

## MATTHEW ANGELO HARRISON

Born 1989, Detroit, MI, US  
Lives and works in Detroit, MI, US

### Education

2012 BFA, School of the Art Institute, Chicago, IL, US

### Solo Exhibitions

2025

Jessica Silverman Gallery, San Francisco, CA, US

2024

*American Ghost*, Galerie Eva Presenhuber, Zurich, CH

2023

Jessica Silverman Gallery, San Francisco, CA, US

2022

Jessica Silverman, San Francisco, CA, US

*Robota*, MIT List Visual Arts Center, Cambridge, MA, US

*Dark Silhouettes*, The Savannah College of Art and Design, Savannah, GA, US

2021

*Ambidex*, Salon 94, New York, NY, US

*Proto*, Kunsthalle Basel, Basel, CH

2018

*Field Station: Matthew Angelo Harrison*, Broad Art Museum, Michigan State University, East Lansing, MI, US

*Abstract Ancestry: Machine Works on Paper*, University of Michigan Institute for the Humanities, Ann Arbor, MI, US

*Prototype of Dark Silhouettes*, Jessica Silverman, San Francisco, CA, US

2017

*Post Truth / The Lie That Tells the Truth*, Culture Lab, Detroit, MI, US

*Dark Povera Part 1*, Atlanta Contemporary, Atlanta, GA, US

2016

*Detroit City/Detroit Affinities*, Museum of Contemporary Art Detroit, Detroit, MI, US

### Group Exhibitions

2025

*Unearthed Futures: The Archaeology of Tomorrow*, Florida Atlantic University, Boca Raton, FL, US

*Future Fossils*, Susquehanna Art Museum, Harrisburg, PA, US

*New Humans*, New Museum, New York, NY, US

*Other People Think – A selection from the Wemhöner Collection*, Marta Herford, Herford, DE

# GALERIE EVA PRESENHUBER

*Postcards from the Future*, PoMo – museum of modern & contemporary art, Trondheim, NO

2024

*Rupture & Connection* (curated by Christopher Y. Lew), Green Family Art Foundation, Dallas, TX, US

*Humain Autonome : Déroutes*, MAC VAL – Musée d'art contemporain du Val-de-Marne, Vitry-sur-Seine, FR

*From Matters, Matter Forms. Vom Readymade zum Warenfetisch*, Kunst Museum Winterthur, Winterthur, CH

*Even Better Than the Real Thing* (with Isaac Julien), Whitney Biennial, Whitney Museum of American Art, New York, NY, US

*A Model*, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

15th Gwangju Biennial, Gwangju, KR

2023

*MELENCOLIA*, Galerie Eva Presenhuber, Zurich, CH

*HOPE* (curated by Bart van der Heide and Leonie Radine), MUSEION Museum of Modern and Contemporary Art, Bozen, IT

*Descending the Staircase*, MCA – Museum of Contemporary Art Chicago, Chicago, IL, US

*Day Jobs*, Blanton Museum, Austin, TX, US

*Group Show*, Galerie Eva Presenhuber X Taxa Seoul, Seoul, KR

2022

*Sculptures by*, Eva Presenhuber, New York, NY, US

*The Regional*, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH, US

2021

*Networked Nature*, Thoma Foundation, Santa Fe, NM, US

*We Are Here*, Jessica Silverman, San Francisco, CA, US

2020

*InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile*, Eli and Edythe Broad Art Museum, East Lansing, MI, US

*Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Detroit, MI, US

*Conversational Spirits II*, Jessica Silverman, San Francisco, CA, US

*Duro Olowu: Seeing Chicago*, MCA Chicago, Chicago, IL, US

*Colored People Time*, MIT List Visual Arts Center, Cambridge, MA, US

*Other.Worldly*, Fries Museum, Leeuwarden, NL

2019

*Emissaries for Things Abandoned by Gods*, Estancia FEMSA – Casa Luis Barragán, Mexico City, MX

*YOU*, Musée d'Art Moderne de la Ville de Paris, Paris, FR

*Landlord Colors: On Art, Economy, and Materiality*, Cranbrook Museum, Bloomfield Hills, MI, US

*The 2019 Whitney Biennial Exhibition*, Whitney Museum of American Art, New York, NY, US

*Colored People Time: Quotidian Pasts*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US

2018

*Kinship*, Jessica Silverman, San Francisco, CA, US

*I Was Raised on the Internet*, Museum of Contemporary Art Chicago, Chicago, IL, US

*At Large Part 2*, Reyes Projects, Detroit, MI, US

*New Museum Triennial*, Songs for Sabotage, New Museum, New York, NY, US

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2017

*The Everywhere Studio*, The Institute of Contemporary Art, Miami, FL, US

*Fictions*, The Studio Museum in Harlem, New York City, NY, US

*Sonic Rebellion: Music as Resistance*, Museum of Contemporary Art Detroit, Detroit, MI, US

*Eric Schmid is an Idiot* (curated by What Pipeline), CAVE, Detroit, MI, US

2016

*Take Me (I'm Yours)* (curated by Hans Ulrich Obrist), Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY, US

*The Politics of Portraiture*, Jessica Silverman, San Francisco, CA, US

*Ever get the feeling we're not alone in this world?*, What Pipeline, Detroit, MI, US

## Awards and Grants

2020

Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US

2019

Fellowship, United States Artists, Chicago, IL, US

2017

Kresge Artist Fellow, Detroit, MI, US