

# GALERIE EVA PRESENHUBER

## OSCAR TUAZON

Born 1975 in Seattle, WA, US  
Lives and works in Los Angeles, CA, US

### Education

1995-1999 Cooper Union for the Advancement of Science and Art, New York, NY, US  
2001-2003 Whitney Museum of American Art Independent Study Program, Studio Program, New York, NY, US

### Solo Exhibitions

2024

Gallery Weekend Beijing, Galerie Chantal Crousel, Beijing, CN  
*Los Angeles Water School (LAWS)*, Morán Morán, Los Angeles, CA, US  
*Words for Water*, fjk3 – Raum für zeitgenössische Kunst, Vienna, AT

2023

*Was wir brauchen*, Kunsthalle Bielefeld, Bielefeld, DE  
*Water School*, Kunsthalle Bergen, Bergen, NOR  
*Building*, Kunst Museum Winterthur, Zurich, CH

2021

*Bienal de São Paulo*, Parque Ibirapuera, São Paulo, BR  
Galerie Chantal Crousel, Paris  
Luhring Augustine Gallery, New York, NY, US

2019

*Bonfire*, dépendance, Brussels, BE  
*Oscar Hansen*, Standard Oslo, Oslo, NO  
Aspen Art Museum, Aspen, CO, US  
*Oscar Tuazon: Collaborator*, Bellevue Arts Museum, Bellevue, WA, US  
*Oscar Tuazon: Water School*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, US

2018

Maureen Paley, London, GB  
*Oscar Tuazon*, Luhring Augustine, New York, NY, US

2017

*Building Fire*, Radio Athènes, Athens, GR  
*Gardar Eide Einarsson and Oscar Tuazon*, Maureen Paley, London, GB  
*See Through*, Galerie Eva Presenhuber, Zurich, CH  
*Une colonne d'eau*, FIAC Hors les Murs, Place Vendôme, Paris, FR

2016

*Un Pont*, Nouveaux Commanditaires - Fondation de France, Belfort, FR  
*Zome Alloy*, Art Basel|Messeplatz, Basel, CH,  
*Pubic Space*, with Ariana Reines, Modern Art Gallery, London, GB  
*General Contractor*, dépendance, Brussels, BE

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*Shelters*, Galerie Chantal Crousel, Paris, FR  
*Hammer Project: Oscar Tuazon*, Hammer Museum, Los Angeles, CA, US

2015  
*Break the Glass*, Kastro, Antiparos, GR  
*Oscar Tuazon, T-Space*, Rhinebeck, New York, NY, US  
*This Won't Take Long*, Paradise Garage, Los Angeles, CA, US  
*Studio*, Le Consortium, Dijon, FR

2014  
*Standard*, Oslo, NO  
*Alone in an empty room*, Ludwig Museum, Cologne, DE  
*A Home*, Galerie Eva Presenhuber, Zurich, CH

2013  
*White Walls, Sensory Spaces*, Museum Boijmans Van Beuningen, Rotterdam, NL  
*Spasms of Misuse*, Schinkel Pavillon, Berlin, DE

2012  
*Shaman/Showman, Karl Holmqvist – Oscar Tuazon*, Galerie Chantal Crousel, Paris, FR  
*Scott Burton*, by Oscar Tuazon, Fondazione Giuliani, Rome, IT  
*Manual Labor*, Galerie Eva Presenhuber, Zurich, CH  
*Action*, Jonathan Viner, London, GB  
*Oscar Tuazon with Elias Hansen: We're just in it for Money*, Balice Hertling, Paris, FR  
*Oscar Tuazon*, Centre d'édition contemporaine, Geneva, CH  
*People*, Public Art Fund, New York, NY, US

2011  
*Die, The Power Station* (Aldon Pinnell), Dallas, TX, US  
*STEEL, PRESSURE-TREATED WOOD, OAK POST, OFFICE CHAIR, INDUCTION STOVETOP, ALUMINUM*, Standard (Oslo), Oslo, NO  
*America is my Woman*, Maccarone, New York, NY, US

2010  
*Sex Booze Weed Speed*, (with Garder Eide Einarsson), Rat Hole Gallery, Tokyo, JP  
*Sex*, Jonathan Viner, London, GB  
*My Mistake*, ICA – Institute of Contemporary Art, London, GB  
*Oscar Tuazon*, Kunsthalle Bern, Bern, CH  
*My Flesh to Your Bare Bones (with Vito Acconci)*, Maccarone, New York, NY, US  
*One of My Best Comes, Parc St Leger* - Centre d'Art Contemporaine, Pougues-les-Eaux, FR

2009  
*Bend It Till It Breaks*, Centre internationale d'art et du paysage Ile de la Vassivière, FR  
*Against Nature*, Künstlerhaus, Stuttgart, DE  
*F.T.W.*, Dépendance, Brussels, BE  
*That's Not Made For That*, David Roberts Foundation, London, GB  
*Ass To Mouth*, Balice Hertling, Paris, FR  
*Untitled (Leave Me Be)*, Standard (Oslo), Oslo, NO  
*Another Nameless Venture Gone Wrong*, Haugar Vestfold Kunstmuseum, Tønsberg, NO

2008  
*A Vow of Poverty*, Maccarone, New York, NY, US

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*Kodiak (with Eli Hansen)*, Seattle Art Museum, Seattle, WA, US  
*Dirty Work*, Jonathan Viner / Fortescue Avenue, London, GB  
*This World's Just Not Real To Me (with Eli Hansen)*, Howard House, Seattle, WA, US

2007

*Where I Lived And What I Lived For*, Module, Palais the Tokyo, Paris, FR  
*I'd Rather Be Gone*, Standart (OSLO), Oslo, NO  
*Oscar Tuazon / Mike Freeman, Castillo / Corrales Gallery*, Paris, FR  
*Voluntary Non vulnerable (with Eli Hansen)*, Bodgers and Kludgers, Vancouver, CA

## Group Exhibitions

2024

*Ocean Space* (in partnership with Olson Kundig architects), Biennale, Venice, IT  
*Interconnected Landscapes*, Marian Goodman Gallery, Los Angeles, CA, US

2023

*Nature Doesn't Know About Us*, 2022 Sculpture Milwaukee, Milwaukee, WI, US

2022

*Sculptures by*, Eva Presenhuber, New York, NY, US  
*EARTHING*, Galerie Eva Presenhuber, Zurich, CH  
*To Have Lost Something Unknown, Something Unguessable*, Standard Oslo, Oslo, NO  
*Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, NV, US

2021

*Though it's dark, still I sing*, 34th Bienal de São Paulo, São Paulo, BR

2020

*All in One, One Work by each Gallery Artist*, Galerie Eva Presenhuber, Rämistrasse, Zurich, CH  
*Group Show*, Galerie Eva Presenhuber, Maag Areal, Zurich, CH

2019

*...and other such stories*, 2019 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL, US  
*In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA, US  
*Lost Without Your Rhythm*, Aspen Art Museum, Aspen, CO, US  
*Sperm Cult*, LAXART, Los Angeles, CA, US

2018

*The Artist is Present*, Yuz Museum, Shanghai, CN  
*Collection on Display: Oscar Tuazon*, Banks Violette, Migros Museum für Gegenwartskunst, Zurich, CH  
*Jay DeFeo: The Ripple Effect*, Le Consortium, Dijon, FR  
Aspen Art Museum, Aspen, CO, US  
*Joe Bradley, Oscar Tuazon, Michael Williams*, Brant Foundation Art Study Center, Greenwich, CT, US  
*Odradek*, Malmö Konsthall, Malmö, SE  
*Sculpture Garden Biennale*, Parc des Eaux-Vives, Geneva, CH  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, CH

2017

*La vie simple—Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh Arles, Arles, FR  
*Indian Water: The Native American Pavilion*, 57th Venice Biennale, Garden of Ca' Bembo, University of Venice,

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Venice, IT

*The Queen Falls*, Galería OMR, Mexico City, MX

*Skulptur Projekte Münster*, Münster, DE

*The Transported Man*, Broad Art Museum, Michigan State University, East Lansing, MI, US

*Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA, US

*Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, MO, US

*Wormwood*, Ellis King, Dublin, IE

2016

*PLATFORM 15: Oscar Tuazon*, deCordova Sculpture Park and Museum, Lincoln, NE, US

*Exquisite Corpse*, Galerie Chantal Crousel at The Mistake Room, Los Angeles, CA, US

*Les Possédés*, Friche La Belle de Mai, Marseille, FR

2015

*Desire of the Other*, Annka Kultys Gallery, London, GB

*dépendance / Opposite the Other Side*, Sommer Contemporary Art, Tel Aviv, IR

*Works on Paper*, Galerie Eva Presenhuber, Zürich, CH

*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genova, CH

*Sculptures also die*, Centre for Contemporary Culture Strozzi, Florence, IT

2014

*BLACK EARTH*, Andreas Fogarasi / Oscar Tuazon, MAK Center Los Angeles, Los Angeles, CA, US

*The Promise*, Arnolfini, Bristol, GB

*Einarsson/Faldbakken/Tuazon*, Team Gallery, New York, NY, US

*Oscar Tuazon and John Divola*, TheNow, MiArt, Milan, IT

2013

*356 Sculptures*, 356 Mission, Los Angeles, CA, US

*A free Country*, Art Unlimited, Art Basel, Basel, CH

*Standard Escape Routes*, Standard Oslo, Oslo, NO

2012

*Alone Together*, Rubell Family Collection, Miami, FL, US

*Nina Beier, Berry Patten, Pamela Rosenkranz, Oscar Tuazon and Emily Wardwill: Deliquesce*, Jonathan Viner, London, GB (curated by Emma Astner and Laura McLean-Ferris)

*Deftig Barock, Von Cattelan bis Zurbaràn, Manifeste des prekär Vitalen*, Kunsthaus Zürich, Zurich, CH (curated by Bice Curiger)

*Art and the City*, Ein Festival für Kunst im öffentlichen Raum, Zurich, CH

*Heart in Hand*, Swiss Institute, New York, NY, US

*Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY, US

*Paperless*, Southeastern Center for Contemporary Art (SCCA), Winston-Salem, NC, US

*Into the Corner*, Städtische Galerie Delmenhorst, Delmenhorst, DE

2011

*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

*The Language of Less*, Museum of Contemporary Art, Chicago, IL, US

*The Art of Narration Changes with Time*, Sprüth Magers, Berlin, DE

*ILLUMInations (curated by Bice Curiger)*, 54th International Art Exhibition – La Biennale di Venezia, Venice, IT

*The Shape of Things to Come: New Sculpture Part 1*, Saatchi Gallery, London, GB

*Tableaux*, Le Magasin, Grenoble, FR

*THE WAY IT WASN'T*, Culturgest, Porto, PT

*After Images (curated by Fionn Meade)*, Musée Juif de Belgique, Bruxelles, BE

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*Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Eli Hansen, A Palazzo Gallery, Brescia, IT*  
*Fragments Americana (curated by Hedi Slimane), Almine Rech Gallery, Brussels, BE*  
*Dystopia, CAPC Bordeaux, Bordeaux, FR*  
*Art In The City, Art Brussels, Brussels, BE*  
*Under Construction, SAKS, Geneva, CH*  
*Light In Darkness, Western Bridge, Seattle, Washington D.C., WA, US*  
*Poste Restante (curated by Eric Fredericksen), Artspeak, Vancouver, CA*  
*You and Now, Balice Hertling, Paris, FR*

2010

*Displaced Fractures – Über die Bruchlinien in Architekturen und ihren Körpern, Migros Museum für Gegenwartskunst, Zurich, CH*  
*The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, MN, US*  
*Dynasty, Palais de Tokyo & Musée d'Art Moderne de la Ville de Paris, Paris, FR*  
*Art Public (with Balice Hertling/Standard (Oslo)), Art41 Basel, Basel, CH*  
*Rehabilitation, WIELS Center for Contemporary Art, Brussels, BE*  
*Perpetual Battles, Baibakov Art Foundation, Moscow, RU*  
*When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo, NO*  
*The Concrete Show, Galleria Franco Noero, Turin, IT*  
*A Basic Human Impulse, GC.AC, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT*  
*Mutinity Seemed a Probability, Fondazione Giuliani, Rome, IT*  
*Box With The Sound Of Its Own Making, Western Bridge, Seattle, WA, US*  
*The Nice Thing About Castillo/Corrales..., castillo/corrales, Paris, FR*  
*Les Sculptures Meurent Aussi, La Kunsthalle Mulhouse, Mulhouse, FR*  
*Infinite Fold, Galerie Thaddaeus Ropac, Paris, FR*

2009

*Evento, Bordeaux, FR*  
*Insiders : pratiques, usage, savoir-faire, CAPC, Bordeaux, FR*  
*Prix Ricard, Espace Paul Ricard, Paris, FR*  
*Display With Sound, IPS, Birmingham, GB*  
*LMCC Sculpture Park, New York, NY, US*  
*Free As Air And Water, Cooper Union Houghton Gallery, New York, NY, US*  
*Wood, MacCarone, New York, NY, US*  
*Gennariello, Balice Hertling, Paris, FR*  
*I was a Stranger, Isabella Bortolozzi, Berlin, DE*  
*Mirrors (curated by Gyonata Bonvicini), MARCO, Vigo, ES*  
*Of Vagrant Dwellers in the Houseless Woods (curated by Eric Fredericksen), Or Gallery, Vancouver, CA*  
*Utopie et Quotidiennete, Centre d'Art Contemporain Geneva, Geneva, CH*  
*Sauvagerie Domestique, Galerie Eduard-Manet, Genevilliers, FR*  
*Use It For What It's Used For (with Eli Hansen), Temporary Sculpture Park, Lower Manhattan Cultural Council, New York, NY, US*  
*L'image Cabrée, 11? Prix Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris, FR*  
*Hello Goodbye Thank You, Again, castillo/corrales, Paris, FR*

2008

*Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, Saint Louis, MO, US*  
*September Show, Tanya Leighton, Berlin, DE*  
*Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island, NY, US*  
*Sommerakademie, Paul Klee Zentrum, Bern, CH*  
*You Complete Me, Western Bridge, Seattle, WA, US*

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*Transformational Grammar*, Francesca Kaufmann, Milan, IT  
*Sack of Bones (Los Angeles)*, Peres Projects, Los Angeles, CA, US  
*Group show*, Dependance, Brussels, BE  
*Contemporary Northwest Art Awards*, Reed College, Portland, OR, US  
*Rendez-Vous Nowhere*, Centro Cultural Montehermoso, Vitoria-Gasteiz, ES  
*The Station* (curated by Shamim Momin), Miami, FL, US  
*Suddenly: Where We Live Now*, Douglas F. Cooley Memorial Art Gallery, Portland, OR, US

2007

*A Town (Not a City)*, Kunsthalle St. Gallen, St. Gallen, CH  
*Exposition N°1*, Galerie Balice Hertling, Paris, FR  
*Documenta 12 Magazine Projects*, under the auspices of Metronome, Kassel, DE

2006

*The Elementary Particles (The Paperback Edition)*, Standart (OSLO), Oslo, NO  
*Minotaur Blood*, Fortescue Avenue/Jonathan Viner, London, GB  
*Just Move On*, project for CLUI Wendover, Wendover, NV, US  
*Down By Law*, The Wrong Gallery, Whitney Biennial, Whitney Museum of American Art, New York, NY, US  
*An Open Operation*, Edinburgh College of Art, Edinburgh, GB  
*for Death*, Halle 14, Leipzig, DE  
*The Culture of Fear*, ACC Galerie, Weimar, DE  
*Metronome no. 10*, Portland Institute for Contemporary Art, Portland, OR, US  
*Living Underground*, Siuslaw National Forest, OR, US

2005

*Secret Room*, Kanazawa, JP  
*Baroque Geode*, Sundown Salon, Los Angeles, CA, US  
*Bridges*, University of Colorado, Denver, CO, US

2004

*Slouching Towards Bethlehem*, The Project, New York, NY, US  
*Xtreme Houses*, Lothringer13, Munich, DE and Halle 14, Leipzig, DE  
*Human, Fucking Human*, Lofoten International Art Festival, Bergen, NO  
*Adaptations*, Kunsthalle Fridericianum, Kassel, DE  
*Our Mirror*, Lower Manhattan Cultural Council, New York, NY, US  
*Urban Renewal: City Without a Ghetto*, Temporary Services, Chicago, IL, US  
*Urban Renewal: City Without a Ghetto*, Princeton School of Architecture, Princeton, NJ, US  
*The Subsidized Landscape*, The Center for Architecture, New York, NY, US  
*Sprawl*, Hudson Clearing, New York, NY, US  
*Adaptations*, with Richard Fischbeck, Apex Art, New York, NY, US

2003

*Wight Biennial*, with Richard Fischbeck, UCLA, Los Angeles, CA, US  
*24/7*, CAC, Vilnius, Lithuania, SL  
*Float*, Socrates Sculpture Park, New York, NY, US  
*Deathtime*, 27 Canal, New York, NY, US  
*Whitney Independent Study Program*, Galapagos, Brooklyn, New York, NY, US  
*Whitney Independent Study Program*, with Bea Schlingelhoff, New York, NY, US  
*Totally Motivated*, with Gardar Eide Einarsson, Kunstverein Munich, DE  
*Between the Lines*, with Gardar Eide Einarsson, Apex Art, New York, NY, US  
*City Without a Ghetto*, Artists Space, New York, NY, US

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*Inscribing the Temporal*, Kunsthalle Exnergasse, Vienna, AT

2002

*STRIKE*, Wolverhampton Art Gallery, Wolverhampton, GB

*Coming Soon*, Whitney Independent Study Program, New York, NY, US

Museum of the White Man, New York and Suquamish, NY, US

2001

*Programmable City*, Storefront for Art and Architecture, New York, NY, US

*Landlords Instant Cash!*, P.S.1 Center for Contemporary Art, New York, NY, US

*Building Codes*, Lower East Side Tenement Museum, New York, NY, US

## Projects

2024

*Art Flow*, Limmat, Zurich, CH

NDSM, Amsterdam, NL

Hangar Y, Paris Museum, Paris, FR

2023

*Natural Man*, public installation at Jane Addams Park, Chicago, MI, US

2019

*Celine Flagship Store*, Paris, FR (permanent in situ installation)

*Central Wharf Park*, Boston, MA, US (permanent outside sculpture)

2016

*Zome Alloy*, Art Basel, Basel, CH

2009

*vonu*, artist edition with May Revue, Paris, FR

2005

*Downlow*, Metronome, Paris, FR

2004

*An Introduction to the Randome*, Bridges Mathematical Conference Proceedings, HU

2003

*What is a Tool?*, with Gardar Eide Einarsson, Cabin Magazine 03, Kent Institute of Art, GB

*Planning Alternative Space*, RepublicArt.net

*Guerilla War in the USA, 1965-70*, with Gardar Eide Einarsson, New York, NY, US

2002

*City Without a Ghetto*, Artists Space, New York, NY, US

*Refuse to be Burnt Out*, UKS Forum for Samtidkust #2/3/4: Architecture, Oslo, RU

*DomeHome*, New York, NY, US

*Empire Within*, Everything Magazine, London, GB

1999

*KYGL Guide to Urban Objects*, Center for Urban Pedagogy, New York, US

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