

## ANDREW LORD

Born 1950, Rochdale, UK  
Lives and works in New York City, NY, US

### Education

1966-68 College of Art, Rochdale, UK  
1968-71 Central School of Arts and Crafts, London, UK  
1975-80 Visiting Lecturer at Bath Academy of Art, Corsham Court, Wiltshire, UK  
2014 Residence Cité Internationale de Paris, Paris, France

### Solo Exhibitions

2023

*A sculpture of my left hand and five embraces*, Galerie Eva Presenhuber, Vienna, AT

2019

*Thirty pieces. Sorrow (for T.)*, Kröller Müller Museum, Otterlo, NL

2018

Andrew Lord: unslumbrous night, Gladstone 64, New York, NY, US

2017

*Sorrow a sculpture of thirty pieces and related work.*, Gladstone Gallery, Brussels, BE

2015

*at sunset, with snow falling, by starlight*, Gladstone Gallery, New York, NY, US

2014

On Carson Mesa, Galerie Eva Presenhuber, Zurich, CH

2010

Speak, Memory: Andrew Lord, Stroom Den Haag, The Hague, NL  
Andrew Lord, Milton Keynes Gallery, Milton Keynes, UK  
*between my hands to water falling*, selected works from 1990 to 2010, Santa Monica Museum of Art, Santa Monica, US

2009

Whitworth, Gladstone Gallery, New York, NY, US

2007

New Sculpture, Donald Young Gallery, Chicago, IL, US

2006

Andrew Lord, Galerie Eva Presenhuber, Zurich, CH

2004

Donald Young Gallery, Chicago, IL, US  
Paul Kasmin Gallery, New York, NY, US

# GALERIE EVA PRESENHUBER

2003

New Sculpture, Rijksmuseum Twenthe, Enschede, NL

2000

Gallery Seomi, Seoul, KR

1998

Recent Work, Baldwin Gallery, Aspen, CO, US

Johnson County Community College Gallery of Art, Overland Park, KS, US

1997

Galerie Seomi, Seoul, KR

1996

New Sculpture, Camden Arts Centre, London, UK

1994

Bronzes, Gagosian Gallery, New York, NY, US

1993

The Carnegie Museum of Art, Pittsburgh, PA, US

Leo Castelli Gallery, New York, NY, US

Seven Bronzes and related works, Laura Carpenter Fine Art, Santa Fe, NM, US

1992

Sculpture, Galerie Bruno Bischofberger, Zurich, CH

Modelling: a sculpture of twenty seven pieces and related work, 65 Thompson Street Gallery (Castelli/Gagosian), New York, NY, US

1990

Anthony D'Offay Gallery, London, UK

1987

Sculpture and New Prints, The Harcus Gallery, Boston, MA, US

1986

New Work, BlumHelman Gallery, New York, NY, US

New Sculpture, Margo Leavin Gallery, Los Angeles, CA, US

1985

New Work, Margo Leavin Gallery, Los Angeles, CA, US

Art & Project, Amsterdam, NL

1984

New Work, BlumHelman Gallery, New York, NY, US

1983

Recent Works, Margo Leavin Gallery, Los Angeles, CA, US

1982

Carol Taylor Art, Dallas, TX, US

1981

BlumHelman Gallery, New York, NY, US

1980

Angled Pottery Art & Project, Amsterdam, NL

Ceramics, Galerie Paul Maenz, Cologne, DE

1978

Pottery, (installation by Barry Flanagan), Anthony Stokes, Ltd., London, UK

## Group Exhibitions

2020

*All in one*, Galerie Eva Presenhuber, Zurich, CH

2019

*Abstract, Representational, and so forth*, Gladstone Gallery, New York, NY, US

2017

*Small Sculpture*, Corbett vs. Dempsey, Chicago, IL, US

2016

"65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts,"  
David Zwirner, New York, NY, US

2015

*Artists and Poets*, Wiener Secession, Vienna, AT

*Works on Paper*, Galerie Eva Presenhuber, Zurich, CH

*Tony Birks: A Passion for Pots*, Sainsbury Centre for Visual Arts, Norwich, UK

*Summer Exhibition*, Royal Academy of Art, London, UK

*Le Musee Imaginare*, Galerie Lefebure et Fils, Paris, FR

2014

Liverpool Biennial, Tate Liverpool, Liverpool, UK

FIRE!, Venus Over Manhattan, New York, NY, US

2013

Something About a Tree, Flag Art Foundation, New York, NY, US

Superamas, Phase no.4, La Cavalerie, Bruno Botella / Marie Cool & Fabio Balducci / Bruno Jakob / Andrew Lord / Sarah Lis / Pierre Vadi /..., Centre d'Art Neuchatel, CH

2012

The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY, US

Prima Materia, Gladstone Gallery, Brussels, BE

Depot VBVR, Gemeentemuseum Den Haag, NL

Bitume et Astre Dansent, Parfois, Dans La Pure Peur, Galerie Eva Presenhuber, Paris, FR

2011

Paul Clay, Salon 94, New York, NY, US

Sculpture Now, Galerie Eva Presenhuber, Zurich, CH

# GALERIE EVA PRESENHUBER

2010

Michael Dean/Andrew Lord: V, Ancient & Modern, London, UK  
Saw it, Loved it #2: Pots & Paper, Museum Ludwig, Cologne, DE  
Speak, Memory: Andrew Lord, Stroom Den Haag, The Hague, NL

2009

The Metropolis Between Your Ears, The Graduate Center, City University of New York, New York, NY, US  
Group Show, Donald Young Gallery, Chicago, IL, US  
We Are Sun-kissed and Snow-blind, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, FR  
Inventing Marcel Duchamp: The Dynamics of Portraiture, National Portrait Gallery, Washington D.C., WA, US  
Story Without A Name, Carol Bove, Andrew Lord, Terence Koh, Dash Snow; curated by Blair Taylor. Peres Projects, Berlin, DE  
Thomas Hirschorn, Andrew Lord, Lari Pittman, Regen Projects, Los Angeles, CA, US  
The Unexpected - van Picasso tot Penck, van Appel tot Koons - SM's - Stedelijk Museum, 's- Hertogenbosch, NL

2008

*Multi-Part Art*, Rhode Island School of Design Museum of Art, Providence, RI, US  
*Summer Group Show*, Donald Young Gallery, Chicago, IL, US  
Depot VBVR: Cragg, Flanagan, Gilbert & George, Long, Lord, Pope, Enschede, Rijksmuseum Twenthe, NL  
Nina in Position, Artists Space, New York, NY, US

2007

Sculpture Gallery of Phillip Johnson's Glass House, New Canaan, CT, US  
Jubilee Exhibition House Eva Presenhuber, Vnà, CH  
*The Third Mind*, Palais de Tokyo, curated by Ugo Rondinone, Paris, FR  
*Six Feet Under – Autopsie unseres Umgangs mit Toten*, Deutsches Hygiene-Museum, Dresden, DE  
Modelers & Makers: Works in Ceramic, Barbara Gladstone Gallery, New York, NY, US

2006

*Six Feet Under – Autopsie unseres Umgangs mit Toten*, Kunstmuseum Bern, Bern, CH

2005

*View Eight*, Mary Boone Gallery, New York, NY, US

2004

*A Secret History of Clay*, Tate Liverpool, Liverpool, UK  
Summer 2004 Sculpture, Paul Kasmin Gallery, New York, NY, US

2003

*Site and Insight: an Assemblage of Artists*, PS1/MoMA, (curated by Agnes Gund), New York, NY, US  
*A Matter of Facts*, Nicole Klagsbrun Gallery, New York, NY, US  
*The Recurrent*, Haunting Ghost: Reflections on Marcel Duchamp in Modern and Contemporary Art, Francis M. Naumann Fine Art, New York, NY, US

2002

Blur, Stedelijk Museum, Amsterdam, NL

2000

American Academy Invitational Exhibition of Painting and Sculpture, The American Academy of Arts and Letters, New York, NY, US

# GALERIE EVA PRESENHUBER

1999

Uit Depot Ruimtelijk werk in het bezit van Art & Project, Rijksmuseum Twenthe, Enschede, NL  
541 Vazen, Potten, Plastieken en Serviezen Uit de Collective van, Het Stedelijk, Stedelijk Museum,  
Amsterdam, NL

Head to Toe: Impressing the Body, University Gallery, Fine Arts Center, University of Massachusetts,  
Amherst, NY, US

1996

Summer Group Show, Leo Castelli, New York, NY, US

From Figure to Object, A Century of Sculptors' Drawings, Karsten Schubert Gallery / Frith Street Gallery,  
London, UK

1995

1995 Biennial Exhibition, (curated by Klaus Kertess), The Whitney Museum of American Art, New York, NY, US

Twenty-five Years, Margo Leavin Gallery, Los Angeles, CA, US

1992

Wooster Street, Gagosian Gallery, New York, NY, US

1990

Postmodern Prints, Victoria and Albert Museum, London, UK

Paula Cooper Gallery, New York, NY, US

1988

Diane Brown Gallery, New York, NY, US

The New Poverty II, Meyers/Bloom Gallery, Los Angeles, CA, US

1987

Anderer Leute Kunst, Museum Haus Lange, Krefeld, DE

Sculptors on Paper: New Work, Madison Art Center, Madison, WI, US

Painted Clay, Museum van Moderne Kunst, Oostende, BE

1986

Abstract Appropriation, The Grey Art Gallery and Study Center, New York University, New York, NY, US

1985

Selections from the Collection of William J. Hokin, Museum of Contemporary Art, Chicago, IL, US

1984

Painting and Sculpture Today: 1984, Indianapolis Museum of Art, Indianapolis, IN, US

American Sculpture, Margo Leavin Gallery, Los Angeles, CA, US

1983

Day In/Day Out, Ordinary Life as a Source for Art, Reading, Freedman Gallery, Albright College, Pennsylvania,  
PA, US

An Affectionate Tribute to Some of Our Favorite Artists: an Exhibition of Small Paintings, Sculptures &  
Photographs, Marian Goodman Gallery, New York, NY, US

Black and White, Margo Leavin Gallery, Los Angeles, CA, US

1981

Westkunst-Heute, Museen der Stadt Köln, Rheinhalle, Cologne, DE

# GALERIE EVA PRESENHUBER

1980

Klei, Nederlandse Kunststichting, Amsterdam, NL

1978

Atelier 15, (installation by Barry Flanagan), Stedelijk Museum, Amsterdam, NL

1974

Tables, Garage Art Limited, London, UK

1972

International Ceramics 1972, Victoria and Albert Museum, London, UK

## **Awards**

2014

Residence Cité Internationale de Paris

1976-78

Rotterdam Art Foundation, three year stipend.

1974

British Council fellowship to Mexico