorrow : Works from the Mudam Collection, Luxemburg.
Pas de deux, Part 1, Knust Kunz Gallery Editions, Munich.
It's Urgent: 2020, Luma Arles.
Real Time, Seventeen gallery, London.
PS 81E, Esther Schipper, Berlin.
Another Idea: an actual conceptual art exhibition, Gray Center for Arts and Inquiry, Chicago.
de-sport: The Deconstruction and Reconstruction of Sports through Art, 21st Century Museum of Contemporary Art, Kanazawa.
A Fair Land Pforzheim, Hochschule Pforzheim.
Entree des Artistes, Air de Paris, Paris.
Portable Documents Formatted for Home Use, Bel Ami, Los Angeles.

2019
Thonet Reimagined, Haus der Kunst, Munich.
Matera 2019 Open Futures, I-Dea Project, Matera.
Sejong Collector Story, Sejong Center, Korea.
Objects of Wonder: From Pedestal to Interaction, ARoS, Arhus.
More, Air de Paris, Paris.
Who Knows One, curated by Haim Steinbach, Vistamare, Pescara.

We Must Cultivate Our Garden, Sunshine Cafe, Margate.
Bauhaus: Utopia in Crisis, Camberwell Space, London.
Narrative Art, Galerie Hans Mayer, Düsseldorf.
For an Imaginist Renewal of the World. The Alba Congress: 1956-2019, Castello di Rivoli.
Age of You, Museum of Contemporary Art, Toronto.
t's Urgent! - Part II, Luma Westbau, Zurich.
The Estate Summer, Kim? Contemporary Art Centre, Riga.
Fly me to the Moon: The Moon Landing 50 Years on, Museum der Moderne, Salzburg.
Shadowplay, Kerlin Gallery, Dublin.
Distance in Time: Chefs-d'oeuvres de la collection Ishikawa, Mo.Co. Montpelier.
Words: Allan Kaprow, Converso, Milan.
Gigantisme - Art & Industrie, Fonds régional d'art contemporain Grand Large - Hauts-de-France (FRAC) and the Lieu d'Art et Action Contemporaine – Musée de France (LAAC)
After Minimalism, Valletta Contemporary, Malta.
ART+CLIMATE=CHANGE, Potter Museum of Art, Melbourne.
Fly me to the Moon: The Moon Landing 50 Years on, Kunsthaus Zurich.
The Way we Are 1.0, Weserburg Museum für Moderne Kunst, Bremen.
Now is the Time: 25 Years Collection, Kunstmuseum Wolfsburg.
Bau [spiel] Haus, Neues Museum, Nürnberg.
Duchamp Threads The Needle, David Nolan, New York.
In Platos Anus: Giorgio Sadotti, Kunstraum London.
Artists Housing Prototype Show, Artcore, Derby.
The Artist is Everything, Leadapron, Los Angeles.
Objects of Wonder: British Sculptures 1950s – Present, Tate, London, Palais Populaire, Berlin.

2018

Okayama Art Summit 2019 Pre-event, "A&C", Okayama.
A l'heure du dessin, 6e temps Tracé, Château de servières, Marseilles.
The Log-O-Rithmic Slide Rule: A Retrospective, Trix and Robert Haussmann, ETH Zurich.
Light Non-Light, Chapter II, Seoul.
Common Denominator, Goethe Institute, Dublin.
Que fut 1848?, Frac Grand Large - Hauts-de-France.
Letters of Last Resort, Damien and the Love Guru, Brussels.
Group show, La Panacée MoCo, Montpelier.
Festival M3, Art in Space, Kunsthalle Prague.
Ghost Nets, organized by Julieta Aranda, OMR, Mexico D.F.
Drukwerk/Printed matter, FRAC Normandie, Rouen.
Soziale Fassaden: Ein Dialog der Sammlungen des MMK und der DekaBank, MMK, Frankfurt.
1998, Air de Paris, Paris.
Best of 10 years, Kunsthalle Weishaupt, Ulm.
Architecture of Storage, German Center for Architecture Berlin, DAZ, Berlin.
Apartment of Mr. Reverend, Regina Gallery, Moscow.
Twilight, Borusan Contemporary, Istanbul.
Art is work, Krokus Gallery, Bratislava.
The Log-O-Rithmic Slide Rule: A Retrospective, Trix and Robert Haussmann, KW Berlin.
Travellers: Stepping into the Unknown, The National Museum of Art, Osaka.

2017

Always Someone Awake and Someone Asleep, Galerie des Galeries, Paris.
Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien.
Parapolitics: Cultural Freedom and the Cold War, HKW Berlin.
Gems and Ladders, London Calling, The Design Museum, London.
Flatland/Abstractions Narratives, Mudam, Luxemburg.
A Green and Pleasant Land Towner, Art Gallery, Eastbourne.
Wall to Wall: Carpets by Artists, Katonah Museum of Art.
Arquitecturas y Espacios en la Colección Rac, CentroCentro Cibeles, Madrid.
A&A, Taimatz, Tokyo.
True Faith, Manchester City Art Gallery, Manchester.
Gesture, Form, Technique, Taro Nasu, Tokyo.
How to Live Together, Kunsthalle Wien.
Mental Yellow (High Noon) Kunstmuseum Bonn.
99 Cents, Museum of Contemporary Art Detroit.
And What for Example, am I now seeing?, Galerie Continua, Les Moulins.
Best of 10 Years, Kunsthalle Weishaupt.
The Carpet Kartell, Tanja Grunert, New York.
Shanghai Project Chapter 2: Seeds of Time, Shanghai Himalayas Museum.
Colori, Castelo di Rivoli, Turin.
Everything you need to know about: The FY Foundation - An Exhibition, Shenzhen.
The Interior and The Carpet, Pacific Design Center, Los Angeles.
John Latham - A World View, Serpentine Gallery, London.
Poïpoï, une Collection Privée à Monaco, NMNM-Villa Sauber.
Park, (organized by Kerlin Gallery) Holly's Gallery, Guangzhou, China.
Arts Council 40th Anniversary Exhibition, Night at the Museum, The Attenborough Centre, Leicester.
Variable Dimensions: Artists and Architecture, MAAT, Lisbon.
Elbphilharmonie Revisited, Deichtorhallen, Hamburg.
Du verbe à la communication, Le Carre d'art Nimes.
Readymade, House Eva Presenhuber, Vna, Switzerland.

2016
All Systems Go, Cooper Gallery, DJCAD, Dundee, UK
Fluidity, Kunstverein in Hamburg, Hamburg, DE
Expanded Fields, Nymphius Projekte, Berlin, DE
Moving Image Department – 4th Chapter: The Rhetoric of Time, Revisited, National Gallery, Prague, CZ
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, US
Film, Eva Presenhuber, Zurich, CH
All Over, Galerie Des Galeries, Paris FR
A History. Contemporary Art from the Centre Pompidou, Haus der Kunst, Munich, DE
30th Anniversary Programme, Grazer Kunstverein, Graz, AT
The Natural Order of Things, Museo Jumex, Mexico City, MX
Still (the) Barbarians, EVA International, Ireland's Biennial, Limerick, IE
Tobias Rehberger presently, Neugerriemschneider, Berlin, DE
140K, Kunstraum Ortloff, Leipzig, DE

FIFTY CIGARS FOR THE LIGHT OF THE FUTURE, Kunstverein KISS Kunst im Schloss Untergröningen e.V. (AdKV) Temporäres Museum, Abtsgmünd, DE
Béton, Kunsthalle Wien Museumquartier, Vienna, AT
If All Relationships Were to Reach Equilibrium, Then This Building Would Dissolve, MIMA, Middlesbrough, UK
Invisible Adversaries, CCS Bard Hessel Museum, Annandale-on-Hudson, US
Reading Context, The Collection Teaching Gallery, CCS Bard, Annandale-on-Hudson, US
Conversation autour d'une collection: Collection Jocelyne et Fabrice Petignat, Villa Bernasconi, Lancy, CH
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Long Side Gallery, Yorkshire Sculpture Park, UK; Gas Hall, Birmingham, UK; The Attenborough Centre, Leicester, UK
Shanghai Project, Shanghai Himalayas Museum, Shanghai, CN
For an Image, Faster Than Light, Yinchuan Biennale, Yinchuan, CN
Wall to Wall: Carpets by Artists, Museum of Contemporary Art Cleveland, Cleveland, US
Dreamlands: Immersive Cinema and Art, 1905 – 2016, Whitney Museum of American Art, New York, US

2015
British Art Show 8, Leeds Art Gallery, Leeds, UK
14th Istanbul Biennale, Istanbul, TR
10th Kaunas Biennial, Kaunas, LT
6th Moscow Biennale, Moscow, RU
In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City, MX
Summer Show 2015, Royal Academy of the Arts, London, UK
Space Between, FLAG Art Foundation, New York, US
Ist Chapter: The Importance of Being a (Moving) Image, Prague National Gallery, Prague, CZ
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Not: The Art of Resistance, Manchester School of Art Holden Gallery, Manchester, UK
Adventures of the black square: Abstract art and society, Whitechapel Gallery, London, UK

2014
Blue Times, Kunsthalle Wien, Wien, AT
Leben mit Kunst – Teil 2, 50 Jahre Sammlung Siegfried und Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, DE
1984-1999, The Decade, Centre Pompidou Metz, FR
Confessions of The Imperfect. 1848-1989-Today, Van Abbemuseum, Eindhoven, NL
International Company of Wagons Lit etc. etc., (with Rachel Harrison), Meyer Kainer, Vienna, AT
Solaris Chronicles, Luma Foundation, Arles, FR

2013
Adam Curtis, The desperate edge of now, Home Workspace Program, Beirut, LB
The Lie and the Powerpoint, Falke Pisano, Liam Gillick, *Benoit Maire*, Shanaynay, Paris, FR

2012
Abstract Possible – The Stockholm Edition, Tensta Konsthall, Stockholm, SE
To the moon via the beach, (organised by Liam Gillick and Philippe Parreno), The Amphitheatre, Arles, FR (curated by Beatrix Ruf, Hans Ulrich Obrist and Tom Eccles; produced by the Luma Foundation for the Parc des Ateliers in Arles)
Adam Curtis, The desperate edge of now, e-flux, New York, US

2011
Everything Must Go, Casey Kaplan, New York, US
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH
Out of Storage. Provisoire & Définitif, Centre for Contemporary Culture, Maastricht, NE
Without You I'm Nothing: Art and Its Audience, MCA Chicago, Chicago, US
Dublin Contemporary 2011, Irish Biennale, Dublin, IE
Abstract Possible, Museo Tamayo, MX
How Soon Is Now, The Garage Center for Contemporary Culture Moscow, Moscow, RU
Someone Else's Life, Kerlin Gallery, Dublin, IE
Liam Gillick and Lawrence Weiner, A syntax of dependency, MuKHA, Antwerpen, BE
In Deed: Certificates of Authenticity in Art, Fondazione Bevilacqua, La Masa Traveled from De Vleeshal, Middelburg, NE

2010
Animism, MuKHA/Extra City, Antwerp, BE
Interference: Fields of listening and Praxis, The Studio at Moderna Museet, Stockholm, SE
It is it, Espacio 1414 Puerto Rico, PR
Shazam, c/o Gerhardsen Gerner, Berlin, DE
Les Ateliers de Rennes, Rennes, FR
The Promises of the Past, Centre Pompidou, Paris, FR
Humanity is not a complete project, Villa du Parc, Centre d'art Contemporain, Annemasse, FR
The Law of the Jungle, Lehmann Maupin, New York, US
8th Shanghai Biennale, Shanghai Biennale, Shanghai, CN
Shazam, Galleria Continua, Boissy-le-Châtel, FR
Corporate Everything, Centre d'art de Fribourg, Fribourg, CH
Without You I'm Nothing: Art and Its Audience, MCA Chicago, Chicago, US

2009
Saints and Sinners, Rose Art Museum, Brandeis University, Waltham, US
Custom Car Commandos, Art in General, New York, US
Just what are the saying, Jonathan Ferrara Gallery, New Orleans, US
The human stain, CGAC, Santiago de Compostela, ES
Espèces d´Espaces, Yvon Lambert, New York, US
International Photo Festival Knokke-Heist, Knokke-Heist, BE
Beaufort 03, Oostende, BE
Forms of Inquiry, Archizoom, Lausanne, CH
Unbuilt Roads, E-flux, New York, US
A Factory, A Machine, A Body... Archaeology and Memory of Industrial Spaces, Centre d'art La Panera, Lleida, ES
La Recherche, Air de Paris, Paris, FR
Because I say so: Sculpture from the Scholl collection, Frost Art Museum, Miami, US
Lapdogs of the Bourgeoisie, Arnolfini, Bristol, UK
Between Metaphor and Object, IMMA, Dublin, IE
Take the Money and Run, De Appel, Amsterdam, NE
UFO: Grenzgänge zwischen Kunst und Design, NRW–Forum, Düsseldorf, DE
The Obstacle is Tautology, Tulips and Roses, Vilnius, FR
Il Tempo del Postino, Theater Basel, Basel, CH
LEARN TO READ ART: A History of Printed Matter (1976-2009), Badischer Kunstverein, Karlsruhe, DE

Watou 2009, Watou, BE
Top 10 Allegories, curated by Hard Hat (Geneva), Galerie Francesca Pia, Geneva, CH
T-tris, B.P.S. 22, Charleroi, BE
La Suite, Air de Paris, Paris, FR
A Factory, A Machine, A Body..., MUCA, Mexico City, MX
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Gagarin: Artists in their own words, SMAK, Gent, BE
Queensland Art 2009, Pestorious Sweeney House, Brisbane, AU

2008
Images: A spike magazine project, Forde, Geneva, CH
Mixed Emotions, Domus Artium, Salamanca, ES
Lapdogs of the Bourgoisie, Tensta Konsthall, Stockholm, SE
MAXImin, A century of abstraction, Fondacion Juan March, Madrid, ES
KW Hommage à Klaus Werner, Galerie für Zeitgenössische Kunst, Leipzig, DE
The Brisbane Sound, Institute of Modern Art, Brisbane, AU
Cube Passerby, Passerby, New York, US
Typed, Sadie Coles HQ, London, UK
Fantasy, MuKHA, Antwerp, BE
This is the gallery and the gallery is many things, Eastside Projects, Birmingham, UK
The Store, Tulips & Roses, Vilnius, LT
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Luzern, CH
The Sydney Biennale, Sydney, AU
Call it what you like!, Art Centre Silkeborg Bad, Silkeborg, DK
No so subtle subtitle, Casey Kaplan Gallery, New York, US
Vincent Award, Stedelijk Museum, Amsterdam, NE
Private/Corporate V: Daimler Art Collection, Haus Huth, Berlin, DE
Mondo e Terra: La collezione del FRAC Corsica, MAN - Nuoro - Museo d´arte Provincia di Nuoro, Nuoro, IT
Shapes of Space 2, Mario Sequeira Gallery, Braga, PT
La Petite Histoire, Kunstraum Niederösterreich, Vienna, AT
La Vitrina, Guadalajara, MX
100 Artists: Art on the Underground, A Foundation Gallery, London, UK
Moments and Murals, MD72, Berlin, DE
Branding Democracy, New School, New York, US
Edition Schellmann Furniture, Edition Schellmann, Munich, DE
Accessories to an artwork, Paul Stolper Gallery, London, UK
Theanyspacewhatever, Guggenheim Museum, New York, US
Made in Munich, Haus der Kunst, Munich, DE
Fifty Percent Solitude, Kerlin Gallery, Dublin, IE
Rhythmus 21 - Positionen des Abstrakten, Lenbachhaus, Munich, DE

2007
Lapdogs of the Bourgoisie, Platform Garanti, Istanbul, TR
Active Constellation, Brno House of Art, Brno, CZ
Collateral: When Art Looks at Cinema, Hangar Bicocca, Milan, IT
Los Vinilos, El Basilico, Buenos Aires, AR
Modelle für Morgen: Köln, European Kunsthalle, Cologne, DE
Pure, Sean Kelly, New York, US
Air de Paris, Centre Pompidou, Paris, FR
The Redistribution of the Sensible, curated by Warren Neidich, Magnus Müller, Berlin, DE
The Shapes of Space, The Solomon R. Guggenheim Museum, New York, US
Memorial to the Iraq War, ICA, London, UK

If Everybody Had an Ocean, Tate, St. Ives, UK
Trajectory 4: AKA Institute of Contemporary Art, Old Harbour, Riga, LV
How to improve the world, Birmingham Museum and Art Gallery, Birmingham, UK
Perspektive 07, Städtische Galerie im Lenbachhaus, Munich, DE
Intocable (El ideal de la transparencia), The Museum of Contemporary Art, Valladolid, ES
It starts from here, De La Warr Pavilion, Bexhill-on-Sea, UK
Edition Schellmann Door Cycle, Friedrich Petzel Gallery, New York, US
All you desire, PPOW, New York, US
Other Men's Flowers , Venetia Kapernekas Gallery, New York, US
Franchise, Assen, NE
I can't live without, The Showroom, London, UK
L'ottava Tavola: An Etymology of Contemporary Codes, Cortona, IT
The Showroom Talks, The Showroom, London, UK
Fourier, Centre d'art mobile, Besançon, FR
If Everybody had an Ocean, Musée d´art contemporain, Bordeaux, FR
Floating Territories, Various Locations (Venice, IT; Istanbul, TR...)
Projektion, Lentos Kunstmuseum, Linz, AT
Franz West: Soufflé, Kunstraum Innsbruck, Innsbruck, AT
Tomorrow is Another Day, Artsonje Center, Seoul, KR
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Fusion Now! More light, more power, more people, Rokerby Gallery, London, UK
Winter Palace, de Ateliers, Amsterdam, NE
Xmas Hysteria, Galerie Emi Fontana, Milan, IT
Art Protects, Yvon Lambert, Paris, FR
Il Tempo del Postino, Manchester International Festival/ Opera House, Manchester, UK
Door Cycle, Friedrich Petzel Gallery, New York, US
Before and After Palma de Mallorca, Fundacion Juan March, Palma de Mallorca, ES

2006
A person alone in a room with coca-cola coloured walls, Grazer Kunstverein, Graz, AT
Cinéma(s), Le Magasin, Grenoble, FR
Fondos da Coleccion CGAC: Entre o proceso e a forma, CGAC, Santiago de Compostela, ES
Slow Burn, Galerie Edward Mitterand, Geneva, CH
Broken Surface, Galerie Sabine Knust, Munich, DE
100 Artists See God, curated by John Baldessari & Meg Cranston, Cheekwood Museum of Art, Nashville, US
Minimal Illusions, Galerien der Stadt Esslingen, DE
Under Construction, European Kunsthalle, Cologne, DE
Ordnung und Verführung, Haus Konstruktiv, Zurich, CH
Bühne des Lebens – Rhetorik des Gefühls, Kunstbau, Lenbachhaus, Munich, DE
A short history of performance Part 4, Whitechapel Art Gallery, London, UK
Classical Modern, Daimler Chrysler Contemporary, Berlin, DE
Back and Forth, Stiftung Wilhelm Lehmbruck Museum, Duisburg, DE
Supernova, Galerie Jana Koniarka, Trnava, HU
Grey Flags, Sculpture Center, New York, US
Thank You For The Music (London Beat), Sprüth Magers, London, UK
Thank You For The Music (London Beat), Simon Lee, London, UK
Untouchable (The ideal of Transparency), Villa Arson, Nice, FR
Undisciplined: Attese Biennale of Ceramic Arts, Attese, IT
Crytallizations, Andreas Murkudis Temporary, Munich, DE
Sprung ins kalte Wasser, Shedhalle, Zurich, CH
Turtle, Chelsea Space, London, UK
Dirty Words, Galeria Pedro Cera, Lisbon, PT

Abstraction Now, Wilhelm-Hack-Museum, Ludwigshafen, DE
Modus, Kunst Halle St. Gallen, St. Gallen, CH
Faster! Bigger! Better!, ZKM, Karlsruhe, DE
Academy, Van Abbemuseum, Eindhoven, NE
Projektion, Kunstmuseum Luzern, Luzern, CH
How to improve the World, Hayward Gallery, London, UK
Eye on Europe: Prints, Books and Multiples 1960 to now, Museum of Modern Art, New York, US
Klinik: Eine Pathologie der Gesten, Hebbel am Ufer, Berlin, DE
Saigon: Open City, Saigon, VN
All Hawaii Entrées/Lunar Reggae, Irish Museum of Modern Art, Dublin, IE
Draoeaux Gris, CAPC, Bordeaux, FR

2005
Exit – Ausstieg aus dem Bild, ZKM, Karlsruhe, DE
The Furniture of Poul Kjaerholm and selected artwork, Sean Kelly and R 20th Century, New York, US
New Cohabitats, Galerie Ghislaine Hussenot, Cohabitats, Paris, FR
Goodbye 14th Street, Casey Kaplan Gallery, New York, US
Good Titles for Bad Books, Kevin Bruk, Miami, US
The Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussel, BE
Group Exhibition, Air de Paris, Paris, FR
Anna Sanders Films, Cinema Svetozor, Prague, CZ
Supernova, Bunkier Sztuki, Krakow, PL
Icestorm, Kunstverein München, Munich, DE
La La Land, The Project, Dublin, IE
Post Notes, Midway Contemporary Art, Minneapolis, US
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Torino, IT
100 Artists See God, Contemporary Art Center of Virginia, curated by John Baldessari & Meg Cranston, Virginia Beach, US
I Really Should, Lisson Gallery, London, UK
Go-Between, Bregenzer Kunstverein, Bregenz, AT
Nach Rokytnik. Die Sammlung der EVN, MUMOK, Vienna, AT
Extreme Abstraction, Albright Knox Art Gallery, Buffalo, US
100 Artists See God, Albright College Freedman Art Gallery, curated by John Baldessari & Meg Cranston, Reading, US
General Ideas: Rethinking conceptual art 1987–2005, CCA Wattis, San Francisco, US
Etc., Le Consortium, Dijon, FR
Passion Beyond Reason, Wallstreet One Gallery, Berlin, DE
En Route: Via Another Route, An exhibition on Board the Trans-Siberian Train, Moscow to Beijing
Snow Black, Yvon Lambert, New York, US
Reception, Büro Friedrich, Berlin, DE
Rundlederwelten, Martin Gopius Bau, Berlin, DE
Ambiance, K21, Düsseldorf, DE
Strictement Confidentiel, CIAP, Ile de Vassiviere, FR
Thank you for the Music, Sprüth Magers, Munich, DE
Im Bild Sein, Galerie der HGB Leipzig, Leipzig, DE
The Party, Casey Kaplan Gallery, New York, US
Supernova, Contemporary Art Centre, Vilnius, LT
Minimalism and after, Daimler Chrysler Collection, Berlin, DE

2004
Singular Forms (Sometimes Repeated): Art from 1915 to the Present, Guggenheim Museum, New York, US

Establishing Shot, Artist's Space, New York, US
100 Artists See God, curated by John Baldessari & Meg Cranston, The Contemporary Jewish Museum, San Francisco, US
The Drawing Project, Vamiali's, Athen, GR
Before the End, curated by Stéphanie Moisdon and Olivier Mosset, Le Consortium, Dijon, FR
How to learn to love the bomb and stop worrying about it, Central de Arte en WTC, Guadalajara, MX
Tonight, curated by Paul O'Neill, Studio Voltaire, London, UK
Russian Doll, MOT, London, UK
Across the Border, MDD – Museum Dhondt-Dhaenens, Deurle, FR
9 Mütter XX04, Mütter Museum, Philadelphia, US
Drunken Masters, Fortes Vilaca, Sao Paulo, BR
Sadie Hawkins Dance, Southfirst, Brooklyn, US
Artists' Favourites, ICA Institute of Contemporary Arts, London, UK
Emotion Eins, Ursula Blickle Stiftung; Frankfurter Kunstverein, Kraichtal and Frankfurt am Main, DE
Em Jogo, CAV, Coimbra, PT
Czech Made, Display, Prague, CZ
Off the Records/Sound Art, ARC Musée d'art moderne de la Ville de Paris, Paris, FR
Open, Arcadia University Art Gallery, Glenside, US
Marks in Space, Usher Gallery, Lincoln, UK
Black Friday: Exercises in Hermetics, Galerie Kamm, Berlin, DE
Strike, Basekamp, Philadelphia, US
The Trailer Special Project, Curzon Cinemas, London, UK
100 Artists See God, curated by John Baldessari & Meg Cranston, Laguna Art Museum, Laguna Beach, US
Trailer, *Man in the Holocene*, London, UK
Nothing Compared To This: Ambient, Incidental and New Minimal Tendencies in Current Art, CAC, Cincinnati, US
Utopia Station, Haus der Kunst, Munich, DE
Law & Creativity, Lunds Konsthall, Lund, SE
Magasin, Centre National d'Art Contemporain, Grenoble, FR
platform art, London Underground, London, UK
Drunkenmasters, CAV Centro De Artes Visuais, (with Henry Bond, cur. by Albano Silva Pereira, Miguel Armado), Coimbra, PT
Drunkenmasters, Galeria Fortes Vilaca, Sao Paulo, BR
Specific Objects, Galerie Mehdi Chouakri, Berlin, DE
Frac Nord-Pas de Calais et le MDD, Across The Border, Museum Dhondt-Dhaenens, Deurle, Belgium Utopia Station, Haus der Kunst München, Munich, DE
100 Artists See God, A Institute of Contemporary Arts, London, UK

2003
Cool Luster, Collection Lambert en Avignon, Avignon, FR
I Moderni/The Moderns Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT
Perfect Timeless Repetition, C/O Atle Gerhardsen, Berlin, DE
No Ghost Just a Shell', Van Abbemuseum, Eindhoven, NE
Re-Produktion 2, Galerie Georg Kargl, , Vienna, AT
JRP Editions, Galerie Edward Mitterand, Geneva, CH
Animations Kunstwerk, Berlin, DE
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
This was tomorrow, New Art Centre, Salisbury, UK
JRP Editions, Galeria Javier Lopez, Madrid, ES
50th Venice Biennale, Vienna, IT
Utopia Station, Galleria Emi Fontana, Imperfect Marriages, Milan, IT

25th International Graphic Biennial, Ljubljana, SI
C'est arrivé demain, 7 e Biennale de Lyon, Lyon, FR
Abstraction Now, Künstlerhaus Wien, Vienna, AT
Family Likenesses, Institute of Visual Culture Cambridge, UK
Everything Can Be Different, Maryland Institute College of Art, Baltimore, MD, USA
Adorno. Die Möglichkeit des Unmöglichen', Frankfurter Kunstverein, Frankfurt am Main, DE
A film, a clip, a documentary, Corvy-Mora, London, UK
Bad Behaviour: Works from the Arts Council Collection `, Yorkshire Sculpture Park, Yorkshire, UK
3D, Friedrich Petzel, New York, NY, US
ill communication, Dundee Contemporary Arts, Dundee, UK
20th Anniversary Show, Monika Sprüth – Philomene Magers, Cologne, Germany

2002
Urgent Painting, ARC Musée d'Art Moderne de la Ville da Paris, Paris, FR
Passenger: The Viewer as Participant, Astrup Fearnley Museum, Oslo, NO
Nothing, Mead Gallery, UK
Minimal Maximal', Seoul National Museum of Contemporary Art, KR
Do it, Museo de Arte Camillo Gil, San Angel, US
J'en ai pris des coups mais j'en ai donnés aussi, Galerie chez Valentin, Paris, FR
Art & Economy, Deichtorhallen, Hamburg, DE
Monika Sprüth Philomene Magers, Munich, DE
Everything can be different, University of Memphis, Memphis, US
Void', Tokyo CCA Kitakyushu, Rice Gallery, JP
Startkapital K21, Dusseldorf, DE
Parallel Structures, Gertrude Contemporary Art Spaces, Fitzroy, AU
Private Views'Printed Space, London, UK
The Ink Jetty, Neon Gallery, London, UK
Inframince, Cabinet Gallery, London, UK
Dark Spring, Ursula Blickle Stiftung, Kraichtal, DE
Flash two: JRP Editions, Cbb.chouakri brahms, Berlin, DE
Häuser für Leipzig. KüstlerInnen als ArchitektInnen, Galerie für zeitgenössische Kunst, Leipzig, DE
Liam Gillick, Ann Lee Proposes, Fondation Mamco, Geneva, CH
Happy Outsiders from Scotland and London, 'Zachetal, Warsaw & City Gallery, Katovice, Warsaw & Katovice, RU
The Object Sculpture, Henry Moore Institute, Leeds, UK
Sans Consentement, CAN Centre d'Art Neuchâtel, Neuchâtel, CH
The Movement Began with a Scandal, Lenbachhaus, Munich, DE
JRP Editions, RAK, Vienna, AT
Collected Contemporaries, Moderna Museet, Stockholm, SE
Summer Cinema, Casey Kaplan Gallery, New York, US
Multiples X, London, Print Studio, London, UK
No Ghost Just a Shell, Kunsthalle Zürich, Zurich, CH
Société Perpenidculaire: La Tapisserie, FRAC Provence-Alpes-Côte d'Azur, FR
Collections, ZKM, Karlsruhe, DE
Strike, Wolverhampton Art Gallery, Wolverhampton, UK

The Unique Phenomena of a Distance, Magnani, London, UK
The Galleries Show: Contemporary Art in London, Royal Academy of Arts, London, UK
Touch: Relational Art from the 1990's to now, San Francisco Art Institute, San Francisco, US
Prize, Tate Gallery, Turner, London, UK
This Paly 31, La Coleccion Jumex, MX
L'Image Habitable (The Living Image), MAMCO, Geneva, CH
It's Unfair, Museum de Paviljoens, Almere, NL
No Ghost Just a Shell, Institute of Visual Culture, Cambridge, UK

2001
Century City, Tate Modern, London, UK
Demonstration Room: Ideal House, Apex Art, New York, US
Histoire de Coeur, Collection Michel Poitevin, Fondation Guerlain, Les Mesnuls, FR
There's gonna be some trouble, a whole house will need rebuilding, Rooseum, Malmö, SE
Stop and Go, FRAC Nord-Pas de Calais, Dunkerque, FR
Future Perfect, Orchard Gallery, Derry, UK
Minimal-Maximal, City Museum of Art, Chiba & National Museum of Art, Kyoto, Chiba & Kyoto, JP
Nothing, Northern Gallery for Contemporary Art, Sunderland & Contemporary Art Centre, Vilnius, Sunderland & Vilnius, LT
2nd Berlin Biennale, Berlin, DE
Contemporary Utopia, Latvian Centre for Contemporary Art, Riga, Latvia
Collaborations with Parkett: 1984 to now, Museum of Modern Art, New York, US
International Language, Grassy Knoll Productions, various sites, Belfast, UK
Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Fondazione Teseco, Pisa, IT
Lyon Biennale, Musée d'art contemporain, Lyon, FR
The Wedding Show, Casey Kaplan Gallery, New York, US
A New Domestic Landscape, Galeria Javier Lopez, Madrid, ES
Geometry and Gesture, Thaddeus Ropac, Salzburg, AT
London Print Studio, London, UK
Dedalic Convention, MAK-Galerie, Vienna, AT
Le spot, Stéphane Dafflon, Liam Gillick, Xavier Veilhan, Le Havre, FR
The Communications Departement, Anthony Wilkinson Gallery, London, UK
Ambiance Magasin, Meymac Centre d'art Contemporain, Meymac, FR
Beautiful Productions: Parkett, Whitechapel Gallery, London, UK
Demonstration Room: Ideal House, NICC, Antwerp, BE
Open Plan P3 – The Marathon, Alphadelta Gallery, Athens, GR
Everything Can Be Different, Jean Paul Slusser Gallery, University of Michigan School of Art, Ann Arbor & University of Memphis, Maryland Institute College of Art, Baltimore, Ann Arbor & Baltimore, US
'Rumour City', Raffinerie, Brussels, BE
En/Of, Schneiderei, Cologne, DE
The End of All Things, Gallerie Massimo de Carlo, Milan, IT
Stadt unter dem Himmel/City under the Sky, Part 3, Büro Friedrich, Berlin, DE
MEGA-WAVE-Towards a New Synthesis, International Triennale of Contemporary Art, Yokohama, JP
Strategies against Architecture II, Laboratorio per l'Arte Contemporanea, Pisa & Rooseum, Malmö, Pisa, Italy and Malmö, SE

I love Dijon, Le Consortium, Dijon, FR
...if a double-decker bus crashes into us to die by your side such a heavenly way to die and if a ten ton truck kills the both of us to die by your side the pleasure and the privilege is mine, Air de Paris, Paris, FR

2000
29th International Film Festival, Rotterdam, NL
Continuum 001, CCA, Glasgow, UK
Stortorget i Kalmar, Stadens Konstrads Galleri, Kalmar Media City, Seoul, KR
Group Show, Casey Kaplan Gallery, New York, US
Wider Bild Gegen Wart. Positionen zu einem politischen Diskurs, RAK, Vienna, AT
14 + 1. Kunst aus den EU Ländern, Feichtner & Mizrahi, Vienna, AT
Decompressing History, Galeri Enkehuset, Stockholm, SE
Viva Maria, Galerie Admiralitätsstrasse, Hamburg, DE
British Art Show 5, Touring Exhibition, Edinburgh, Southampton, Cardiff, Birmingham, UK
Dire Aids. Arte nell'epoca dell'Aids, Palazzo della Promotrice delle Belle Arti, Torino, IT
Working Title, Stanley Picker Gallery, Kingston University, London, UK
What If. Art on the Verge of Architecture and Design, Moderna Museet, Stockholm, SE
Etat des lieux #2. préfiguration du Museum of Contemporary Art, Tucson (AZ), Collection JRP, FriArt, Centre d'art contemporain, Fribourg, CH
Interplay, The National Museum of Contemporary Art, Oslo, NO
Paula Cooper Gallery, New York, US
Future Perfect, Center for Visual Arts, Cardiff, UK
Haute de Forme et Bas Fonds, FRAC Poitou-Charentes, Angoulême, FR
Vicinato 2, Fig 1, London, UK
Vicinato 2, Galerie neugeriemschneider, Berlin, DE
Werkleitz Biennale, Tornitz, DE
Wider Bild Gegen Wart. Positions to a Political Discourse, Nieuw Internationaal Kultureel Centrum, Antwerp, BE
Perfidy, Le Corbusier Chapel, La Tourette, FR
Protest and Survive, Whitechapel Gallery, London, UK
e-moma, The Museum of New Art, Detroit, US
Aussendienst. Kunstprojekte im öffentlichen Räumen Hamburgs, Kunstverein in Hamburg, Hamburg, DE
Indiscipline, Roomade, Brussel, BE
Que saurions-nous construire d'autre? (What else could we build?), La Villa, Noailles, FR
Casa Ideal, Museo Alejandro Otero, Caracas, VE
Intelligence,Tate Britain, London, UK
Perfidy, Kettles Yard, Cambridge, UK
How do you change an appartment that has been painted brown? Certainly not by painting it white, Institute of Visual Culture, Cambridge, UK
Ausstellung der Jahresgaben, Westfälischer Kunstverein, Münster, DE
Corvi-Mora, London, UK
Future Perfect, Cornerhouse, Manchester, UK

1999
Playtimes, Centre National d'Art Contemporain de Grenoble, Grenoble, FR
Oldnewtown, Casey Kaplan Gallery, New York, US

Konstruktionszeichnungen, Kunst-Werke, Berlin, DE
Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, New York, US
Nur Wasser lässt sich leichter schneiden, Hedrichsmühle, Hamburg, DE
12 artists, 12 rooms, Galerie Thaddeus Ropac, Salzburg, AT
Air de Paris. Works by AND/OR informations about, Grazer Kunstverein, Graz, AT
Tang, Turner and Runyon, Dallas, US
Plug-ins, Salon 3, London, UK
Etcetera, Spacex Gallery, Exeter, UK
Laboratorium, Provincial Museum voor Fotografie and different locations in the city, Antwerp, BE
Out of Sight – a cross-reference exhibition, Büro Friedrich, Berlin, DE
Essential Things, Robert Prime, London, UK
In the Midst of Things, University of Central England, Bourneville, FR
Le Capitale, Centre regional d'art contemporain, Sete, FR
The Space Here is Everywhere, Villa Merkel, Esslingen am Neckar, DE
Objecthood 0 0, Athens, GR
Tent, Centrum Beeldende Kunst, Rotterdam, NL
Constructivism. Life into Art, Brisbane, AU
Shopping, FAT, London, UK
Fantasy Heckler, Liverpool Biennial, Liverpool, UK
Art Lovers, Liverpool Biennial, Liverpool, UK
Transmute, MCA Chicago, cur. by Joshua Decter, Chicago, US
Get together – Kunst als Teamwork' (with Henry Bond), Kunsthalle Wien, Vienna, AT
Johnathan Monk featuring Delay Screen by Liam Gillick, Casey Kaplan, New York, US
Une histoire parmi d'autres. Collection Michel Poltevin, FRAC Nord-Pays de Calais, Calais, FR
Let's Get Lost, Central St. Martins College of Art and Design, London, UK
Tendenzen der 80-er und 90-er Jahre, Museum für neue Kunst, Karlsruhe, DE

1998
Fast Forward, Kunstverein Hamburg, Hamburg, DE
Liam Gilick, John Miller, Joe Scanlan, Raum Aktueller Kunst, Vienna, AT
Artist/Author: Contemporary Artists, Books, American Federation of Arts touring show, Watherspoon Art Gallery, Greensborough/The Emerson Gallery, Clinton/The Museum of Contemporary Art, Chicago/Lowe Art Museum, Coral Gables/Western Gallery, Bellingham/University Art Gallery, Amherst, US
Interactive. An Exhibition of Contemporary British Sculpture, Amerada Hess, London, UK
A to Z, The Approach, (cur. by Matthew Higgs), London, UK
Arena, Sport & Kunst, Ausstellungshalle im Rathaus, Munich, DE
Construction Drawings, PS1, (cur. by Klaus Biesenbach), New York, US
Kamikaze, Galerie im Marstall, Berlin, DE
Ingelnlook, Feigen Contemporary, (cur. by Evette Bachman), New York, US
London Calling, The British School at Rome & Galleria Nazionale d'Arte Moderna, Rome, IT
Fuori Uso 98, Mercati Ortofrutticoli, Pescara, IT
The Erotic Sublime, Galerie Thaddeus Ropac, (Slave to the Rhythm), Salzburg, AT
Videostore, Brick and Kicks, (organised by Nicolas Tremblay and Stephanie Moisdon), Vienna, AT
UK – Maximum Diversity, Galerie Krinzinger, Bregenz/Vienna, AT
weather everything, Galerie für zeitgenössische Kunst, Leipzig, AT

Entropy, Ludwigforum, (cur. by Wilhelm Schurmann), Aachen, DE
Places to Stay 4 P(rinted) M(atter), Büro Friedrich, Berlin, DE
Odradek, Bard College, (cur. by Thomas Mulcaire), New York, US
Mise en Scène, Grazer Kunstverein, Graz, AT
Minimal-Maximal, Neues Museum Weserburg, Bremen, DE
Ghosts, Le Consortium, Dijon, FR
Dijon/Le Consortium.coll, Centre Georges Pompidou, Paris, FR
Cluster Bomb, Morrison Judd, London, UK
The Project of the 2nd December, Salon 3, London, UK
*3+1=4*1*, Galerie für zeitgenössische Kunst, Leipzig, DE

1997
Life/live, Centro Cultural de Belém, Lisbon, PT
Temps de Pose, Temps de Parole, Musée de l'achevinage, Saintes, FR
Des Livres d'artistes, L'Ecole d'Art de Grenoble, Grenoble, FR
Ajar , Galleri F15, Jeloy, Oslo, NO
Enter: Audience, Artist, Institution, Kunstmuseum Luzern, (cur. by Barbara Steiner), Lucerne, CH
4 projects/4 Events, Transmission Gallery, Glasgow, UK
Space Oddities, Canary Wharf Window Gallery, London, UK
Moment Ginza, Le Magasin, (co-ordinated by Dominique Gonzalez-Foerster), Grenoble, FR
I Met A Man Who Wasn't There, Basilico Fine Arts, New York, US
504, Kunsthalle Braunschweig, (cur. by John Armleder), Braunschweig, DE
documenta X, Kassel, DE
Enterprise , ICA, Boston, US
Group Show, Robert Prime, London, UK
Ireland and Europe, Sculptors Society of Ireland, Dublin, IE
Group Show, Vaknin Schwartz, Atlanta, US
Heaven – a private View, PS1, New York, US
Kunst..Arbeit, Südwest LB, Stuttgart, DE
Hospital, Galerie Max Hetzler, (cur. by Sarah Morris), Berlin, DE

1996
Co-operators, Southampton City Art Gallery, Southampton, UK
Traffic (curated by Nicholas Bourriaud), CAPC, Bordeaux, FR
Kiss This, Focalpoint Gallery, Southend, UK
March à l'ombre, Air de Paris, Paris, FR
Departure Lounge, The Clocktower, New York, US
Everyday Holiday, Le Magasin, Grenoble, FR
Der Umbau Raum, Künstlerhaus, Stuttgart, DE
Dinner, Cubitt Gallery, (organised by Giorgio Sadotti), London, UK
Nach Weimar (curated by N. Schafhausen and K. Biesenbach), Landesmuseum Weimar, DE
How Will We Behave, Robert Prime, London, UK
Escape Attempts, Globe, Copenhagen, DK
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Such is Life, Serpentine Gallery, London /Palais des Beaux Arts, Brussels, London, UK and Brussel, BE

Itinerants Texts, Camden Arts Center, London, UK
Lost For Words, Coins Coffee Store, London, UK
All in One, Schipper & Krome, Cologne, DE
A Scattering Mix, Richard Heller Gallery, (cur. by Jane Hart), Los Angeles, US
Found Footage, Tanja Grunert & Klemens Gasser, Cologne, DE
Glass Shelf Show, ICA, London, UK
Supastore de Luxe, Up & Co, New York, US
Limited Edition Artist's Books Since 1990, Brooke Alexander, New York, US

1995
Möbius Strip, Basilico Fine Arts, New York, US
Bad Times (curated by Jonathan Monk), CA, Glasgow, UK
In Search of the Miraculous, Starkmann Library Services, London, UK
Faction, Royal Danish Academy of Arts, Copenhagen, DK
La Labyrinthe Moral, Le Consortium, Dijon, FR
Stoppage, CCC, Tours, FR
Stoppage, Villa Arson, Nice, FR
Summer Fling, Basilico Fine Arts, New York, US
Collection fin XX, FRAC Poitou Charentes, Angouleme, FR
Karaoke, South London Art Gallery, (cur. by Georg Herold), London, UK
Ideal Standart Summer Time, Lisson Gallery, London, UK
Reserve-Lager-Storage, Oh!, Bruxelles, BE
Filmcuts, Neugerriemschneider, Berlin, DE
New British Art, Museum Sztuki, Lodz, PL
Brilliant, Walker Art Centre, (cur. by Richard Flood), Minneapolis, US
Trailer (curated by Barbara Steiner), Mediapark, Cologne, DE

1994
Don't Look Now (curated by Joshua Decter), Thread Waxing Space, New York, US
Backstage, Kunstmuseum Luzern, Lucerne, CH
Surface de Réparations (curated by Eric Troncy), FRAC, Dijon, FR
Cocktail, Kunstverein in Hamburg, Hamburg, DE
Public Domain (curated by Jorge Ribalta), Centro, Santa Monica, Barcelona, ES
Grand Prix (curated by Axel Huber), MC
Rue des Marins, Air de Paris, Nice, FR
Mechanical Reproduction (curated by Jack Jaeger), Galerie van Gelder, Amsterdam, NL
WM/Karaoke (curated by Georg Herold), Portikus, Frankfurt, DE
Other Men's Flowers (curated by Joshua Compston), Hoxton Square, London, UK
Miniatures, The Agency, London, UK
Das Archiv, Camera Austria/Forum Stadtpark, Graz, AT
Lost Paradise (curated by Barbara Steiner), Kunstraum, Vienna, AT
Surface de Réparations II, FRAC, Dijon, FR
The Institute of Cultural Anxiety (curated by Jeremy Millar), CA, London, UK

1993

Terratotio Italiano (curated by Giacinto di Pietrantonio), Milan, IT
Gesellschaft für Aktuelle Kunst (curated by Tom Eccles), Bremen, DE
Travelogue (curated by Jackie McAllister), Hochschule für Angewandte Kunst, Vienna, AT
Los Angeles International, Esther Schipper/Christopher Grimes, Los Angeles, US
July Wonderful Life, Lisson Gallery, London, UK
Group Show, Esther Schipper, Cologne, DE
The London Photo Race, riesenwall 120, Cologne, DE
Futura Book, Air de Paris, Nice, FR
Points de Vue, Galerie Pierre Nouvion, MC
Manifesto (curated by Benjamin Weil), Hohenthal & Bergen, Munich, DE
Backstage (curated by Stephan Schmidt-Wulffen & Barbara Steiner), Kunstverein Hamburg, Hamburg, DE
Two out of four dimensions, Centre 181, London, UK
Dokumentation über, Arbeiten von, Esther Schipper, Cologne, DE
Unplugged (curated by Nicolas Bourriaud), Cologne, DE

1992
Tatoo, Air de Paris/Urbi et orbi, Paris/Daniel Buchholz, Cologne/Andrea Rosen, New York, US, Paris, FR, and Cologne, DE
Molteplici Culture (selected by Giorgio Verzotti), Rome, IT
Living on top of a building…, Monika Sprüth, Cologne/Esther Schipper, Cologne/Le Case d'Arte, Milan, Cologne, Germany and Milan, IT
Daniel Buchholz, Cologne/Castello di Rivera, Turin/Wacoal Ars Centre, Tokyo/Urbi et Orbi, Paris, France, Manifesto (cur. by Benjamin Weil), Cologne, DE, Turin, IT, Tokyo, JP and Paris, FR
Etats Specifique, Musée d'art moderne, le Havre, FR
The Speaker Project, ICA, London, UK
12 British Artists, Barbara Gladstone/SteinGladstone, New York, US
Group Show, Esther Schipper, Cologne, DE
Instructions, Gio Marconi, Milan, IT
ON, Interim Art, London, UK

1991
No Man's Time, CNAC, Villa Arson, Nice, FR
Air de Paris à Paris, Air de Paris, Paris, FR
The Multiple Projects Room, Air de Paris, Nice, FR

Awards

2008
Vincent Award Nomination, Stedelijk Museum, Amsterdam, NL

2002
Turner Prize Nomination, London, UK

1998
Paul Cassirer Award, Berlin, DE

Public Projects

2011-12
Gernika, ES
Lund, SE
Houston, TX, US
Geneva, CH
Paris, FR
Bordeaux, FR

2010
Aix Pavilion, Chateau la Coste, Aix en Provence, FR
Centene Plaza, St. Louis, MO, US

2009
Fairmont Pacific Rim, Vancouver, BC, CA

2008
Dynamica Building, Guadalajara, MX

2007
Anyang Public Art Project, Anyang, KR
Factory in the Snow, Tierra ammonia, Guadalajara, MX
Lufthansa, Frankfurt, DE

2006
Maharam, Chicago, IL, US

2005
Dior Homme, Shanghai (with Sean Dack), CN
BSI, Lugano, CH
Ft. Lauderdale/Hollywood International Airport, FL, US

2004
Museum in Progress, Rolling Boards, Vienna, AT
Swiss Re, London, UK

2003
The Home Office, London (until 2005), UK
Regents Place – British Land, London, UK
Headache, phone card, soda, donuts, stereo, London Underground/Frieze Art Fair, London, UK

Ft. Lauderdale/Hollywood International Airport, FL, US

2002
Dekabank, Frankfurt, DE
Alcobendas, Madrid, ES
Kirchdorf School, DE
Mercat, Alicante, ES
Olnick Corporation, New Jersey, NY, US

2001
Telenor, Oslo, NO

1999
BIC Technologiezentrum, Leipzig, DE

Srceenings

2023
Stinking Dawn, Video Art at Midnight, Deutschland Premiere, Film von Liam Gilick & Gelatin, Berlin

2022
Stinking Dawn, Film von Liam Gilick & Gelatin, Österreich

Lectures and Talks

2023
Acquiring Differently Colloquium, National Gallery of Canada, Ottawa, CA
Weather Report: Where are we going with art and its institutions?, University of Toronto, CA

Books and Writings

2023
Liam Gillick, Filtered Time, Pergamon Museum, Berlin, DE
Life on the Island of Utopia: Rirkrit Tiravanija, in Rirkrit Tiravanija, A Lot of People, MoMA PS1, Catalogue
Emotion Pictures Need Pipes and Rails: Arthur Jafa, in Arthur Jafa, Live Evil, LUMA, Arles, Catalogue (forthcoming)
Art and Protest: Reverse Iconoclasm in Protestbereitschaft, Contemporary activism between attitude and style, Kunstmuseum Stuttgart, DE