STEVEN SHEARER

Born 1968, New Westminster, BC, CA
Lives and works in Vancouver, BC, CA

Education

1991 Alliance of Independent Colleges of Art c/o NASCAD New York Summer Studio Program
1992 Emily Carr College of Art & Design, Vancouver, CA

Solo Exhibitions

2025
Wools and Effigies, Galerie Eva Presenhuber x P21, Seoul, KR
The Golden Recline, Galerie Eva Presenhuber, Zurich, CH

2024
Spotlight: Steven Shearer (curated by Jon Rider), The FLAG Art Foundation, New York, NY, US
Profaned Travelers, David Zwirner, New York, NY, US

2023
The Economou Collection, Athens, GR

2021
Working from life, Galerie Eva Presenhuber, Zurich, CH
Polygon Gallery, Vancouver, CA

2018
The Late Follower, Eva Presenhuber, New York, NY, US

2017
Printed Works, Galerie Eva Presenhuber, Zurich, CH

2016
The Brant Foundation Art Study Center, Greenwich, US

2015
Selected Works, Charles Riva Collection, London, UK

2014
Galerie Eva Presenhuber, Zurich, CH

2013
Wrong Reflection, Gavin Brown's enterprise, Harlem, NY, US

2012
Bad Run, Galleria Franco Noero, Torino, IT

2011
Exhume to Consume, 54th International Art Exhibition, La Biennale de Venezia, Canada Pavilion, Venice, IT

2010
Geometric Healing, Galerie Eva Presenhuber, Zurich, CH

2009
Art 40 Basel, Art Unlimited, Basel, CH
Uncle Jack, Mom & Steve, The Apartment, Vancouver, CA

2008
Double Album. Daniel Guzman and Steven Shearer, MUCA Gallery, University Museum of Arts and Sciences, Mexico City, MX
Double Album. Daniel Guzman and Steven Shearer, The New Museum, New York, NY, US

2007
The Power Plant, Toronto, CA
Stuart Shave Modern Art, London, UK
Poems, Ikon Gallery, Birmingham, UK
One-artist shows, De Appel. Center for Contemporary Art, Amsterdam, NL

2006
Franco Noero Gallery, Turin, IT

2005
Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, CA
Galerie Eva Presenhuber, Zurich, CH

2004
Contemporary Art Gallery, CAG, Vancouver, CA
Art Statements, Art 35 Basel, Basel, CH
Goodwater Gallery, Toronto, CA

2003
Galleria Franco Noero, Turin, IT
Blum & Poe, Santa Monica, CA, US

2002
Mars Gallery, Tokyo, JP

2001
American Fine Arts Co., New York, NY, US
Pussyfootin', Monte Clark Gallery, Vancouver, CA

2000
Swinging Lumpen, Or Gallery, Vancouver, CA

1999
American Fine Arts Co. New York, NY, US
Craftmonster, Monte Clark Gallery, Vancouver, CA

1996
S. L. Simpson Gallery, Toronto, CA

1994
S. L. Simpson Gallery, Toronto, CA

1992
Perel Gallery, Simon Fraser University, Vancouver, CA

Group Exhibitions

2025
Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 - 2025, Langen Foundation, Neuss, DE
Wall Works & Sculptures, Galerie Eva Presenhuber, Zurich, CH
Zeichnungen und Drucke / Drawings and Prints, Galerie Eva Presenhuber, Vienna, AT

2024
Death and the Devil: The Fascination with Horror, Museum Georg Schäfer, Schweinfurt, DE
Day for Night: New American Realism (in collaboration with the Aïshti Foundation), Palazzo Barberini, Rome, IT
Death and the Devil: The Fascination with Horror, Hessisches Landesmuseum Darmstadt, Darmstadt, DE

2023
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
Death and the Devil: The Fascination with Horror, Kunstpalast, Düsseldorf, DE
Per Diem Part II: The Gerd Metzdorff Collection, Griffin Art Projects, Vancouver, CA
Works on Paper: 100 Years, AMANITA, New York, NY, US

2020
All in one, Galerie Eva Presenhuber, Zurich, CH
Drawing 2020, Barbara Gladstone, New York, NY, USA
Group Show, Galerie Eva Presenhuber, Zurich, CH

2019
Just what is it that makes today so different, so appealing?, Galerie Patrick Seguin, Paris, FR

2017
Canadian Biennial, National Gallery of Canada, Ottawa, CA
Double Take: A re-framing, re-staging and re-presentation of appropriation in photography from the 1960s to the present day, Skarstedt, London, UK

2016
Counterpoints: Photography Through the Lens of Toronto Collections, Justina M Barnicke Gallery, University of Toronto, Toronto, CA
Good Dreams, Bad Dreams – American Mythologies, Aïshti Foundation, Antelias, LB
Freux Follets, BBB centre d'art, Toulouse, FR

2015
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
WOOSH, Griffin Art Projects, North Vancouver, CA
Theories of Modern Art, Stuart Shave/Modern Art, London, UK
Open Source: Art at the Eclipse of Capitalism, Galerie Max Hetzler, Berlin, DE
Works by, Galerie Eva Presenhuber, Zurich, CH

2014
Live and Let Die, Stuart Shave/Modern Art, London, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, IT
Trouble Boy: Archives and Collections of Markus Edelmann, Steven Shearer, Martin Stricker, Supernaught, Corner College, Zurich, CH
1 + 1 = 1': When Collections Collide, Montreal Museum of Fine Arts, Montreal, CA

2013
Altars of Madness, Confort Moderne, Poitiers, FR
Altars of Madness, Casino Luxembourg, Luxembourg, BE
Folk Devil, David Zwirner, New York, NY, US
The Cat Show, White Columns, New York, NY, US
Somos Libres, MATE, Lima, PE
Somos Libres II. Works from the Mario Testino Collection, Mathew Weir, Turin, IT
The Collection As a Character, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Lost Boys: The Territories of Youth, Lewis Glucksman Gallery, Cork, IE

2012
Mash Up: Collage from 1930 to the present, L&M Arts, Los Angeles, CA, US
Painting Now, Galerie Eva Presenhuber, Zurich, CH
À rebours, Venus over Manhattan, New York City, NY, US

2011
Shore, Forest and Beyond. Art from the Audain Collection, Vancouver Art Gallery, Vancouver, CA
The Joy of Pleasure, VeneKlasen Werner, Berlin, DE
No Color in your Cheeks unless the Wind lashes your Face, Online Exhibition, itsourplayground.com
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010
It Is What It Is, Recent Acquisitions of New Canadian Art, National Gellery of Canada, Ottawa, CA
Fresh Hell – Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, FR
Kurt, Seattle Art Museum, Seattle, Washington, US
Permanent Trouble – Contemporary Art from the Kopp Collection, Kunstforum Ostdeutsche Galerie, Regensburg, DE
Contemporary Drawings from the National Gallery of Canada, National Gallery of Canada, Ottawa, CA
Sur le dandysme aujourd'hui: From Shop Window Mannequin to Media Star, Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

2009
Beg Borrow and Steal, Rubell Family Collection, Miami, Florida, US
Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, DE
Until the end of the world, AMP Gallery, Athens, GR
Several Silences, Renaissance Society, Chicago, Michigan, US
All That Is Solid Melts Into Air, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Video A - Harry Shearer: The Silent Echo Chamber, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, US
All that is Solid Melts Into Air, Festival City Visions, Melechen, BE

2008
Group Show, Galerie Eva Presenhuber, Zurich, CH
Heavy Metal. Über die unerklärbare Leichtigkeit eines Materials, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, DE

Listen Darling... The World is Yours, Ellipse Foundation, Alcoitão, PT
The order of things, MuHKA Museum voor Hedendaagse Kunst, Antwerp, BE
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, CH
Pop! goes the weasel!, Badischer Kunstverein, Karlsruhe, DE
Gravity. Colección Ernesto Esposito, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Basque Country, FR
Volume(s), Casino Luxembourg. Forum d'Art Contemporain, Luxembourg, LU
Who's got the Big Picture?, Museum van Hedendaagse Kunst, Antwerp, BE

2007
Sweet Bird Of Youth, Arndt & Partner, Berlin, DE
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
Out of Art, Kunsthaus CentrePasquArt - Centre d'Art, Biel/Bienne, CH
Common Threads, Confederation Centre of the Arts, Charlottetown, CA
Oh My God!, Vestfossen Kunstlaboratorium, Vestfossen, NO
Steven Shearer / Erik Parker, De Appel. Center for Contemporary Art, Amsterdam, NL
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Mario Testino: At Home, Galerie Yvonne Lambert, New York, US
Despite The Light, The Balmoral, Venice, CA, US

2006
Sobey Art Award 2006, The Montreal Museum of Fine Arts, Montreal, CA
Group Show, Stuart Shave / Modern Art, Group Show, London, UK
Sound and Vision, The Montreal Museum of Fine Arts - Musée des beaux-arts de Montréal, Montreal, CA
Thank you for the music (London beat), Simon Lee Gallery, London, UK
Thank you for the music (London beat), Sprüth Magers London, London, UK
People, Museo D'Arte Contemporanea Donna Regina - MADRE, Naples, IT
Trial Balloons, MUSAC, Museo de Arte Contemporaneo de Castilla y Léon, Leon, ES
Writing in Strobe, Dicksmith Gallery, London, UK
Von Mäusen und Menschen, 4th Berlin Biennial for Contemporary Art, Berlin, DE
Canada Dreaming. Zukunftsgedanken und Wunschphantasien von Künstlern des grössten Staats Amerika, Kunstverein Wolfsburg, Wolfsburg, DE

2005
Intertidal - Vancouver Art Now, MuHKA Museum voor Hedendaagse Kunst, Antwerp, BE
Thank You For The Music, Sprüth Magers Projekte, Munich, DE
All The Pretty Corpses, The Renaissance Society at The University of Chicago, Chicago, US
Always crashing in the same car, Galleri Susanne Ottesen, Copenhagen, NO
Classified Materials: Accumulations, Archives, Artists, Vancouver Art Gallery, Vancouver, CA
Omaggio al quadrato, Galleria Franco Noero, Turin, IT
Drunk vs. Stoned, Gavin Brown's Enterprise, New York, NY, US
Nach Rokytnik, Die Sammlung der EVN - Museum Moderner Kunst Stiftung Ludwig – MUMOK, Vienna, AT
Recent Aquisitions, The Morris and Helen Belkin Art Gallery, Vancouver, CA
Post no Bills, White Columns, New York, NY, US
Gallery Side2, Tokyo, JP
Bridge Freezes Before Road, Barbara Gladstone Gallery, New York, NY, US
Suburbia, Galerie Lisa Ruyter, Vienna, AT
BAWAG Foundation, Vienna, AT

2004
Untitled - Pin Up - Contemporary Collage and Drawing, Tate Modern, London, UK
Re-play, Ottawa Art Gallery, Ottawa, CA

Baja to Vancouver, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, US
33 Person Drawing exhibition, Galleria Roma Roma Roma, Rome, IT
So Close Far Away, Bard Collge, Annandale-on-Hudson, New York, NY, US

2003
Go Johnny Go! – Die E-Gitarre – Kunst und Mythos, Kunsthalle Wien, Vienna, AT
Re-play, Blackwood Gallery at the University of Toronto, Mississauga, CA
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Adolescent Actionism, Issue Project Space, New York, US (curated by Jack Pierson)
Baha to Vancouver, Seattle Art Museum, Seattle, Washington, US
Black Rainbow, Lucky Tackle, Oakland, CA, US (curated by Anne Collier)
Galleria Franco Noero, Torino, IT
Gallery Side2, Tokyo, JP
Soundtracks, Edmonton Art Gallery, Edmonton, CA
Mars Gallery, Tokyo, JP
Blum & Poe, Santa Monica, CA, US
Tracey Lawrence Gallery, Vancouver, CA
F-Space, University of Southern California, Los Angeles, CA, US

2002
Rock My World: Recent Art and the Memory of Rock'n'Roll, CCAC Wattis Institute, San Francisco, CA, US

2001
Pat Hearn Gallery, New York, NY, US

2000
llingworth Kerr Gallery, Alberta College of Art & Design, Calgary, CA

1999
East International 1999, The Gallery at Norwich University, Norwich School of Art, Norwich, UK

1998
6: New Vancouver Modern, The Morris and Helen Belkin Art Gallery, UBC, Vancouver, CA

1996
New Perspectives, Art Gallery of Ontario, Toronto, CA

1995
Young Contemporaries, London Regional Museum, London, UK
Dark Memories, Marc Foxx Gallery, Los Angeles, US (curated by Larry Johnson)
Protective Covering, University of Vermont Art Gallery, Burlington, Vermont, US
Typecast, C. H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver, CA

1994
Three Artists, CAG Contemporary Art Gallery, Vancouver, CA

1990
Artropolis 90: Lineages & Linkages, The Roundhouse, Vancouver, CA