

## JOHN DILG

Born in 1945 in Evanston, IL, US  
Lives and works in Iowa City, IA, US

### Education

Fulbright Scholar, Lalit Kala Akademi, New Delhi, IN  
BFA, Rhode Island School of Design, Providence, RI

### Selected Solo Exhibitions

2024

*Planet on the Prairie*, Galerie Eva Presenhuber, Zurich, CH

2023

*Leaving The New World*, Galerie Eva Presenhuber, Vienna, AT

2021

*Flight Path*, Eva Presenhuber, New York, NY, US

2020

*Recurring Dreams*, online, Taymour Grahne Gallery, London, UK

2019

*Arterial Resources*, 10-year survey, Figge Museum of Art, Davenport, IA, US  
*Features*, Steve Turner Gallery, Los Angeles, CA, US

2018

*Deep Water Prairie*, Devening Projects, Chicago, IL, US

2016

*Natural Memory*, Taymour Grahne, New York, NY, US

2013

*This Land is Your Land*, Steven Zevitas Gallery, Boston, MA, US

2012

*In Another World*, Clough-Hanson Gallery, Rhodes College, Memphis, TN, US

2011

*Primitive Pets*, Luise Ross Gallery, New York, NY, US

2008

*Recent Work*, Schmidt Contemporary Art, St. Louis, MO, US

2007

*Natural Re-Visions*, Luise Ross Gallery, New York, NY, US

# GALERIE EVA PRESENHUBER

2004

*Recent Work*, Schmidt Contemporary Art, St. Louis, MO, US

2002

*Recent Work*, Luise Ross Gallery, New York, NY, US

2000

*Recent Work*, Luise Ross Gallery, New York, NY, US

## Selected Group Exhibitions

2023

*The Sky is thin. Drawings*, STANDARD (OSLO), selected by Elena Brugnano & Tobias Pils, Oslo, NO

2021

*Glyphadelphia*, Hesse Flatow (organized by Carl D'Alvia), New York, NY, US

*The American Landscape* (curated by Eneas Capalbo), David Nolan Gallery, New York, NY, US

2020

*All Dressed Up with Nowhere to Go*, online, Steven Zevitas Gallery, Boston, MA, US

*Poetry* (w/ Ugo Rondinone), The National Exemplar Gallery, Iowa City, IA, US

(w/ Helen Meera), The National Exemplar Gallery, Iowa City, IA, US

2019

*ASS* (curated by Eneas Capalbo), The National Exemplar, NY, NY, US

*perspex: american shift* (curated by Franklin Evans), FL Gallery, Spazio 22, Milan, IT

2018

*Yevgenia Baras, John Dilg, Matt Phillips*, Jeff Bailey Gallery, Hudson, NY, US

*Everywhere and There: Directions in Contemporary Figurative Painting* (curated by Bryce Speed), Ground Floor Contemporary, Birmingham, AL, US

*People, Places, and Things* (curated by Jim Schmidt), Philip Slein Gallery, St. Louis, MO, US

*Figurative Painting* (curated by Bryce Speed), Ground Floor Contemporary Birmingham, AL, US (2018)

2017

*Green*, Jeff Bailey Gallery, Hudson, NY, US

*Unearth* (curated by Shona McDonald), The Painting Center, New York, NY, US

*The Fourth Primary* (curated by Ian Etter), Spring Break, New York, NY, US

*Between geometric abstraction and gestural figuration*, Museo de Arte Contemporaneo de Villafames, ES

2016

Dallas Art Fair, Dallas, TX, US

*Lunacy* (curated by Eric Hibit), Ortega y Gasset Projects, Brooklyn, NY, USA,

*Big Art - Small Scale*, Philip Slein Gallery, St. Louis, MO, US

2015

*Soft Eyes* (curated by Pete Schulte), Whitespace, Atlanta, GA, US

*University of Iowa Art Faculty Biennial Exhibition*, Figge Museum, Davenport, IA, US

Spencer Brownstone Gallery, New York, NY, US

Nebraska Wesleyan University, Rogers Center for Fine Arts, Lincoln, NE, US

# GALERIE EVA PRESENHUBER

2014

Regina Rex Gallery, NADA Art Fair, NY, US

*John Dilg & Pete Schulte*, Jeff Bailey Gallery, Hudson, NY, US

2013

*Plus 1* (selected by David Storey), Planthouse, New York, NY, US

*John Dilg & Karsten Krejcarek*, Regina Rex Gallery, Queens, NY, US (w/)

2012

*The Big Picture* (curated by Michael Jenkins), Sikkema Jenkins & Co. Gallery, New York, NY, US

2011

*Head Case* (curated by Laurel Farrin), Lesley Heller Workspace, New York, NY, US

2010

*Turning Over a New Leaf: Selected Botanical Works*, Edward Thorp Gallery, New York, NY, US

*mussstaaang Sallllly*, TCB Art, Melbourne, AU

*As The Crow Flies* (curated by Pete Schulte), The Times Club at Prairie Lights, Iowa City, IA, US

2008

Art Miami, Miami, FL, US

2007

*Idiosyncrasy and Artistic Vision: John Dilg, China Marks*, T.L. Solien Wake Forest University, The Charlotte and Philip Hanes Art Gallery, US

*Twist It Twice* (curated by Franklin Evans), Moti Hasson Gallery, New York, NY, US

2006

*A Selection from the Permanent Collection*, University of Iowa Museum of Art, Iowa City, IA US

2005

*A Selection of Works from the Luise Ross Gallery*, Andrea Rosen Gallery, NY, NY, US

2004

*Foliage*, Kraushaar Galleries, New York, NY, US

*The Green Exhibition*, Art-in-Community VI: The Color Project, The Esther Klein Art Gallery, Philadelphia, PA, US

2003

Gallery Group, Luise Ross Gallery, New York, NY, US

2001

*Patient Process* (curated by Lesley Wright and Donald Doe Grinnell), Grinnell College, Falconer Gallery, IA, US

1999

*On the Verge of Abstraction* (curated by Dennis Nawrocki), Center for Creative Studies, Center Galleries, Detroit, MI, US

# GALERIE EVA PRESENHUBER

## **Selected Awards, Grants, Fellowships**

National Endowment for the Arts, Senior Fellowship in Painting  
Yaddo Foundation Residence Fellowship  
Fulbright Grant in Painting to India

## **Selected Visiting Artist and Lecturer**

Connecticut College, New London, CT, US  
Coe College, Cedar Rapids, IA, US  
Kent State University, OH, US  
Knox College, Galesburg, IL, US  
Memphis College of Art, Memphis, TN, US  
Rhodes College, Memphis, TN, US  
Sarah Lawrence College, Bronxville, NY, US  
Stanford University, Stanford, CA, US  
University of Chicago, Chicago, IL, US  
University of Pennsylvania, Philadelphia, PA, US  
University of Wisconsin, Madison, WI, US  
Vermont Studio Center, US  
Yale University, New Haven, CT, US