

GALERIE EVA PRESENHUBER



SAM FALLS

ART BASEL UNLIMITED 2024

JUNE 10 - 16, 2024



SAM FALLS

Spring to Fall

2023-2024

Pigment on canvas

366 x 4572 cm / 144 3/32 x 1800 in

FALLS59430

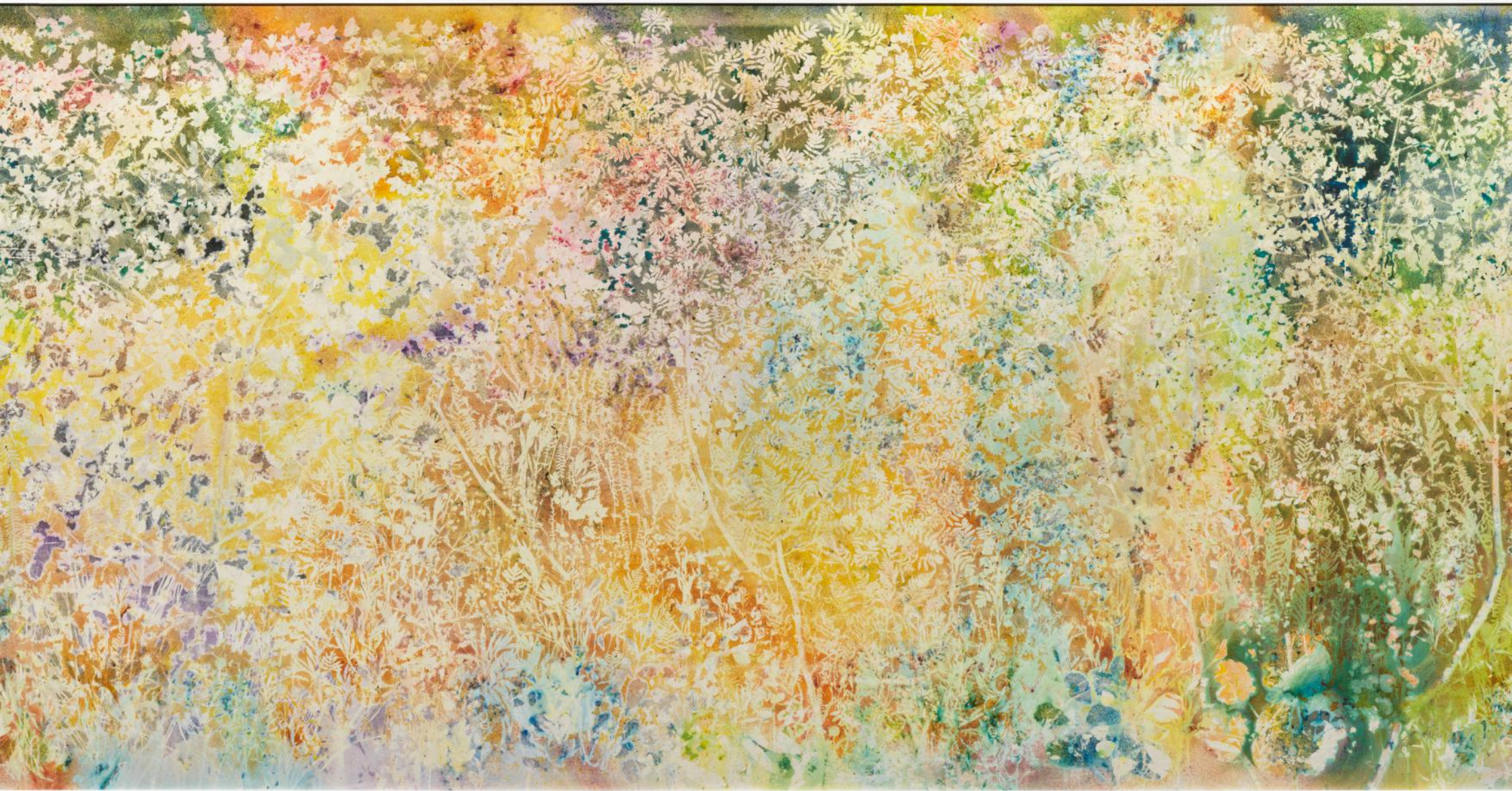


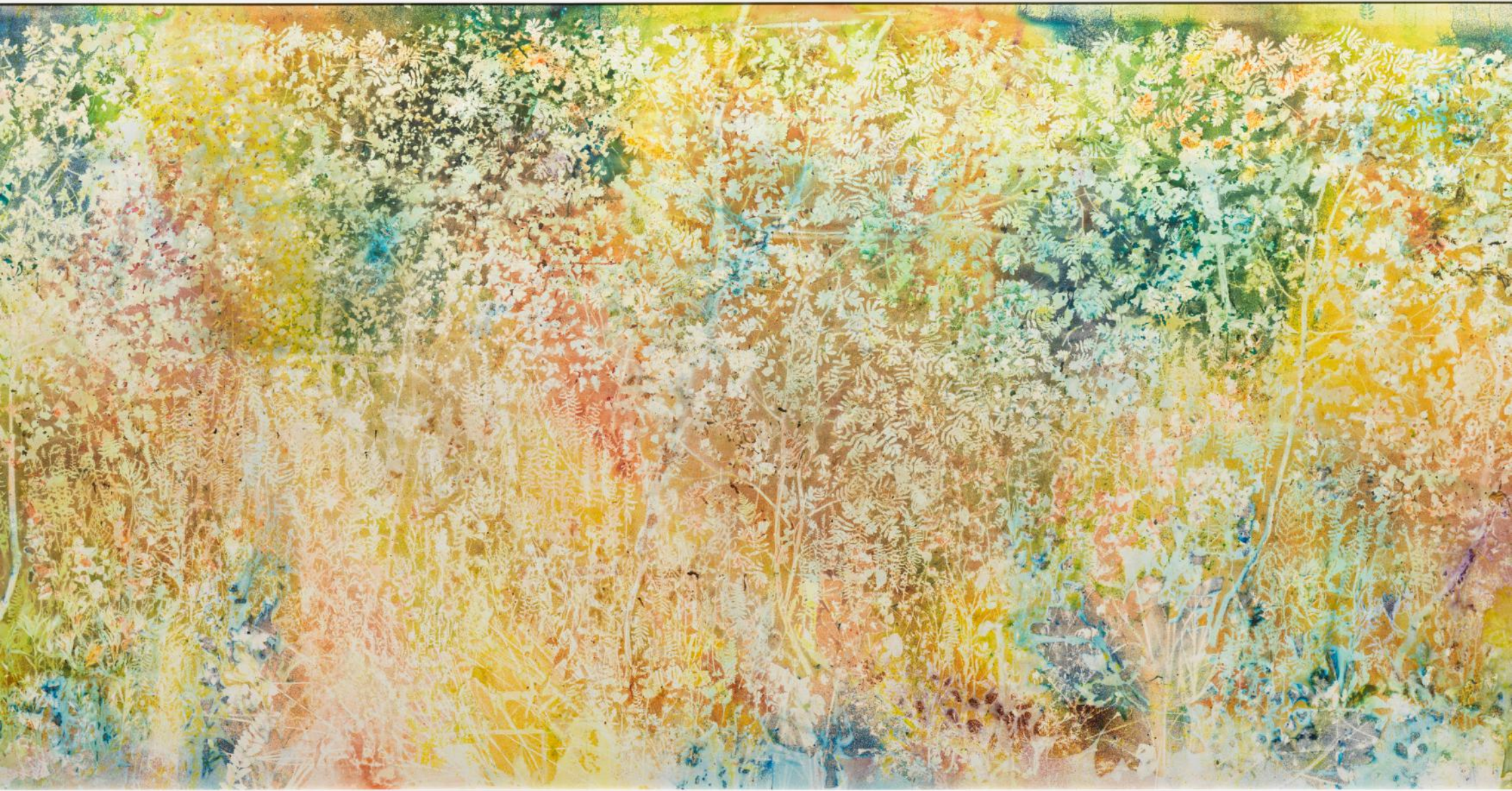














The painting *Spring to Fall* – which measures nearly 50 meters in length – evolved over the four seasons, outdoors in New York’s Hudson Valley. The artist, Sam Falls, spread the canvas across a field, laying local and native plants from the early autumn and late summer on top.

He then cast water-reactive pigments over the plants which were catalyzed naturally by the weather, leaving the flora’s silhouettes visible. The process was then repeated with the blossoming plants of spring and early summer.

The final image constitutes a searing, intellectual consideration of the earth’s clock as well as the priceless importance of nature.

To best experience the artwork and its creation, please [click here](#) or click the playbutton below to view a video production of *Spring to Fall* at the site of its creation in the Hudson Valley.



The audio for the video is a track that Falls listened to on repeat during the long nights over which the artwork was created.

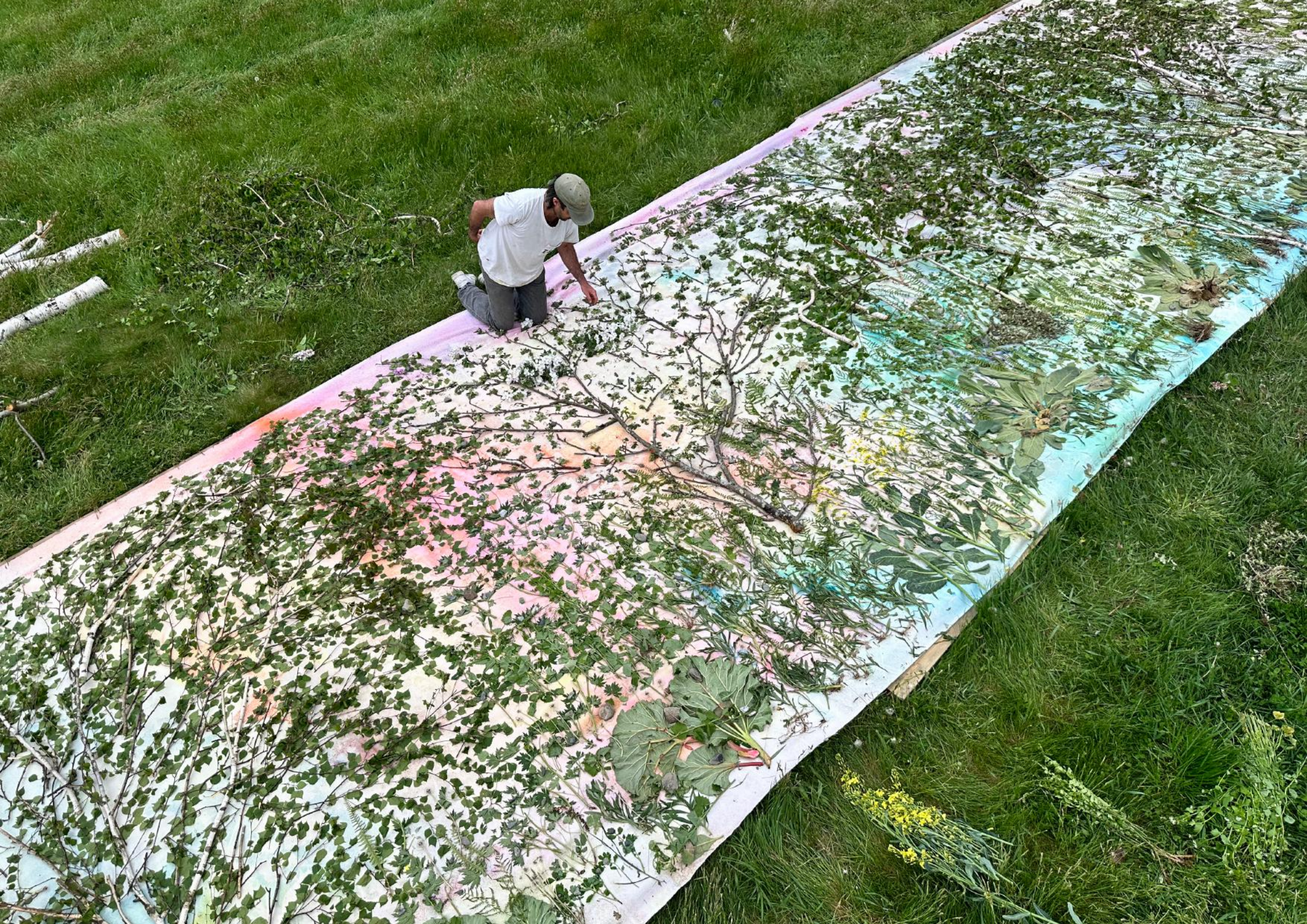














SAM FALLS

Concerned with the intimacy of time, the illustration of place, and exploration of mortality, Sam Falls has created his own formal language by intertwining photography's core parameters of time and exposure with nature and her elements. Working largely outdoors with vernacular materials and nature as a site-specific subject, Falls abandons mechanical reproduction in favor of a more symbiotic relationship between subject and object. In doing so, he bridges the gap between photography, sculpture, and painting, as well as the divide between artist, object, and viewer.

Sam Falls (b. 1984) was raised in Vermont and lives and works in New York's Hudson Valley. He received his BA from Reed College in 2007 and his MFA from ICP-Bard in 2010.

SELECTED SOLO EXHIBITIONS

Museum Frieder Burda, Baden-Baden, DE (2024)

Musée Yves Saint Laurent, Paris, FR (2024)

Maison Européenne de la Photographie, Paris, FR (2024)

Sam Falls: We Are Dust and Shadow, Moca Cleveland, Cleveland, OH, US (2023)

Sam Falls. Reconnecting with the World: About the Poetic in Elements and Materials, Kunstverein Frankfurt a.M., Frankfurt a.M., DE (2019)

Hammer Projects: Sam Falls, The Hammer Museum, Los Angeles, CA, US (2018)

Sam Falls: Nature is the New Minimalism, Museum of Modern and Contemporary Art Trento and Rovereto, IT (2018)

September Spring, The Kitchen, New York, NY, US (2015)

Sam Falls, Ballroom Marfa, Marfa, TX, US (2015)

Project Series 49: Sam Falls, Pomona College Museum of Art, Claremont, CA, US (2014)

Sam Falls: Light over Time, Public Art Fund, New York, NY, US (2014)

LAXART, Los Angeles, CA, US (2013),

SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

The Albright Knox, Buffalo, NY, US

Centre Georges Pompidou, Paris, FR

Faurschou Foundation, Copenhagen, DK

Fondation Louis Vuitton, Paris, FR

Fondazione Giuliani, Rome, IT

The Hammer Museum, Los Angeles, CA, US

The Institute of Contemporary Art, Boston, MA, US

Kadist Art Foundation, Paris, FR

Los Angeles County Museum of Art, Los Angeles, CA, US

Collection Mori Art Museum, Tokyo, JP

Museum of Contemporary Art, Los Angeles, CA, US

Palm Springs Art Museum, CA, US

The Zabłudowicz Collection, London, UK

