VERNE DAWSON

Born 1955, Meridianville, AL, US
Lives and works in New York, NY, US

Education

1978 Art Student`s League of New York, NY, US
1980 The Cooper Union School of Art, New York, NY, US

Solo Exhibitions

2026
Hamlet´s Mill, Galerie Eva Presenhuber, Zurich, CH

2025
Crystal Springs, Karma, New York, NY, US
The National Arts Club, New York, NY, US

2023
Fête Galante, Galerie Eva Presenhuber, Zurich, CH

2022
Autochthones, Karma, New York, NY, US

2019
Paintings, Eva Presenhuber, New York, NY, US
The Theft of Fire, Expulsion & Mudslide, Gavin Brown's Enterprise, 439 W 127th Street, New York, NY, US

2017
Tinnitus, Gavin Brown's Enterprise, 291 Grand, New York, NY, US

2016
Horizon, TM-Gallerie, Helsinki, FIN
The Douglas Hyde Gallery, Dublin, IE

2015
Mermaid Money, Galerie Eva Presenhuber, Zurich, CH

2013
Apalachicola to Zirconia, Victoria Miro, London, UK
Galleria Il Capricorno, Venice, IT

2011
Verne Dawson, Galerie Eva Presenhuber, Zurich, CH
Paintings, Loft Eva Presenhuber, Paris, FR
The Old Mill Calendar, Yokohama Triennale – Our Magic Hour, Yokohama, JP

2009
Gavin Brown's Enterprise, New York, NY, US

2008
The Paradise, The Douglas Hyde Gallery, Dublin (with Trisha Donnelly), IE
2007
Paintings, Galerie Eva Presenhuber, Zurich, CH

2006
Le Consortium, Dijon, FR
Victoria Miro Gallery, London, UK
Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Gavin Brown's enterprise, New York, NY, US

2005
Camden Arts Centre, London, UK

2004
Camden Art Center, London,UK
Douglas Hyde Gallery, Dublin, IE
The Days of the Week and other paintings, Gavin Brown's enterprise, New York, NY, US

2003
Wheel of Fortune, Victoria Miro Gallery, London, UK
Aerialists, Galerie Eva Presenhuber, Zurich, CH

2002
Kunsthalle Zürich, Zurich, CH

2001
Gavin Brown's Enterprise, New York, NY, US

2000
Monica de Cardenas, Milan, IT

1999
Gavin Brown's enterprise, New York, NY, US

1997
Gavin Brown's enterprise, New York, NY, US

1995
Gavin Brown's enterprise, New York, NY, US

1989
Viafora Gallery, New York, NY, US

1985
The Portrait Studio, New York, NY, US

Group Exhibitions

2025
Merci! John Giorno, Almine Rech, Paris, FR

Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound. Sammlung Ringier 1995 - 2025, Langen Foundation, Neuss, DE

2024
Day for Night: New American Realism (in collaboration with the Aïshti Foundation), Palazzo Barberini, Rome, IT

2023
MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH
The Inner Island, Fondation Carmignac, Porquerolles Island, FR
Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY, US
Looking Back / The 13th White Columns Annual, selected by Olivia Shao, White Columns, New York, NY

2022
EARTHING, Galerie Eva Presenhuber, Zurich, CH
The Drawing Centre Show, Le Consortium, Dijon, FR

2020
(Nothing but) Flowers, Karma, New York, NY, US
All in one, Galerie Eva Presenhuber, Zurich, CH
Group Show, Galerie Eva Presenhuber, Zurich, CH

2019
Downtown Painting, Peter Freedman Inc, New York, NY, US
Just What is it That Makes Today So Different, So Appealing?, Gavin Brown enterprise, New York, NY, US
Theater of Operations The Gulf Wars 1991–2011, MOMA, New York, NY, US

2018
New York By Night, curated by Spencer Sweeney, Hadrien de Montferrand Gallery, Beijing, CN

2017
Get Outta That Spaceship and Fight Like a Man, Franklin Parrasch Gallery, New York, NY, US
Ugo Rondinone: I love John Giorno, Various institutions, New York, NY, US

2016
Outside, Karma, curated by Matthew Higgs, Amagansett, New York, NY, US

2015
Ugo Rondinone: I <3 John Giorno, Palais de Tokyo, Paris, FR
Works on Paper, Galerie Eva Presenhuber, Zurich, CH
Forces in Nature, Victoria Miro, London, UK

2014
Paessaggio mon amour, curated by Gerardo Mosquera, MART Museum, Rovereto, IT

2013
Paisaje 1969 – 2013, Museo del Palacio de Bellas Artes, Mexico City, MEX

2012
Painting Now, Galerie Eva Presenhuber, Zurich, CH
Le Monde Comme Volonté et Comme Papier Peint, Consortium Museum, Dijon, FR
Art Unlimited, Art Basel, Basel, CH

2011
Our Magic Hour, Yokohama Triennale, Yokohama, JP
Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

2010
Order to see, Galerie Praz, Delavallade, Paris, FR
At Home/Not at home, Hessel Museum of Art, New York, NY, US
In the Company of Alice, Victoria Miro, London, UK
Whitney Biennial, Whitney Museum of American Art, New York, NY, US

2009
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR
Artists of Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Burger Collection, Berlin, DE
Cave Painting, PSM Gallery, Berlin, DE
Hello, Mrs. MacGruder, Benson Keyes Arts, curated by Michele Maccarone, Southampton, NY, US
Cave Painting: Installment #1, Gresham's Ghost, Curated by Bob Nickas and Ajay Kurian, New York, NY, US
Hello, Mrs. MacGruder, Benson Keyes Arts, Southampton, NY, US

2008
Gallery Hyundai/doArt, Seoul, KR
Gallery Hyundai/doArt, Beijing, CN
Pretty Ugly, Gavin Brown's Enterprise, New York, NY, US
Blasted Allegories, Kunstmuseum Luzern, Works from the Ringier Collection, Luzern, CH
ESTRATOS, Contemporary Art Project, Murcia, ES
Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York, NY, US

2007
XXS (Extra Extra Small), Sommer Contemporary Art, Tel Aviv, IL
Painting as Fact - Fact as Fiction, de Pury & Luxembourg, curated by Bob Nickas, Zurich, CH
The Third Mind, Palais de Toyko, curated by Ugo Rondinone, Paris, FR
Jubilee Exhibition, House Eva Presenhuber, Vnà, CH
Painting Codes, GC.AC, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, IT

2006
Panic Room, Deste Foundation, Athens, GR

2005
Lyon Biennale, Lyon, FR
Translation, Palais de Tokyo, Paris, FR
Interested Painting, Gallery 400, University of Illionois, Chicago, IL, US
Down by Law, Whitney Museum of American Art, New York, NY, US

2004
Huts, Douglas Hyde Gallery, Dublin, IE

2003
Utopia Station, Venice Biennal, Venice, IT
Breathing Under Water, Galerie Hauser & Wirth & Presenhuber, Zurich, CH
Game Over, Grimm Rosenfeld, Munich, DE
Dirty Pictures, The Approach, London, UK
20th Anniversary - Welcome home, Gavin Brown's enterprise, New York, NY, US

2002
Five Years, Jousse Enterprise, Paris, FR
From the Observatory, Paula Cooper Gallery, New York, NY, US
Urgent Painting, Musee d'Art Moderne de la Ville de Paris, Paris, FR

2001
Best of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, NJ, US
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
Extended Painting, Monica de Cardenas, Milan, IT
Victoria Miro Gallery, London, UK
How is Everything? Everything's going to be...Alright (curated by Bob Nickas), Elizabeth Cherry Fine Arts, Tucson, AZ, US

2000
Ghosts, Invisible Museum, Memphis, TN, US
Cosmobiology, Bellweather, Brooklyn, NY, US
There is no Spirit in Painting, Le Consortium, Dijon, FR
Collected (in Mind), Sandra Gering Gallery, New York, NY, US

1999
Another Country, Lawrence Rubin Greenberg Van Doren Fine Art, New York, NY, US
Titles for Drawings, AC Project Room, New York, NY, US

1998
Pets, Bronwyn Keenan Gallery, New York, NY, US

1997
Landscape US, Bronwyn Keenan Gallery, New York, NY, US

1996
Gavin Brown's enterprise, New York, NY, US
AC Project Room, New York, NY, US

1993
Little Things, Fesek (Municipal Art Gallery of the Artists Union of Budapest), Budapest, HU
Art in General, New York, NY, US
Randolph Street Gallery, Chicago, IL, US
Delta Axis Center, Memphis, TN, US

1990
Nicole Klagsbrun Gallery, New York, NY, US
White Columns, New York, NY, US
Viafora Gallery, New York, NY, US

1987
Ridge Street Gallery, New York, NY, US

1986
Ridge Street Gallery, New York, NY, US

1985
The Portrait Studio, New York, NY, US

1984
Sharpe Gallery, New York, NY, US
King Street Gallery, New York, NY, US

1983
Olson Gallery, New York, NY, US

1982
Olson Gallery, New York, NY, US

1981
The Mint Museum, Charlotte, NC, US
High Museum of Art, Atlanta, GA, US
Columbia Museum of Art, Columbia, SC, US
Greenville Art Museum, Greenville, SC, US