

Presseinformation

Dezember 2009

Hugo Markl

16. Januar bis 27. Februar 2010
Vernissage: Freitag, 15. Januar, 18 – 20 Uhr

Galerie Eva Presenhuber freut sich, nach zwei Jahren eine neue Einzelausstellung des in New York lebenden und arbeitenden Künstlers Hugo Markl zu präsentieren.

Der Titel der diesjährigen Ausstellung lautet: „One day 1917, while his director was out sick with a hangover, John Ford made his first feature. VOICE OF JOHN FORD: They brought a lot of people out from the east. I mean, the opening of Universal City, Carl Laemmle had a lot of beauty contestants there. And we had a Western street and a bunch of cowboys. And Mr. Bernstein came riding up and he says: “You’re the first assistant, you gotta shoot something while he’s here. There’s a big bunch of people, over 100.” I said, “What will I do?” He says, “ Do anything. You know, you let them ride back and forth.” So they rode through the streets shooting at everything, you know, for no reason at all. And I said to Mr. Bernstein, “And how was that?” And he says, “Fine.” He says he talked with Mr. Laemmle. He says, “Keep on working.” I says, “What will I do?” He says, “Have them ride back.” So they rode back shooting. Then he says, “ Can’t you have a couple of falls in there?” I said, “Oh, that will be easy.” But these girls are all very pretty. And the cowboys are sort of straightening their kerchiefs up straightening their hats and trying to look as pretty as possible and shining up to these gals. So, I says, “I’ll fire a pistol, and you, you and you do a horse fall all fall off your horse.” Well, the cowboys looked at one another. So I fired the shot. And then every cowboy – I think there were 30 of them. They all fell off their horses. And I said to Mr. Bernstein, “That’s about it, isn’t it?” He says, “Oh, no, keep on going. What can you do now?” So I put a lot of kerosene and gasoline on the place and burnt the town down. Of course, the sets were cheap. You know, just built of plywood. And everything didn’t cost anything. So I burnt the town down, and they thought it was great. And they had a picture coming up with Harry Carey. And they had no director, and Mr. Laemmle says: “That John Ford, he yells real loud. He’d make a good director.”

Neue Arbeiten auf Papier, in äußerst sublim gefärbten Rahmen. Bildmotiv und Werktitel präformieren eine konzeptuell ambivalente Ebene. Die 25 Arbeiten, die IQs, sind während einer konzentrierten Beschäftigung mit Rezeptionsvorgängen an sich entstanden – dem Missverständnis aus Unkenntnis und der gezielten intellektuellen Fehlleistung – in Bezug auf die Verarbeitung von Text, Film und Kunst: Tradition als intellektuelle Selbstverdauung.

Für die Überwindung künstlerischer und intellektueller Schlüsselwerke wurde innerhalb jeder Tradition das Mixen von Fakten mit Erfundenem bezeichnend.

Für weitere Informationen kontaktieren Sie bitte Paula Stec bei Galerie Eva Presenhuber.

Öffnungszeiten:

Dienstag – Freitag 12 – 18 Uhr
Samstag 11 – 17 Uhr

Nächste Galerieausstellung:

Sue Williams, Vernissage: 5. März, 18 – 20 Uhr