

GALERIE EVA PRESENHUBER

MATTHEW ANGELO HARRISON

Born 1989, Detroit, MI, US
Lives and works in Detroit, MI, US

Education

2012 BFA, School of the Art Institute, Chicago, IL, US

Solo Exhibitions

2026
Jessica Silverman Gallery, San Francisco, CA, US

2024
American Ghost, Galerie Eva Presenhuber, Zurich, CH

2023
Jessica Silverman Gallery, San Francisco, CA, US

2022
Jessica Silverman, San Francisco, CA, US
Robota, MIT List Visual Arts Center, Cambridge, MA, US
Dark Silhouettes, The Savannah College of Art and Design, Savannah, GA, US

2021
Ambidex, Salon 94, New York, NY, US
Proto, Kunsthalle Basel, Basel, CH

2018
Field Station: Matthew Angelo Harrison, Broad Art Museum, Michigan State University, East Lansing, MI, US
Abstract Ancestry: Machine Works on Paper, University of Michigan Institute for the Humanities, Ann Arbor, MI, US
Prototype of Dark Silhouettes, Jessica Silverman, San Francisco, CA, US

2017
Post Truth / The Lie That Tells the Truth, Culture Lab, Detroit, MI, US
Dark Povera Part 1, Atlanta Contemporary, Atlanta, GA, US

2016
Detroit City/Detroit Affinities, Museum of Contemporary Art Detroit, Detroit, MI, US

Group Exhibitions

2026
New Humans: Memories of the Future., New Museum, New York, NY, US
Future Fossils, Mary M. Torggler Fine Arts Center, Newports News, VA, US

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2025

Unearthed Futures: The Archaeology of Tomorrow, Florida Atlantic University, Boca Raton, FL, US

Future Fossils, Susquehanna Art Museum, Harrisburg, PA, US

Other People Think – A selection from the Wemhöner Collection, Marta Herford, Herford, DE

Postcards from the Future, PoMo – museum of modern & contemporary art, Trondheim, NO

2024

Rupture & Connection (curated by Christopher Y. Lew), Green Family Art Foundation, Dallas, TX, US

Humain Autonome : Déroutes, MAC VAL - Musée d'art contemporain du Val-de-Marne, vitry-sur-Seine, FR

From Matters, Matter Forms. Vom Readymade zum Warenfetisch, Kunst Museum Winterthur, Winterthur, CH

Even Better Than the Real Thing (with Isaac Julien), Whitney Biennial, Whitney Museum of American Art, New York, NY, US

A Model, MUDAM Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU

15th Gwangju Biennial, Gwangju, KR

2023

MELENCOLIA, Galerie Eva Presenhuber, Zurich, CH

HOPE (curated by Bart van der Heide and Leonie Radine), MUSEION Museum of Modern and Contemporary Art, Bozen, IT

Descending the Staircase, MCA – Museum of Contemporary Art Chicago, Chicago, IL, US

Day Jobs, Blanton Museum, Austin, TX, US

Group Show, Galerie Eva Presenhuber X Taxa Seoul, Seoul, KR

2022

Sculptures by, Eva Presenhuber, New York, NY, US

The Regional, Museum of Contemporary Art, Cleveland, OH; traveling to Contemporary Arts Center, Cincinnati, OH, US

2021

Networked Nature, Thoma Foundation, Santa Fe, NM, US

We Are Here, Jessica Silverman, San Francisco, CA, US

2020

InterStates of Mind: Rewriting the Map of the United States in the Age of the Automobile, Eli and Edythe Broad Art Museum, East Lansing, MI, US

Shapeshifters: Transformations in Contemporary Art, Cranbrook Art Museum, Detroit, MI, US

Conversational Spirits II, Jessica Silverman, San Francisco, CA, US

Duro Olowu: Seeing Chicago, MCA Chicago, Chicago, IL, US

Colored People Time, MIT List Visual Arts Center, Cambridge, MA, US

Other.Worldly, Fries Museum, Leeuwarden, NL

2019

Emissaries for Things Abandoned by Gods, Estancia FEMSA – Casa Luis Barragán, Mexico City, MX

YOU, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Landlord Colors: On Art, Economy, and Materiality, Cranbrook Museum, Bloomfield Hills, MI, US

The 2019 Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY, US

Colored People Time: Quotidian Pasts, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, US

2018

Kinship, Jessica Silverman, San Francisco, CA, US

I Was Raised on the Internet, Museum of Contemporary Art Chicago, Chicago, IL, US

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At Large Part 2, Reyes Projects, Detroit, MI, US
New Museum Triennial, Songs for Sabotage, New Museum, New York, NY, US

2017

The Everywhere Studio, The Institute of Contemporary Art, Miami, FL, US
Fictions, The Studio Museum in Harlem, New York City, NY, US
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI, US
Eric Schmid is an Idiot (curated by What Pipeline), CAVE, Detroit, MI, US

2016

Take Me (I'm Yours) (curated by Hans Ulrich Obrist), Jens Hoffmann and Kelly Taxter, Jewish Museum, New York, NY, US
The Politics of Portraiture, Jessica Silverman, San Francisco, CA, US
Ever get the feeling we're not alone in this world?, What Pipeline, Detroit, MI, US

Awards and Grants

2020

Art + Technology Lab Grant, Los Angeles County Museum of Art (LACMA), Los Angeles, CA, US

2019

Fellowship, United States Artists, Chicago, IL, US

2017

Kresge Artist Fellow, Detroit, MI, US