

PRESS RELEASE

Antoinette Zwirchmayr
In the stranglehold of ivy
Curated by Tobias Pils

September 9 – October 25, 2023
Opening on Friday, September 8, 11 am – 7 pm
Lichtenfelsgasse 5, A-1010 Vienna

Galerie Eva Presenhuber is pleased to present a 10-channel film installation *In the stranglehold of ivy* by Antoinette Zwirchmayr, curated by Tobias Pils, in the basement of the gallery as part of *Curated by 2023*.

In the stranglehold of ivy

*This film cannot be read linear in terms of time nor space.
Pregnancy is an intermediate state,
Intermediate locus.
One person is two persons,
Reclaiming space as a natural notion,
From both humans and nature itself.
No beginning no middle, no end yet to begin again.*

Tobias Pils

Antoinette Zwirchmayr (*1989) lives and works in Vienna, AT. She completed studies at the Academy of Fine Arts Vienna (Fine Arts), University of Vienna (Romance Studies) and the Friedl Kubelka School (Artistic Photography and Independent Film). Her cinematic works have been presented at numerous festivals such as Berlinale (DE), Toronto International Film Festival (CA), International Short Film Festival Oberhausen (DE), FID Marseille (FR), CPH:DOX (DK), Ji.hlava International Documentary Film Festival (CZ), Viennale (AT), Media City Film Festival (CA), FICUNAM (MX), Festival de Sevilla (ES), Edinburgh International Film Festival (UK) and have been awarded several prizes and grants. These include a 6-month New York Residency (ISCP) 2022, the State Scholarship 2023, the Outstanding Artist Award 2020, the Annual Scholarship for Photography (Kultur Land Salzburg) 2017, the START Scholarship of the Federal Chancellery 2017, the Kodak Cinematic Vision Award of the Ann Arbor Film Festival 2016, the Diagonale Award for Innovative Film 2016, the Diagonale Award for Best Short Documentary 2014 and the Birgit Jürgenssen Award in 2013. Work has also been shown at Anthology Film Archive (US), Cinémathèque Québécoise (CA), CINEMATEK in Brussels (BE), Filmoteca Española Madrid (ES), Salzburger Kunstverein (AT), Filmmakers Fest Milano (IT), Monokino Ostend (BE).

Tobias Pils (*1971) lives and works in Vienna, AT. Recent solo museum exhibitions include *The passage of time, On Kawara / Tobias Pils*, Bibliotheca Reiner Speck, Cologne, DE (2023); Kunstmuseum Bonn, Bonn, DE (permanent installation) (2020); Josef Albers Museum, Bottrop, DE (2018); Kunsthalle Krems, Krems an der Donau, AT (2017); Le Consortium, Dijon, FR (with Michael Williams) (2017); Chinati Foundation, John Chamberlain Building, Marfa, TX, US (2016); and Vienna Secession, Vienna, AT (2013). In 2020, Pils' commissioned fresco *Alpha, Omega & Infinity* was unveiled at the Renzo Piano-designed École Normale Supérieure (ENS) Paris- Saclay, Gif sur Yvette, FR. Recent group exhibitions include *Enjoy - The mumok Collection in Change*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT (2021-2022); *Au rendez-vous des amis*, Pinakothek der Moderne, Munich, DE (2020-2021); *Picasso et la bande dessinée*, Picasso Poète, Musée Picasso, Paris, FR (2020); *Spritmuseum*, Stockholm, SE (2019); *Le Consortium Collection*, Le Consortium, Dijon, FR (2018); *Jay DeFeo: The Ripple Effect*, Aspen Art Museum, Aspen, CO, US (2018); *Mirroring Windows*, 21er Haus, Vienna, AT (2017); and Art Basel Unlimited, Basel, CH (2016). His works are in the permanent collections of the Mumok, Vienna, AT; the Musée d'art moderne, Paris, FR; Josef Albers Museum, Bottrop, DE; Kunstmuseum Bonn, DE; and Le Consortium, Dijon, FR, among others. Exhibitions curated by Tobias Pils include *The sky is thin*, Standard Oslo, Oslo, NO (2023); *Paysage*, Le Consortium Wing, Dijon, FR (2023); and *The*

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Drawing Center Show, curated by Tobias Pils with Joe Bradley, Seungduk Kim, and Franck Gautherot, Le Consortium, Dijon, FR (2022).

For further information, please contact the sales team (onlinesales@presenhuber.com).

For press images and information, please contact David Ulrichs PR (press@presenhuber.com, +49 176 5033 0135).