

## JOE BRADLEY

Born 1975 in Maine, ME, US  
Lives and works in New York, NY, US

### Education

1999, BFA, Rhode Island School of Design, Providence, RI, US

### Solo Exhibitions

2025

Kunsthalle Krems, Krems, AT  
David Zwirner, London, UK

2024

*Vom Abend*, David Zwirner, New York, NY, US  
*Anime Perdute* (with Tobias Pils), Zweigstelle Capitain VI, Palazzo Degas, Naples, IT

2023

*Rejoice: Drawing and Sculpture*, Galerie Eva Presenhuber, Vienna, AT

2022

*New Paltz*, Xavier Hufkens, Brussels, BE  
*Joe Bradley*, Bhoga Marga, Petzel, NY, US

2021

*Joe Bradley with Tobias Pils*, Capitain Petzel, Berlin, DE

2020

*Sub Ek*, Galerie Eva Presenhuber, Zurich, CH

2019

*Joe Bradley*, Eva Presenhuber New York (with M. Williams & C. Dunham), New York, NY, US

2018

*Drawings*, Gagosian, Geneva, CH  
*Day World*, Gagosian, Grosvenor Hill, London, UK

2017

Rose Art Museum, Brandeis University, Waltham, MA, US  
*Joe Bradley*, Peder Lund, Oslo, NO  
*Joe Bradley*, Gagosian, Los Angeles, CA, US  
*Joe Bradley*, Albright Knox Art Gallery, Buffalo, NY, US  
*Joe Bradley*, Château de Boisgeloup, Gisors, FR

2016

*Joe Bradley*, Gagosian, Eden Rock, St Barts  
*Joe Bradley*, Bozar / Center of Fine Arts, Brussels, BE

# GALERIE EVA PRESENHUBER

*Sculpture for Billy Hand*, Neo Kastro, Antiparos, GR  
*Joe Bradley*, Galerie Eva Presenhuber, Zurich, CH  
*Joe Bradley*, Gagosian, New York, NY, US

2014

*The SS Potlicker and Friends*, Galerie Eva Presenhuber, Zurich, CH  
Le Consortium, Dijon, FR  
*The Missus & Me*, Kastro, Antiparos, GR  
*23 Skidoo*, Karma, Amagansett, NY, US

2013

*Lotus Beaters*, Gavin Brown's enterprise, New York, NY, US

2012

*Pigpen*, Galerie Eva Presenhuber, Zurich, CH

2011

*Drawings*, The Journal Gallery, Brooklyn, NY, US  
*Mouth and Foot Painting*, Gavin Brown's enterprise, New York, NY, US  
*Duckling Fantasy*, Almine Rech, Paris, FR  
*Joe Bradley, Works on Paper*, Almine Rech, Paris, FR  
*Human Form*, CANADA, New York, NY, US

2010

*Freaks*, Peres Projects, Berlin, DE

2009

Fortescue Avenue/Jonathan Viner, London, UK  
*Eat at Joe's*, Peres Projects, Berlin, DE  
*Like a Turkey Through Corn*, Peres Projects, Los Angeles, CA, US

2008

*Schmagoos Paintings*, CANADA, New York, NY, US

2007

*Knew Wurk*, Greener Pastures Contemporary Art, Toronto, CA  
Peres Projects, Los Angeles, CA, US  
Peres Projects, Berlin, DE

2006

*Kurgan Waves*, CANADA, New York, NY, US  
MoMA PS1, Long Island City, NY, US

2003

*Project Room*, ConTEMPorary, New York, NY, US

2002

*New Paintings*, Allston Skirt Gallery, Boston, MA, US

## Selected Group Exhibitions

2025

*Zeichnungen und Drucke / Drawings and Prints*, Galerie Eva Presenhuber, Vienna, AT

2023

*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH

*Motion/New Perspectives*, de la Cruz Collection, Miami, FL, US

*The Sky is thin. Drawings*, STANDARD (OSLO), selected by Elena Brugnano & Tobias Pils, Oslo, NO

Long Museum, Shanghai, CN

*Clyfford Still: A Legacy for Buffalo*, Buffalo AKG Art Museum, Buffalo, NY, US

*A Leisurely Stroll - The Tenth Anniversary of The Long Museum*, Long Museum West Bund, Shanghai, CN

20, David Kordansky Gallery, New York, NY, US

2022

*EARTHING*, Galerie Eva Presenhuber, Zurich, CH

*Omlette Papier*, Capitain Petzel, Berlin, DE

2021

*A Month Away*, Galerie Eva Presenhuber, Zurich, CH

*Time Slip*, Petzel Gallery, New York, NY, US

*The Passion*, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, DE

2020

*All in One*, Galerie Eva Presenhuber, Zurich, CH

*Drawing 2020*, Gladstone Gallery, NY, US

*Group Show*, Galerie Eva Presenhuber, Zurich, CH

*Gagosian*, Gstaad Saanen Airport, Gstaad, CH

*A Possible Horizon*, de la Cruz Collection, Miami, FL, US

*American Pastoral*, Gagosian, London, GBR

2019

*Samaritans*, curated by Dan Nadel, Eva Presenhuber, New York, NY, US

*From Day to Day, 2019-2020*, de la Cruz collection, Miami, FL, US

*Continuing Abstraction*, Gagosian, Basel, CH

2018

*Joe Bradley, Oscar Tuazon, Michael Williams*, The Brant Foundation Art Study Center, Greenwich, NY, US

*Lienage: De Kooning and his Influence*, Skarstedt Gallery, New York, NY, US

*Surfaces of the East Coast*, Différance, Ceysson & Bénétière Gallery, New York, NY, US

*Critical Dictionary*, Gagosian, Paris, FR

2017

*Surfaces of the East Coast*, curated by Marie Maertens, Nice, FR

*Peter Marino: Fire and Water*, Gagosian Gallery, London, UK

*Animal Farm*, The Brant Foundation, Greenwich, NY, US

*Imaginary Ancestors*, Almine Rech Gallery New York, NY, US

*Attics of My Life, 30th Anniversary Exhibition*, Jack Hanley Gallery, New York, NY, US

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2016

*Progressive Praxis*, de la Cruz Collection, Miami, FL, US  
*Olympia*, Karma at Galerie Partick Seguin, Paris, FR  
*What's Up 2.0*, LVH Art, London, GBR  
*Make Painting Great Again*, CANADA, New York, NY, US  
*On Site*, Petite Palais, FIAC 2016, Paris, FR  
*Hors les Murs*, Tuileries Garden, FIAC 2016, Paris, FR  
*LEXICON*, Gagosian, Paris, FR  
*Plane.Site*, Gagosian, San Francisco, CA, US

2015

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH  
*The Shell (Landscapes, Portraits & Shapes)*, A Show By Eric Troncy, Almine Rech Gallery, Paris, FR  
Troncy, Almine Rech Gallery, Paris, Fr  
*Call and Response*, Gavin Brown's enterprise, New York, NY, US  
*New York Painting*, Kunstmuseum Bonn, Bonn, DE  
*WORKS BY*, Galerie Eva Presenhuber, Zurich, CH  
*Love for Three Oranges*, Karma at Gladstone Gallery, Brussels, BE

2014

*The Forever Now: Contemporary Painting in an Atemporal World*, MoMA, NY, US  
*Stars and Stripes: American Art of the 21<sup>st</sup> Century from the Goldberg Collection*, New South Wales, AU (touring)  
*Paint New York*, Kunstforeningen GL STRAND, Copenhagen, DK  
*Forms of Abstraction: American Abstraction from 1950 to Today*, Simon Dickinson Fine Art, London, UK  
*Platform*, Almine Rech Gallery, Brussels, BE  
*Awkward Phase*, 65 Maspeth Ave, Brooklyn, NY, US  
*Life*, Journal Gallery at Venus Over Manhattan, NY, US  
*Brian Belott/Joe Bradley*, Retrospective Gallery, Hudson, NY, US

2013

*AnAmericana*, co-organized by the American Academy in Rome and Depart Foundation, American Academy in Rome (curated by Vincenzo de Bellis), IT  
*Draw Gym*, 247365 & KnowMoreGames, organized by Brian Belott, US  
*Summer Drawings*, The Journal Gallery, US  
*Cinematic Visions: Painting at the edge of Reality*, Victoria Miro Gallery, London, UK  
*EXPO 1: NEW YORK* curated by Klaus Biesenbach, MoMA PS1, NY, US  
*The Inevitable Figuration*, Centro per l'arte contemporanea Luigi Pecci, Prato, IT  
*White Collar Crimes*, Acquavella Galleries, New York (curated by Vito Schnabel), NY, US

2012

*Epiphany*, Gavin Brown's enterprise, Harlem, NY, US  
Peres Projects, Berlin, DE  
*Group Show*, curated by Joe Bradley, Gavin Brown's enterprise, US  
*Painting Now*, Galerie Eva Presenhuber, Zurich, CH  
*Portrait of a Generation*, The Hole, US  
*The Spirit Level*, curated by Ugo Rondinone, Gladstone Gallery, US

2011

*8 Americans*, Maruani & Noirhomme Gallery, Brussels, BE  
*NY: New Perspectives*, Brand New Gallery, Milan, IT  
Le Printemps de Septembre Festival, Toulouse, FR

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*Pure Freude*, National Museum, Berlin, DE  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH

2010

*Salad Days*, The Journal Gallery, Brooklyn, NY, US  
*Shape Language*, Niclole Klagsburn, New York, NY, US  
*In There, Out Here*, Leo Koenig Gallery, New York, NY, US  
*Chris Martin and Joe Bradley*, Mitchell-Innes & Nash, New York, NY, US  
*Insider/Outsider*, Portugal Arte 10, Lisbon, PT

2009

*Abstract America*, Saatchi Gallery, London, UK  
*New York Minute*, MACRO Foundation, Rome, IT  
*Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt*, Paolo Curti Gallery, Milan, IT  
*Joe Bradley, Mario Correa, Allison Miller, Alex Olsen*, Redling Fine Art, Los Angeles, CA, US  
*Forgotten in the Smile*, ENVOY, New York, NY, US  
Minneapolis, Peres Project, Los Angeles, CA, US  
*Whaddya Wanna Be a Flower?*, Alexander and Bonin, New York, NY, US  
*Slough*, David Nolan Gallery, New York, NY, US  
*ab-strac-tion-al*, Museum 52, New York, NY, US  
*The New Yorkers*, V1 Gallery, Copenhagen, DK  
*Leaves of Ash*, Suzanne Tarasieve, Paris, FR

2008

*Eyesore*, V1 Gallery, Copenhagen, DK  
The Whitney Biennial, Whitney Museum of American Art, New York, NY, US  
*Constraction*, Deitch Projects, New York, NY, US  
*Ambivalent Figuration; People*, Samson Projects, Boston, NY, US

2007

*Dangling Man*, Office Baroque Gallery, Antwerp, BE  
*Cabinet of Curiosities*, Journal Gallery, Brooklyn, NY, US  
*Heralds of Creative Anachronism*, D'Amelio Terras, New York, NY, US  
*Beneath the Underdog*, Gagosian Gallery, New York, NY, US  
*Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson*, Zach Feuer Gallery, New York, NY, US  
*Silicone Valley*, MoMA PS1, Long Island City, NY, US  
*Crystal Crunch*, Perugi Artecontemporanea, Padua, IT  
*Joe Bradley and Sarah Braman*, Dicksmith Gallery, London, UK  
*Beyond the Zero*, Peres Projects, Athens, GR

2006

*Goose Steppin*, ATM Gallery, New York, NY, US  
*Under Pressure*, Art:Concept, Paris, FR  
*MANGOES*, Peres Projects, Los Angeles, NY, US  
*AXIS OF PRAXIS*, Midway Contemporary Art, Minneapolis, MN, US  
*[CANA]RICO?*, Galeria Comercial, San Juan, PR  
*Searching for Love & Fire*, David Castillo Gallery, Miami, FL, US

2005

*New York's Finest*, CANADA, New York, NY, US

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2004

*Under the Sun*, Greener Pastures Contemporary Art, Toronto, CA

2003

*Joy to the Max*, ATM Gallery, New York, NY, US

*No Platform, Just a Trampoline*, Marcus Ritter Gallery, New York, NY, US

*Art Band*, Capitale, New York, NY, US

*Gone Fishing*, Allston Skirt Gallery, Boston, NY, US

*What's Growing in Your Garden*, ATM Gallery, New York, NY, US

2002

*Friends and Family*, Lombard-Freid Fine Arts, New York, NY, US

2000

*Here Comes Rhody*, Allston Skirt Gallery, Boston, NY, US