

FOR IMMEDIATE RELEASE

FREQUENCIES
(AND ATMOSPHERES)

REY AKDOGAN
ARISTIDE ANTONAS
PATRICIA L. BOYD
BIA DAVOU
DORA ECONOMOU
KITTY KRAUS
IRIS TOULIATOU
CHRISTOS TZIVELOS
ALEX WATERMAN
PANTELIS XAGORARIS
MARINA XENOFONTOS

curated by Andreas Melas and
Helena Papadopoulou

April 22—May 27, 2023
Opening on Friday, April 21, 6—8 pm

A sung reading of Dita Beard Machine (2023) with Alex Waterman at 6.30 pm

**Frequencies (and atmospheres) is the second exhibition in a series of four, organized in different cities by Andreas Melas (Melas Martinos) and Helena Papadopoulou (Radio Athènes) around and about the work of Greek artists Bia Davou (1932-1996) and Pantelis Xagoraris (1929-2000). It considers marks, fuzzy boundaries, cracks, atmospheres, thresholds, codes, oscillatory and vibratory phenomena, voices, projections, subtractions, prostheses and extensions, electric charges, rituals, evacuations, text fragments, repetitions, sunrises, and sunsets. The series are linked to the archive, to collecting information, preserving, tending the objects, questioning their recording, but they are mostly about how historical works may act, in the present. Except for Christos Tzivelos (1949-1995), all other artists responded to this invitation with new or recent works. Imperfect in historical detail, and a result of intermittent conversations, e-mail exchanges and telephone calls, Frequencies (and atmospheres) seemed like one of those skies under which one could only imagine eclipses and returns.*

***The day of the opening, composer and performer Alex Waterman will lead a group of volunteers from the audience in a sung reading of his new composition: Dita Beard Machine (2023) for 6 or more voices. There will be a short introduction, followed by a public rehearsal of the piece and a short performance. No experience reading music or singing “in tune” is required. The desire to participate in a musical process and support the voices of others is all that is asked. The rehearsal and reading will take approximately 40 minutes in total.*

****The exhibition is accompanied by a publication designed by Julie Peeters. It includes research material, texts by Maya Tounta, Helena Papadopoulou, and Alex Waterman, as well as his new score, composed on the occasion of Frequencies (and atmospheres). Published by Galerie Eva Presenhuber, in colour, in an edition of 400.*

*****Available as a free takeaway is Rey Akdogan’s “Lost Record”, a fictitious record sleeve.*

*Rey Akdogan (*1974 Heilbronn, Germany) Lives in New York*
*Aristide Antonas (*1963 Athens, Greece) Lives in Athens and Berlin*
*Patricia L. Boyd (*1980 London, United Kingdom) Lives in London*
Bia Davou (1932 -1996) Lived in Athens
*Dora Economou (*1978 Athens, Greece) Lives in Athens*
*Kitty Kraus (*1976 Heidelberg, Germany) Lives in Berlin*
*Iris Touliatou (*1981 Athens, Greece) Lives in Athens*
Christos Tzivelos (1949-1995) Lived in Athens and Paris
*Alex Waterman (*1975 Portsmouth, VA, USA) Lives in New York*
Pantelis Xagoraris (1929 -2000) Lived in Athens
*Marina Xenofontos (*1988 Limassol, Cyprus) Lives in Athens*

Sometimes, just drifting
In this simple world
Like a country dream
Asleep to discussion
The numbness of content
I see you smile drifting
Like a country stream, my little girl
Precious and pure as I fall back
Into softness and sleep
You caress me with simple love
You possess me with simple love
You caress me with simple love
You possess me with simple love
Place becomes time

*Space becomes mine
And all ways like this robe
Green like a country dream
You surround me, and cover me
Protect me and caress me
With that special simple love
Sometimes, just drifting
Like a country stream
Precious and pure
I see you smile
Asleep to discussion
Of this simple word
The numbness of content drifting
Like a country scene as I fall back
Into softness and sleep
You possess me with simple love
You caress me with simple love
You caress me with simple love
You possess me with simple love
Place becomes time
Space becomes mind
And all ways like this robe
Green like a country dream
You surround me, and cover me
Protect me and caress me
With that special simple love
A caress is just a touch
And you touched my heart
And now we're together
You and I will never part
Sometimes, just drifting
In this simple world
Like a country dream
Asleep to discussion
The numbness of content
I see you smile drifting
Like a country stream, my little girl
Precious and pure as I fall back
Into softness and sleep
You caress me with simple love
You possess me with simple love
You caress me with simple love
You possess me with simple love
Place becomes time
Space becomes mine
And all ways like this robe
Green like a country dream
You surround me, and cover me
Protect me and caress me
With that special simple love*

Just Drifting

Album: Force the Hand of Chance

Released: 1982

Artist: Psychic TV