

Press release

August 2013

Eva Rothschild, Narcissus

August 31 to October 26, 2013

Opening on Friday August 30, 2013, 6 to 8 pm

Löwenbräu Areal, Limmatstrasse 270, 8005 Zurich

Galerie Eva Presenhuber is delighted to announce the third exhibition of Irish born and London based artist Eva Rothschild entitled "Narcissus".

Since her last exhibition at the gallery, Eva Rothschild has encountered tremendous success with various museum exhibitions and installations such as the site specific installation she realised for the series "Sightings" at the Nasher Sculpture Center in Dallas in 2012. This new exhibition will allow the artist to explore a new vocabulary of sculptural shapes that have emerged in the recent years. Her work draws upon references to art of the 1960s and 1970s with a particular relationship to Minimalism, she involved conceptual and socio-political ideas alongside traditional approaches to making sculpture. This new body of work incorporates materials such as wool, jesmonite, leather or woven textiles to create intricate shapes that require a special attention from the viewer as he is confronted with primary colors and black creating abstract yet recognisable forms thus transcending their physical forms.

Furthering her interest in space and how it is envisaged by the viewer, Rothschild complements free standing sculptures with wall sculptures, which become similar to an idea of low reliefs, especially in the new series of cast rugs in jesmonite, where the texture of the work becomes equally important to the shape of it.

The forms presented recall ancient talismans, as if they were lucky objects or meaningful objects in a personal way, intensifying the interest of the artist for the idea of transference, how the viewer influences the meaning of an object by the effect this object may have on him.

Eva Rothschild's approach to the idea of the object, to our experience and relationship to an inert object and our projections of ideas onto it have drawn her to create a fantastic environment, where each sculpture responds to the others and to the architecture they have been placed in.

Born in Dublin in 1971, Rothschild studied at University of Ulster in Belfast and Goldsmiths College. In recent years, Rothschild has earned a reputation as one of Britain's leading sculptors. She has recently presented a site specific installation for the series "Sightings" at the Nasher Sculpture Center in Dallas in 2012, and has had solo exhibitions at the Kunstverein Hanover in 2011, and at la Conservera Centro de Arte Contemporanea in Ceuti/Murcia. She was awarded the Childrens Art Commission at the Whitechapel Gallery in London and the 2009 Duveens Commission by the Tate Britain.

For further information, please contact Maria Florut (m.florut@presenhuber.com) at the gallery.

Opening hours: Tuesday to Friday, 11am – 6 pm
Saturday, 11 am – 5 pm
or by appointment

Parallel show: Sam Falls
August 31 to October 19, 2013
Opening on Friday, August 30, 6-8 pm
Maag Areal, Zahnradstr. 21, 8005 Zurich

Outdoor Project: Eva Rothschild, This and This and This
June 08 to September 30, 2013
Maag Areal, Maagplatz, 8005 Zurich