

GALERIE EVA PRESENHUBER

LET IT  
COME  
LET IT  
GO

JOHN GIORNO  
STONE SCULPTURES

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**STONE SCULPTURES**

John Giorno was an American poet, devout Buddhist in the Tibetan Nyingma lineage, performer, and multimedia artist, known for his live performances and typographic silkscreen paintings and sculptures. Giorno first rose to prominence in the early 1960s, gaining attention as the subject of several of Andy Warhol's experimental films, including the groundbreaking durational work *Sleep*. In 1963 Giorno founded the not-for-profit Giorno Poetry Systems, and began producing experimental poetry-based multimedia projects and records. Notable among them remains *Dial-A-Poem*, a dedicated phone line providing pre-recorded contemporary poems to callers. Participants in the project included John Ashbery, William S. Burroughs, John Cage, Patti Smith, Allen Ginsberg, Charles Bukowski and Laurie Anderson among others. It remains operational today.

At the same time, Giorno began producing silkscreened paintings featuring lines and excised fragments of poetry, a practice he continued for the duration of his career. This body of work later extended into carved bluestone sculptures, also bearing lines of his poetry.

**JOHN GIORNO**

**DO THE UNDONE**

2019

Bluestone

Unique in edition 1/3 + 2 AP

114.5 x 89 x 71 cm / 45 x 35 x 28 in

GIORN53806

70'000 USD





Installation view, John Giorno, *DO THE UNDONE*,  
Sculpture Milwaukee, 2019 - 2021



**JOHN GIORNO**

**YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT  
THE SKY**

2021

Bluestone

Unique in edition 1/3 + 2 AP

96.5 x 139.5 x 45.5 cm / 38 x 55 x 18 in

GIORN53805

70'000 USD



Installation view, John Giorno, *YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT THE SKY*, Sculpture Milwaukee, 2019 - 2021



**JOHN GIORNO**

**LET IT COME LET IT GO**

2021

Bluestone

Unique in edition 1/3 + 2 AP

61 x 137 x 45.5 cm / 24 x 54 x 18 in

GIORN50098

70'000 USD



Installation view, John Giorno, *LET IT COME LET IT GO*,  
Sculpture Milwaukee, 2019 - 2021



Installation view, John Giorno, *LET IT COME LET IT GO*, Sculpture Milwaukee, 2019 - 2021



**JOHN GIORNO**

**LET IT COME LET IT GO (Monument Edition)**

2017

Engraved limestone

Ed. 1/3 + 2 AP

90 x 170 x 80 cm / 35 3/8 x 66 7/8 x 31 1/2 in

GIORN43879

70'000 USD





Installation view, John Giorno, *LET IT COME LET IT GO (Monument Edition)*, Château de Versailles, 2017



Installation view, John Giorno, *LET IT COME LET IT GO*  
(*Monument Edition*), Zurich, 2018

John Giorno is remembered for his remarkable spirit and craft, which expanded, transcended, and challenged the borders of different art forms. No other artist has woven poetry, visual art, sound performance, and dance as succinctly as Giorno did, while radically questioning their boundaries and interdependencies.

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