



WEISS FALK

AT EVA PRESENHUBER
NEW YORK

KINO SÜD

03.03.-25.03.2023

SCREENINGS START AT 7PM

WEEK 4

WEDNESDAY
MARCH 22

TWO WORKS BY JASON SIMON

1. Jason Simon and Mark Dion, *Artful History, a Restoration Comedy*, 1987, 28'
2. *Paul Schrader's Bag*, 1994-2003, 10'

PROGRAMMED BY KING'S LEAP AND COLLIN LEITCH

-
1. Nazli Dincel, *Instructions on How to Make a Film*, 2018, 13'
 2. Jazmín López, *Juego Vivo (Live game)*, 2008, 2'
 3. Jordan Strafer, *SOS*, 2021, 11'08"
 4. Jenna Bliss, *no?*, 2022, 3'55"
 5. Jazmín López, *Maria Maria*, 2013, 2', Produced by Le Tiro
 6. David L Johnson, *Snow*, 2014, 8'49"
 7. Micaela Durand and Daniel Chew, 38, 23'
 8. Darren Bader, *The Vagrant*, 13'32"

PROGRAMMED BY THETA

THURSDAY
MARCH 23

FIVE FILMS BY AMELIE VON WULFFEN

1. *Pedigree*, Amelie von Wulffen and Michael Graessner, 1996/99, 5'13"
2. *Red Box, Jaaaa* (Alice Creischer, Ariane Müller, Andreas Siekmann, Josef Strau, Amelie von Wulffen), 1996, 3'40"
3. *Wie Eins zum Anderen kam...*, Gruppe Gummi K (Alice Creischer, Martin Ebner, Christoph Keller, Ariane Müller, Andreas Siekmann, Nicolas Siepen, Josef Strau, Klaus Weber, Amelie von Wulffen), 1996, 10'04"
4. *Die Krumme Pranke*, Alice Creischer, Andreas Siekmann, Josef Strau, Amelie von Wulffen, 1997, 30'27"
5. *At the cool table*, 2013, 28'33"

FRIDAY
MARCH 24

1. Michel Auder, *1971 Birth*, 1971, 6'12"
2. Reilly Davidson, *Untitled (expanding)*, 2021, 9'09"
3. Michel Auder, *Chelsea Cats*, 1971, 6'54"
4. Reilly Davidson, *NEW YORK IS SO FAR EVEN WHEN IM HERE*, 2022, 9'21"
5. Michel Auder, *Blind Sex*, 1983, 5'16"
6. Reilly Davidson, *step count*, 2022, 7'39"
7. Michel Auder, *Untitled (I Was Looking Back To See If You Were Looking Back At Me To See Me Looking Back At You)*, 2012, 15'12"

PROGRAMMED BY REILLY DAVIDSON & MICHEL AUDER

SATURDAY
MARCH 25

SCREENING BY JOHN TREMBLAY

1. *Silver/Silver*
2. *Sunroof for Braunschweig*
3. *Reading/Lamping*

THREE FILMIC TRIBUTES TO FONTANA, GORDONA MATTA-CLARK AND BRUNIMUNARI (SILENT SUPER 8)

PROGRAM MAY BE SUBJECT TO CHANGE