

CHEMU NG'OK

Born 1989 in Nairobi, KE
Ivy Chemutai Brandie Ng'ok lives and works in Nairobi, KE

Education

2017 MFA with emphasis in Painting, Rhodes University, Grahamstown, ZA
2014 BA of Fine Arts with emphasis in Painting, Rhodes University, Grahamstown, ZA

Solo Exhibitions

2024

Galerie Eva Presenhuber, Zurich, CH
To Witness, CENTRAL FINE, Miami Beach, FL, US

2023

The Longing, Goodman Gallery, London, UK
An impression that may possibly last forever, ICA Milano, Milan, IT

2022

Still waters Run, Matthew Brown, Los Angeles, CA, US

2021

An Enigma, CENTRAL FINE, Miami Beach, FL, US

2017

Self Esteem for Girls, FNB Joburg Art Fair, SMAC Gallery, Sandton Convention Centre, Johannesburg, ZA
Riot: Masters Graduate Solo Exhibition, Rhodes University, ZA

Group Exhibitions

2024

Translations: Afro-Asian Poetics, The Institutum, Singapore, SG
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, CH
60 Years the NCAI Collection, Nairobi Contemporary Art Institute, Nairobi, KE

2023

The Hinge, CENTRAL FINE, Miami Beach, FL, US
Galerie Eva Presenhuber x TAXA, Seoul, KR
Shadowboxing it. Painting Peripheries, CENTRAL FINE, Miami Beach, FL, US

2022

The 't' is Silent, Museum Dhondt-Dhaenens, Sint-Martens-Latem, BE
Central Sounds, Lühring Augustine, New York, NY, US
Fire Figure Fantasy: Selections From ICA Miami's Collection, ICA, Miami, FL, US
When We See Us. A Survey Exhibition of Painting Celebrating Global Black Subjectivities, Zeitz MOCAA, Capetown, ZA

GALERIE EVA PRESENHUBER

2021

There is Always One Direction, de la Cruz Collection, Miami, FL, US
Aletheia, CENTRAL FINE, Miami Beach, FL, US

2020

Love your symptom, but not too much, Blank Projects, Capetown, ZA
Investec Cape Town Art Fair (Blank Projects) CTICC, Capetown, ZA

2019

The head the hand, Blank Projects, Capetown, ZA
My Kind of Protest, Pippy Houldsworth Gallery, London, UK

2018

Songs for Sabotage, New Museum Triennial, New York, NY, US
Sister Sister, Grahamstown National Arts Festival, Grahamstown, ZA

2017

African Voices, National Gallery of Zimbabwe, Harare, ZW

2016

Summer Show '16, SMAC Gallery, Stellenbosch, ZA
FNB Joburg Art Fair, SMAC Gallery, Sandton Convention Centre, Johannesburg, ZA
Surface Tension, GUS Gallery, Stellenbosch, ZA
Upstart/Startup, SMAC Gallery, Johannesburg, ZA
Cape Town Art Fair, SMAC Gallery, CTICC, Cape Town, ZA

2015

FNB Joburg Art Fair, SMAC Gallery, Sandton Convention Centre, Johannesburg, ZA
Emerging Painters: The Graduate Show, Turbine Art Fair, Johannesburg, ZA
Speaking Back, Goodman Gallery, Cape Town, ZA
1:54 Contemporary African Art Fair, SMAC Gallery, Pioneer Works, Brooklyn, NY, US
Pooling our Secrets, SMAC Gallery, Stellenbosch, ZA
LUSH, SMAC Gallery, Stellenbosch, ZA

2014

Rhodes Student Exhibition, Grahamstown National Arts Festival, Grahamstown, ZA
Social Revolution: Rhodes Graduate Solo Exhibition 2014, Rhodes University, Grahamstown, ZA

Residencies, Awards and Scholarships

2024

1 month Residency, The Lusaka Contemporary Art Centre (LuCAC)
Fellowship, AFRICA'SOUT!, Writers and Artists Fund For Travel (WAFT)

2022-2023

Gasworks Residency (supported by Mercedes Vilardell), London, UK

2022

Shortlist, Henrike Grohs Art Award, Goethe Institut, DE

GALERIE EVA PRESENHUBER

2020

Shortlist, Henrike Grohs Art Award, Goethe Institut, DE

2019

Fountainhead Residency (in collaboration with the Africa Centre Award), Miami, FL, US

2016

Masters bursary as part of the Mellon Focus Area: Visual and Performing Arts of Africa (ViPAA), Rhodes University, Grahamstown, ZA

Raymond Pullen Bursary for the Arts at Rhodes University, Grahamstown, ZA

2015

International Artists Workshop in Wales, UK

Rhodes University Masters Degree Scholarship, Grahamstown, ZA

Helen Timm Award, Painting at Rhodes University, Grahamstown, ZA