



The Joker Episode of the Avengers illustrates Karen Kilimnik's early inventive use of space and stage setting – in an echo of the stylish, witty, and hugely popular 1960s British television series *The Avengers*. The sculptural environment re-presents one of the show's surreal episodes: Mrs. Peel is lured to a bridge champion's home, only to find he is an escaped criminal madman she had helped to capture, and who now enacts his revenge by putting her through a series of deadly trials. Kilimnik's immersive and playful work is composed of giant playing cards, cut-up images of Emma Peel, packs of Pall Mall cigarettes, strewn silk and paper roses, and a soundtrack edited from the episode's dialogue and signature song, 'Mein Liebling, Mein Rose.'

## KAREN KILIMNIK

The Joker Episode of the Avengers 1991 Mixed media Dimensions variable KILIM49251

# Exhibition History:

Games, Gamblers, and Cartomancers: The New Cardsharps, The Vernon House, Newport, Rhode Island, USA, July 1—October 1, 2023

Karen Kilimnik, Sprüth Magers, Los Angeles, USA, September 12— October 26, 2019

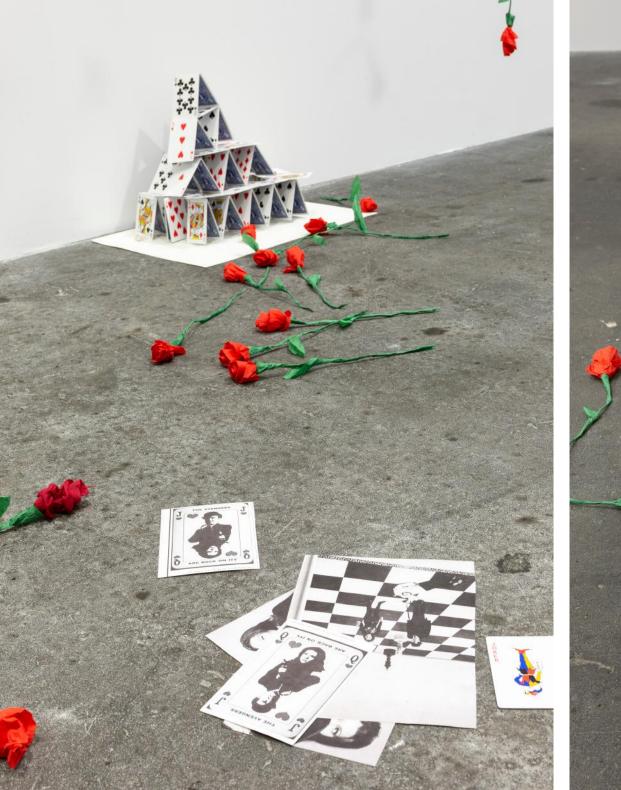
Karen Kilimnik, Richard Kuhlenschmidt Gallery, Los Angeles, USA, September 14—October 12, 1991

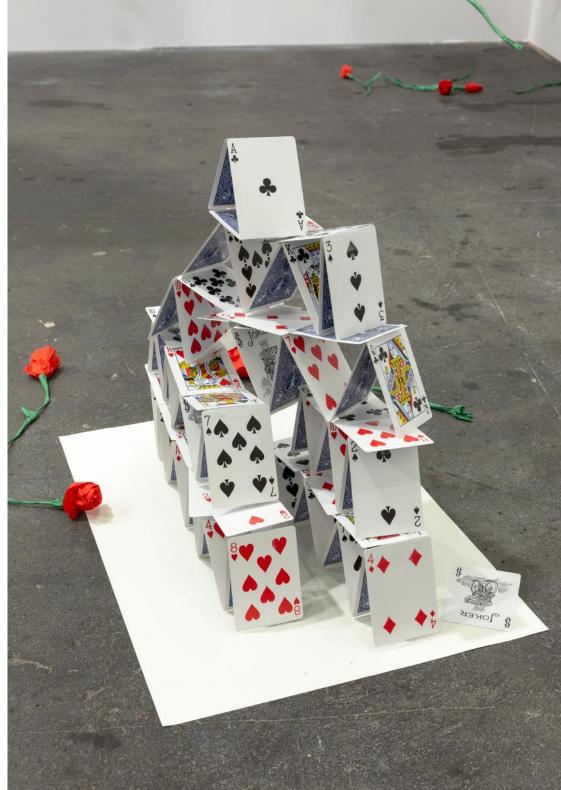




















### KAREN KILIMNIK

Karen Kilimnik's small-scale paintings and drawings are suffused with her own imaginative ideas and draw viewers into a world of grandeur, humor, and fantasy. Scenes of pastoral landscapes, elven forests, castle exteriors, figures, and horses give the viewer a direct encounter with the unguarded verve of Kilimnik's wit and her engagement with history, always balanced by her assured sense of color and form.

Karen Kilimnik was born in 1955 in Philadelphia, PA, US, where she lives and works.

#### SELECTED SOLO EXHIBITIONS

The Swans: Karen Kilimnik and Stephanie Seymour Paintings and Dresses, NSU Art Museum, Fort Lauderdale, FL, US (2023)

Swan Lake, Kunsthaus Glarus, Glarus, CH (2023)

Karen Kilimnik, Galerie Eva Presenhuber, Vienna, AT (2022)

Karen Kilimnik Early Drawings 1976 - 1998, Galerie Eva Presenhuber, New York, NY, US (2022)

Le Consortium, Dijon, FR (2017)

Psyché, Opera National de Paris, Opéra Garnier, Paris, FR (2014)

Dance Rehearsal, Museum of Contemporary Art, Denver, CO, US (2013)

Le Consortium, Dijon, FR (2013)

Ordinary Madness, Carnegie Museum of Art, Pittsburg, PA, US (2010)

Intervention: Karen Kilimnik, Upper Belvedere, Vienna, AT (2010)

Museum of Contemporary Art, Chicago, IL, US (2008)

Karen Kilimnik, Institute of Contemporay Art, Philadelphia, PA, US (2007)

MOCA - Museum of Contemporary Art, Miami, FL, US (2007)

ARC/Musée d'Art moderne de la Ville de Paris, Paris, FR (2006)

Fondazione Bevilacqua La Masa, Venice, IT (2005)

Fairy Battle, Irish Museum of Modern Art, Dublin, IE (2002)

#### SELECTED PUBLIC AND INSTITUTIONAL COLLECTIONS

Aishti Foundation, Beirut, LBN

Carnegie Museum of Art. Pittsburgh, PA, US

Fondazione Prada, Milan, IT

Guggenheim, New York, NY, US

Museum of Contemporary Art (MOCA), Los Angeles, CA, US

Museum of Modern Art, New York, NY, US

Pinault Collection, Paris, FR

Rubell Family Collection, Miami, FL, US

The Brant Foundation, Greenwich, CT, US

The Metropolitain Museum of Art, New York, NY, US

The Whitney Museum of American Art, New York, NY, US

Wiener Secession, Vienna, AT