

**GALERIE EVA PRESENHUBER**



**FRANZ WEST**  
**FURNITURE**  
**SCULPTURES**



Atelier Esteplatz 2005



**FRANZ WEST**

**Large Lamp**

2005/2023

**Production year 2023**

First edition 2005

Open edition since 2015

Steel, acrylic, electronic supplies, LEDs  
287 x 88 x 83 cm / 113 x 34 5/8 x 32 5/8 in  
Lampshade 126 x 76 cm diameter  
WEST 58959

40'000 EUR

### Selected Exhibitions

Franz West, Privat. Gebrauchsanleitung im Aktionismusgeschmack, Weihburggasse 26, Wien 2023 (2.3.- 22.4.2023)

Franz West, Últimas Décadas, CAC Málaga, Málaga 2021 (11.6. - 29.8.2021), Katalog

Soziale Fassaden, Museum für Moderne Kunst, Frankfurt 2018 (30.05. - 09.09.2018)

Heimo Zobernig / We Love Paintings - Malerei aus der Sammlung, Sammlung Grässlin, St. Georgen 2016 (19.03.2016 – Herbst 2017), Katalog

Tobias Rehberger / Klotz am Bein – Skulpturen aus der Sammlung, Sammlung Grässlin, St. Georgen 2014 (25.5.2014–10.2015), Katalog

Out of the House. Works of the Cranford Collection, Sala de Arte, Fundación Banco Santander, Madrid 2013 (8.2.-8.6.2013)

Sarah Lucas, Situation Franz West, Sadie Coles HQ off-site, London 2012 (10.10.2012 - 28.11.2012)

Günther Förg / Günter Förg - Werke aus der Sammlung, Sammlung Grässlin, St. Georgen 2012 (6.5. – 30.12. 2012), Katalog

Franz West, Furniture, Gagosian Gallery, Athen 2011 (12.5.-15.7.2011)

Franz West, Furniture, Gagosian Gallery, Athen 2011 (12.5.-15.7.2011)

Franz West, Vom Nutzen (Das Nützen), Galerie Bärbel Grässlin, Frankfurt am Main 2010 (29.5.-31.7.2010), Katalog

Albert Oehlen / Albert Oehlen - Werke aus der Sammlung, Sammlung Grässlin, St. Georgen 2010 (12.9. 2010 – 19.6. 2011), Katalog

I want to see how you see. Julia Stoschek Collection. Film, Installation, Fotografie, Deichtorhallen, Hamburg 2010 (16.04. - 25.07.2010), Katalog

Yellow and Green. Positionen aus der Sammlung des MMK, MMK - Museum für Moderne Kunst, Frankfurt am Main 2009 (07.03.-30.08.2009)

Franz West, Sit on My Chair, Lay on My Bed. Angewandte Kunst, MAK, Wien 2008 (29.04. - 28.09.2008)

Franz West, Sit on My Chair, Lay on My Bed. Angewandte Kunst, MAK, Wien 2008 (29.04. - 28.09.2008)

Mittsommernacht, Galerie Bärbel Grässlin, Frankfurt am Main 2008 (12.07. - 30.08.2008)

To Build a House You Start with the Roof: Work, 1972-2008, Baltimore Museum of Art, Baltimore 2008 (12.10.2008 - 04.01.2009), Katalog

Kai Althoff, Cosima von Bonin, Jan Timme / Werke aus der Sammlung, Sammlung Grässlin, St. Georgen 2007 (21.4.2007–6.1.2008), Katalog

Franz West: Sale, Gagosian Gallery, Beverly Hills, Los Angeles 2005 (09.09. – 22.10.2005)



Franz West with Large Lamp 2005



Atelier Esteplatz 2005



Installation view, Franz West, *Vom Nutzen (Das Nützen)*, Galerie Bärbel Grässlin, Frankfurt am Main 2010 (29.5.-31.7.2010), Katalog



Franz West, Side Table, various colors



## FRANZ WEST

### Side Table

2004/2023

### Production year 2023

First edition 2004

Open edition since 2014

Steel, wood, lacquer on glass

66 x 50 x 66.5 cm / 26 x 19 5/8 x 26 1/8 in

WEST 58958

18'000 EUR

### Selected Exhibitions

Tobias Rehberger / Klotz am Bein – Skulpturen aus der Sammlung, Sammlung Grässlin, St. Georgen 2014 (25.5.2014–10.2015), Katalog

Franz West, Vom Nutzen (Das Nützen), Galerie Bärbel Grässlin, Frankfurt am Main 2010 (29.5.-31.7.2010), Katalog

Albert Oehlen / Albert Oehlen - Werke aus der Sammlung, Sammlung Grässlin, St. Georgen 2010 (12.9. 2010 – 19.6. 2011), Katalog

Martin Kippenberger / Schon wieder Kippenberger, Sammlung Grässlin, St. Georgen 2008 (19.4.2008–14.6.2009), Katalog

Franz West, Dinge und Menschen, Galerie Bärbel Grässlin, Frankfurt am Main 2005 (5.2.-16.4.2005), Katalog



## FRANZ WEST

### Side Table

2004/2023

### Production year 2023

First edition 2004

Open edition since 2014

Steel, wood, lacquer on glass  
66 x 50 x 66.5 cm / 26 x 19 5/8 x 26 1/8 in  
WEST 58957

18'000 EUR

### Selected Exhibitions

Tobias Rehberger / Klotz am Bein – Skulpturen aus der Sammlung, Sammlung Grässlin, St. Georgen 2014 (25.5.2014–10.2015), Katalog

Franz West, Vom Nutzen (Das Nützen), Galerie Bärbel Grässlin, Frankfurt am Main 2010 (29.5.-31.7.2010), Katalog

Albert Oehlen / Albert Oehlen - Werke aus der Sammlung, Sammlung Grässlin, St. Georgen 2010 (12.9. 2010 – 19.6. 2011), Katalog

Martin Kippenberger / Schon wieder Kippenberger, Sammlung Grässlin, St. Georgen 2008 (19.4.2008–14.6.2009), Katalog Franz West, Dinge und Menschen, Galerie Bärbel Grässlin, Frankfurt am Main 2005 (5.2.-16.4.2005), Katalog





Installation view, Franz West, *Vom Nutzen (Das Nützen)*, Galerie Bärbel Grässlin, Frankfurt am Main 2010 (29.5.-31.7.2010), Katalog



Installation view, Franz West, Möbelskulpturen / Furniture Works, Galerie Eva Presenhuber, Zürich 2015, (29.08 - 7.11 2015)



## **FRANZ WEST**

### **Textile Chair**

2012/2014

### **Production year 2014**

First Edition 2012

Open edition since 2014

Steel, wood, linen, paint

88 x 46 x 52 cm / 34 5/8 x 18 1/8 x 20 1/2 in

WEST 40702

12'000 USD

### **Selected Exhibitions**

Sette Opere PER la Misericordia II edizione, Pio Monte della Misericordia, Neapel 2013 (24.5.-24.8.2013)

Sarah Lucas, Situation Franz West, Sadie Coles HQ off-site, London 2012 (10.10.2012 - 28.11.2012)



Installation view, Franz West, Möbelskulpturen / Furniture Works, Galerie Eva Presenhuber, Zürich 2015, (29.08 - 7.11 2015)



Installation view, Franz West, Möbelskulpturen / Furniture Works, Galerie Eva Presenhuber, Zürich 2015, (29.08 - 7.11 2015)

Atelier Esteplatz 2012  
Printed in: Matthias Goldmann, Franz West.  
Man with a Ball, Hg. v. Ealan Wingate, London 2012





Installation view, Franz West, Sette Opere PER la Misericordia II edizione, Pio Monte della Misericordia, Neapel 2013 (24.5.-24.8.2013)



**FRANZ WEST**

**Chair**

Late 1990s/2023

**Production year 2023**

First edition late 1990s

Open edition since 2015

Wood, blackened steel

80 x 47 x 59 cm / 31 1/2 x 18 1/2 x 23 1/4 in

WEST 58960

12'000 EUR





Atelier Esteplatz, 2001, Foto: Reinhard Bernsteiner / Atelier Franz West

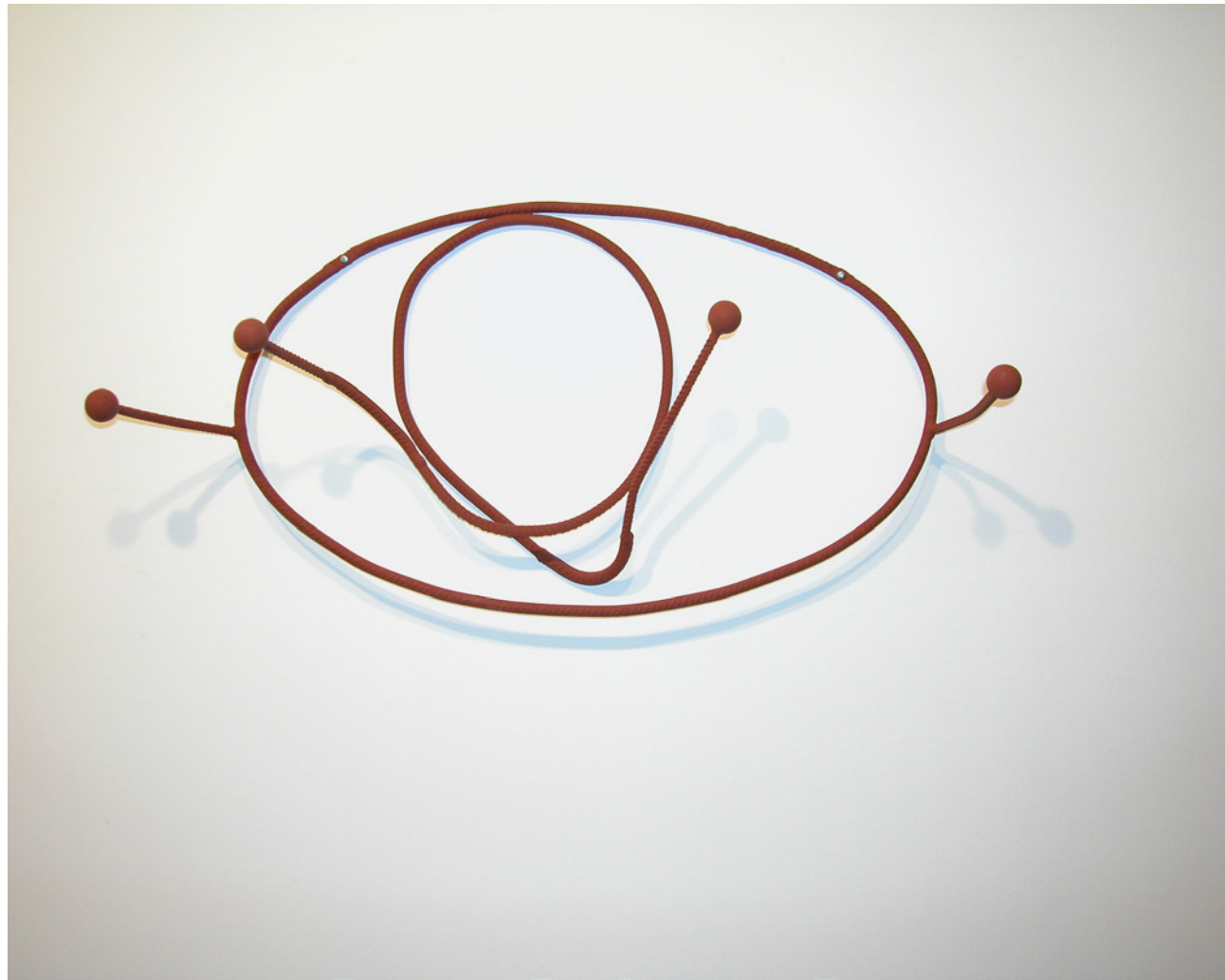
**FRANZ WEST**

**Coathanger**  
2002/2023

**Production year 2023**  
First edition 2002  
Open edition since 2023

Laquered construction steel  
47 x 93 x 26 cm / 18 1/2 x 36 5/8 x 10 1/4 in  
WEST 58961

10'000 EUR





Atelier Esteplatz, 2002, Foto: Atelier Franz West



**OTHER AVAILABLE FURNITURE SCULPTURES**

**FRANZ WEST**

**Divan**

1991/2014

**Production year 2014**

First edition 1991

Open edition since 2014

Steel, foam, linen

95 x 238 x 83 cm / 37 3/8 x 93 3/4 x 32 5/8 in

WEST 41790

80'000 USD





**FRANZ WEST**

**Pouf**  
2000/2014

**Production year 2014**  
First edition 2000  
Open edition since 2014

Steel, foam, linen, cardboard  
105 x 220 x 160 cm / 41 3/8 x 86 5/8 x 63 in  
WEST 41797

75'000 USD

**FRANZ WEST**

**Trough**

1996/2014

**Production year 2014**

First edition 1996

Open edition since 2014

Steel, foam, linen

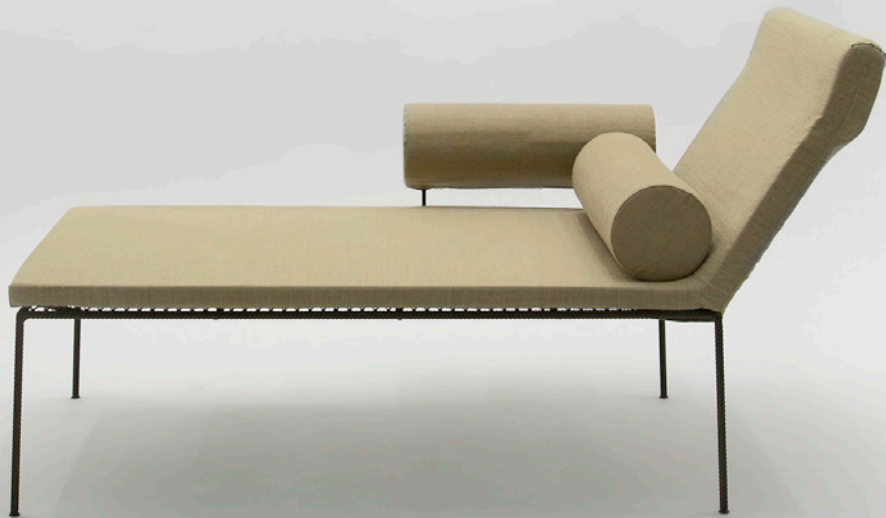
86 x 180 x 84 cm / 33 7/8 x 70 7/8 x 33 1/8 in

WEST 41792

60'000 USD







**FRANZ WEST**

**Chaise Longue**

1992/2014

**Production year 2014**

First edition 1992

Open edition since 2014

Steel, foam, linen

96 x 90 x 175 cm / 37 3/4 x 35 3/8 x 68 7/8 in

WEST 41802

50'000 USD

**FRANZ WEST**

**Club Armchair**  
1998/2014

**Production year 2014**  
First edition 1998  
Open edition since 2014

Metal, wood, foam, linen  
92 x 82 x 81 cm / 36 1/4 x 32 1/4 x 31 7/8 in  
WEST 41807

50'000 USD





**FRANZ WEST**

**Sinnlos** (Senseless)  
2008/2014

**Production year 2014**  
First edition 2008  
Open edition since 2014

Steel, synthetic enamel  
40 x 200 x 10 cm / 15 3/4 x 78 3/4 x 3 7/8 in  
WEST 41803

25'000 USD



Franz West, Artist's Chair, various colors



color combination 5



color combination 6



color combination 4



color combination 3

## FRANZ WEST

### Artist's Chair

2006/2015

### Production year 2015

First edition 2006

Open edition since 2015

Stainless steel, epoxy resin, acrylic lacquer

85 x 51 x 55 cm / 33 1/2 x 20 1/8 x 21 5/8 in

WEST 46182, WEST 46179, WEST 46176, WEST 46174

Each 12'000 USD



color combination 16



color combination 12



color combination 8



color combination 16

## FRANZ WEST

### Artist's Chair

2006/2015

### Production year 2015

First edition 2006

Open edition since 2015

Stainless steel, epoxy resin, acrylic lacquer

85 x 51 x 55 cm / 33 1/2 x 20 1/8 x 21 5/8 in

WEST 46181, WEST 46173, WEST 41937, WEST 41939

Each 12'000 USD



color combination 15



color combination 2



color combination 14



color combination 6

## FRANZ WEST

### Artist's Chair

2006/2015

### Production year 2015

First edition 2006

Open edition since 2015

Stainless steel, epoxy resin, acrylic lacquer

85 x 51 x 55 cm / 33 1/2 x 20 1/8 x 21 5/8 in

WEST 46184, WEST 46183, WEST 46178, WEST 41936

Each 12'000 USD



Franz West, Artist's Chair, various colors



## FRANZ WEST

Franz West (born 1947 in Vienna, Austria), who died in 2012, was one of the most influential contemporary artists. He started to develop his works in the 1970s, centered around sculpture but also including drawing and collage. Since the 1980s, West had focused on art as something to use and communicate with by inventing the Passstücke – adaptives. These are sculptures that can be touched and worn by the viewer, situating themselves somewhere in between a trap and a supporting device. West referred to them as incarnations of neurosis. In the following years, West had produced an oeuvre of sculptures made of plaster and papier mâché, furniture, and collages. In the late 1990s, Franz West turned to monochrome, large-scale sculptures, which were often built for public spaces.

His works are represented in Museums and Institutions worldwide, such as the Centre Pompidou, Paris; Francois Pinault Collection, Paris; Foundation Beyeler, Riehen, Switzerland; Kunsthaus Bregenz, Austria; Museum für Angewandte Kunst “MAK”, Vienna; Museum Brandhorst, Munich; Museum of Modern Art, New York; Philadelphia Museum of Art, Philadelphia; The Brant Foundation, Greenwich, USA.; The Tate Modern, London.

In 2018, Franz West had been honored with a retrospective at the Centre Pompidou in Paris, which then travelled in 2019 to the Tate Modern, London.

